ATTACHMENT C

MURAL PROPOSAL
2800 E 4th ST. LONG BEACH, CA 90814

The East Village Arts District appeals to the artist in all of us, with its avant-garde shops, galleries, and restaurants, many located in restored historic buildings. Visitors enjoy large public mural installations from world famous artists on inspiring art walks through the district. It is our intent to add to this beauty.

BAY HOTEL

DULK

ART WALK

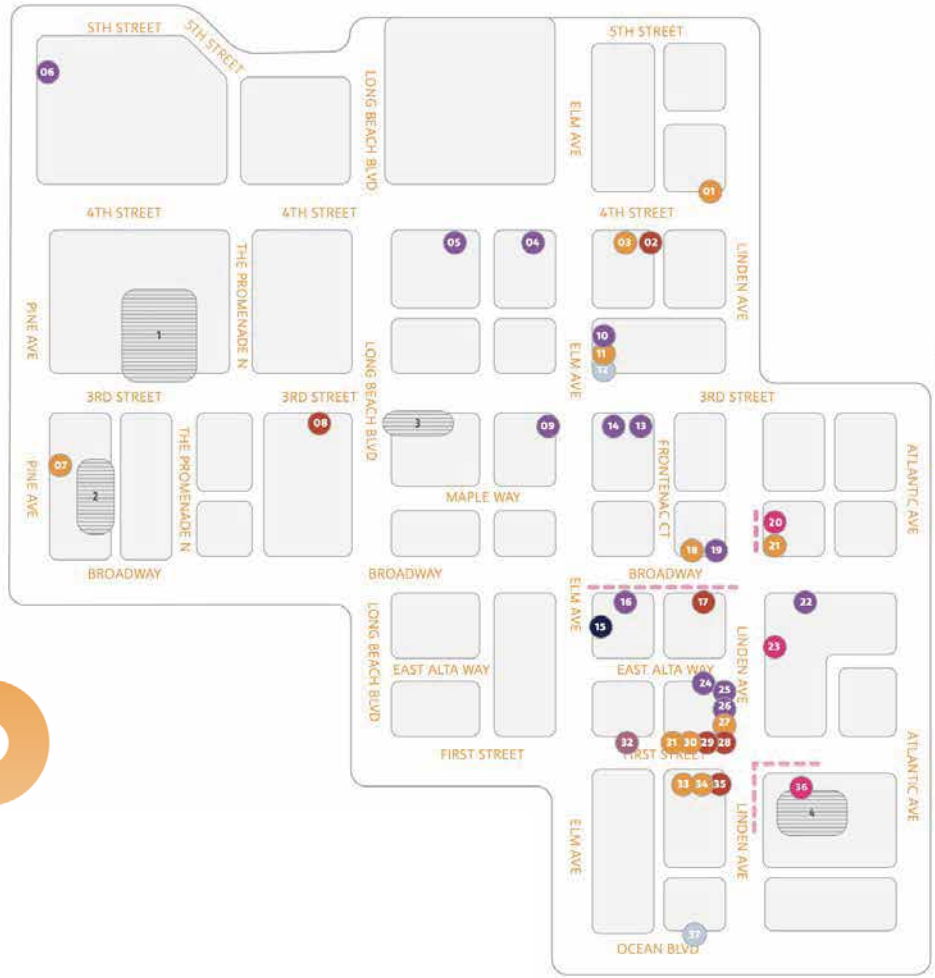
EAST VILLAGE/DOWNTOWN
LONG BEACH, CA 90802

OPEN 4 – 10 P.M.
EVERY SECOND SATURDAY

JUST BLOCKS AWAY FROM THE BEACH IN THE HEART OF THE EAST VILLAGE ARTS DISTRICT IS THE LONG BEACH ART WALK. ARTISTS AND ART ENTHUSIASTS ALIKE MAY WALK THE ROUTE OF THEIR CHOICE WHICH EXPANDS 6 BLOCKS WITH 10 GALLERIES, 21 MURALS, AND 28 BUSINESSES WITH ART! WITH AN ARTS COMMUNITY AS DIVERSE AS THE PORT CITY IT RESIDES IN LONG BEACH CELEBRATES THE ARTS EVERY 2ND SATURDAY OF THE MONTH.

NAMED ONE OF THE MOST DIVERSE CITIES AND KNOWN FOR OUR RELAXED BEACHSIDE CULTURE IMMERSE YOURSELF IN THE ART CREATED BY OUR MANY FLOURISHING ART COLLECTIVES AND ECLECTIC GALLERIES. FEATURING PAINTING, SCULPTURE, PERFORMANCES, TRADES AND LIVE MUSIC ALL YOUR SENSES ARE SURE TO BE SATISFIED WHEN PAIRED WITH FOOD AND BEVERAGES FROM A VARIETY OF RESTAURANTS AND BARS LOCATED WITHIN THE ART WALK.

ART WALK MAP



ART WALK

FOR MONTHLY EVENTS AND VENUES VISIT ARTSLB.ORG

FOLLOW @ARTSLB ON INSTAGRAM AND FACEBOOK

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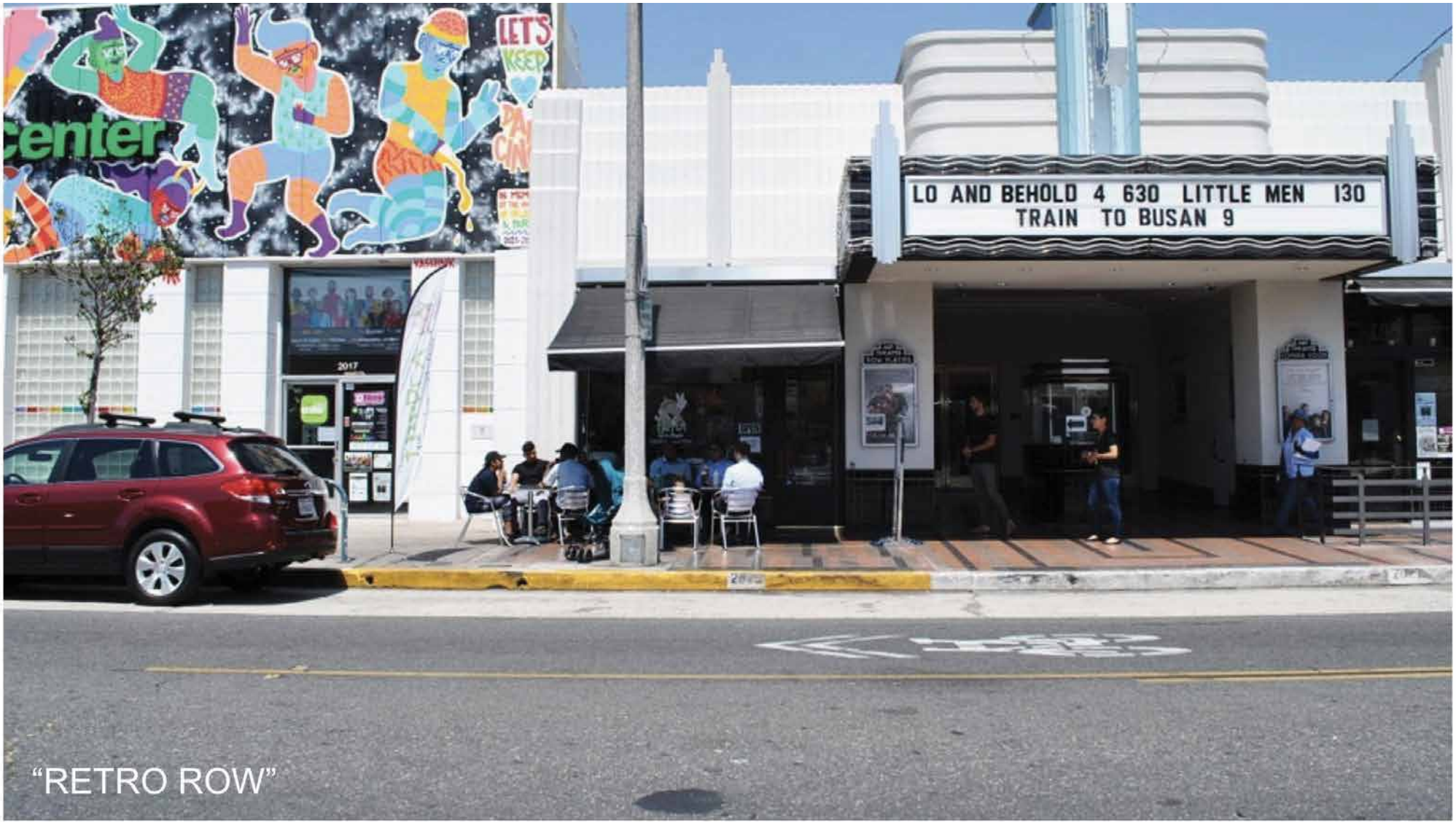


"RETRO ROW"

Dubbed "Retro Row", 4th Street is where the vibrancy and creative spirit of Long Beach lives. Known for their independence and diversity, this is a community that welcomes all walks of life with open arms. With full intentions of honoring this mantra, we have selected 2 artists who truly exemplify this.

new being project
Lola's

2800 E 4th St.

CURRENT

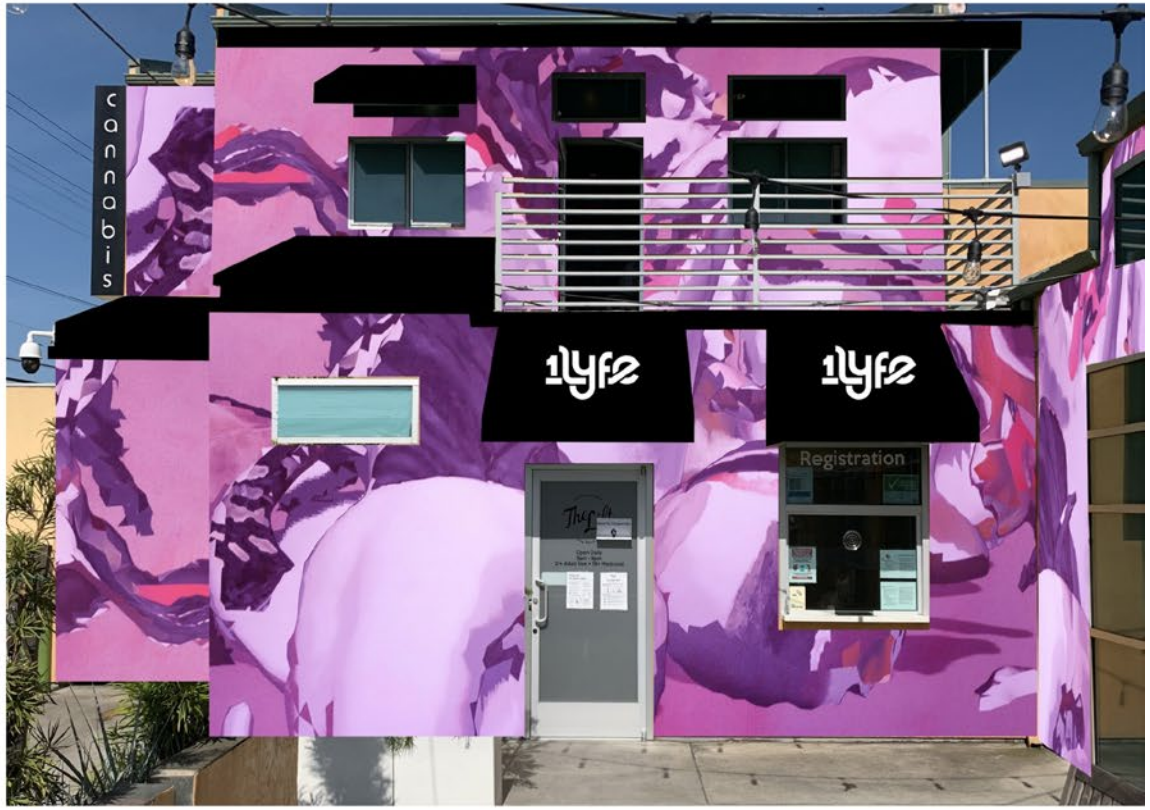
2800 E 4th St.

CURRENT

2800 E 4th St.

CURRENT

2800 E 4th St.



FACELIFT

2800 E 4th St.

FACELIFT

2800 E 4th St.

FACELIFT

cannabis
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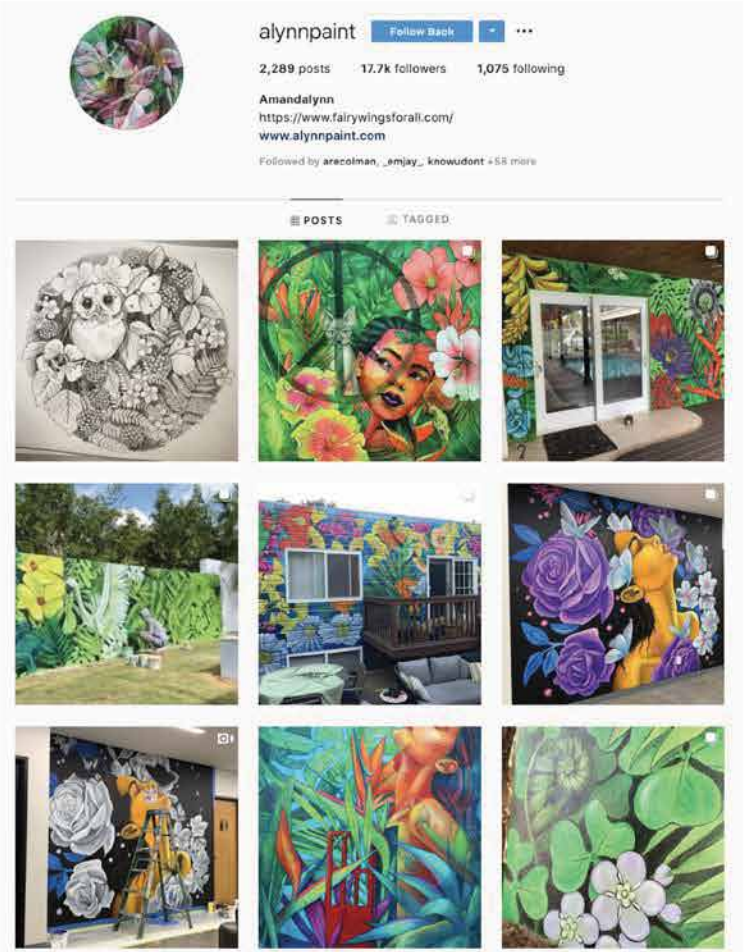
E 4th St
E 4th St
E 4th St
E 4th St
Temple Ave
Temple Ave
Temple Ave
O'Connell's Cocktails
Patio
elivery
Beach Dry Cleaners
& Alterations
2812
Mural Wall
Solid Color Wall

THE ARTISTS

Amandalynn, a San Francisco artist has a solo show in Escondido.

Once again wowing the San Diego art world, Amandalynn returns this month with a live mural and her solo exhibition "Seasons of Change" at Distinction Gallery in Escondido.

From her beginnings as a painter 16 years ago on the streets of San Francisco with graffiti writers The Seventh Letter to collaborating with Lady Mags and painters from all over the world, Amandalynn's works strike at the heart and senses of viewers.



THE ARTISTS

Amandalynn is a San Francisco based Muralist, Fine Artist, Conservator, and Art Director. Inspired by the female form and spirit, Amandalynn depicts strong, seductive women and illustrates their strength through line work and decorative patterning. Her works can be found in Galleries and Streets all over the world. She began developing her distinct Street Art style mural work in 2001, painting alongside the infamous graffiti collective, The Seventh Letter. Amandalynn is very passionate about her outdoor mural work and still enjoys collaborating with a variety of different artists, as well as creating large solo works. In recent years she has been Art Directing and curating for large music and arts festivals. Amandalynn has always enjoyed curating and assisting other artists in their work, making Art Direction a natural path for her. Fine Art also plays a key role in Amandalynn's life, as she continues to develop her career as a Gallery artist. She has a Bachelor's of Fine Art from the San Francisco Academy of Art, and has worked alongside professional conservators within her career. Amandalynn believes that sharing the creative process with others is the key to living an inspired life.

askewone

Message

4,063 posts **96.7k** followers **3,030** following

Askew One

@the_most_dedicated MSK - sharing history & discussion around keeping innovation in graffiti going. For my fine art check out @elliotodonnell79

www.askew1.com

About Askew One

Askew One/Elliot O'Donnell is a self-taught multi-disciplinary artist hailing from the capital of the South Pacific, Auckland, New Zealand. From his roots in his city's graffiti scene during the early 90's, he became one of the key figures known internationally from the region. He has been an integral part of the scene through organising Auckland's first graffiti festival, setting up multiple gallery spaces (Disrupt Gallery, Gallery With No Name and Studio 40) and publishing both a magazine (Disrupt Magazine) and book (InForm: New Zealand Graffiti Artists Discuss Their Work) showcasing New Zealand graffiti art. Additionally he has directed around 35 music videos for mostly hip hop artists.

Since 2010 Askew One has evolved his art practice into the Post-Graffiti realm, focusing on studio work and large scale outdoor murals. Askew One's focus has progressed from text and portraiture based paintings into a style he describes as 'portraiture by alternative means' that is part still life and part abstraction. He uses a combination of analogue and digital techniques to create compositions made from 3D scans of random objects and textures from the street. He views these components as a recording of human movement through urban space - like a mass portrait versus one of an individual.

From 2016 Askew One has been based between Brooklyn and his home city of Auckland.