

ATTACHMENT A

**Council District 3
Community Outreach Meeting
Public Art in the Red Car Greenbelt
September 29, 2020**



Welcoming Introductions

Councilmember Suzie Price

Engagement Instructions & Process

Meredith Reynolds, Park Planning & Partnerships Manager

Artist Meet & Greet & Sculpture Proposal

Katherine England & Dawn Mendelson

Process

Meredith Reynolds, Park Planning & Partnerships Manager

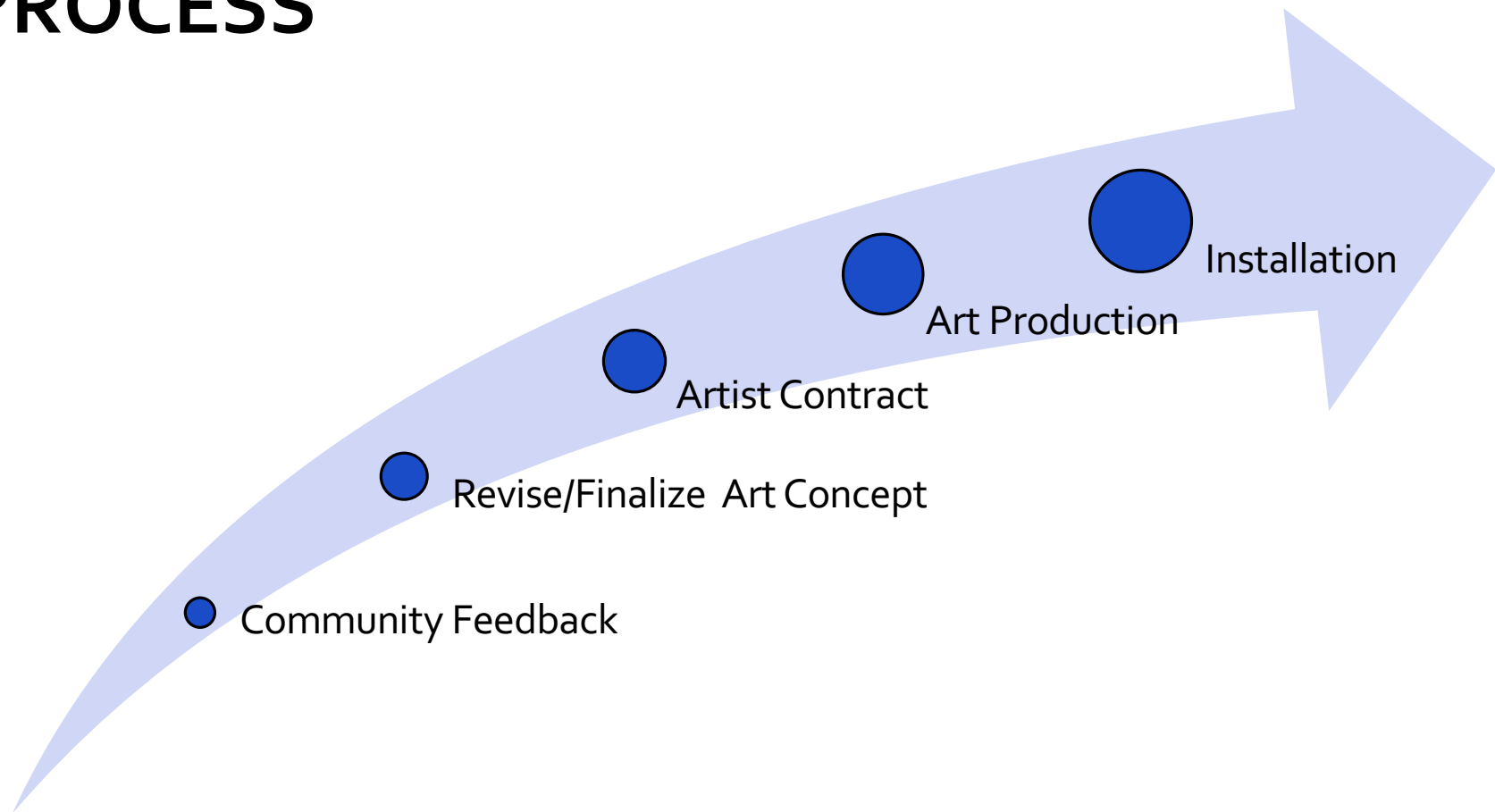
Next Steps & Questions

Councilmember Suzie Price

ENGAGEMENT INSTRUCTIONS

- At the end of tonight's presentation, we will be using an interactive polling tool called PolleEV
- To join, text MREYNOLDS100 to 22333 to join the session or visit PollEv.com/mreynolds100
- Then audience members can respond online or via text to the questions and your anonymous responses will appear real-time

PROCESS



ARTIST MEET & GREET

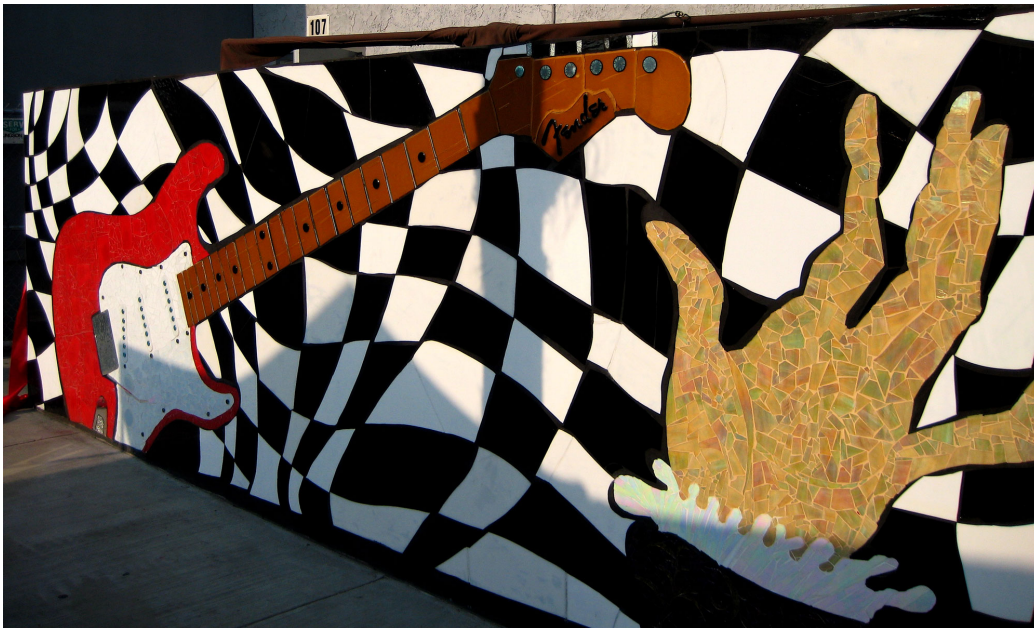
- Katherine England
- Visual artist, teaches in schools, her studio, and at art retreats nationwide
- Taught and advocated for art education in public schools for nearly 30 years
- Commissioned art for cities, offices, stores and has work in both private and public collections throughout the US
- Works with glass, creating playful patterns and whimsical figures
- Registered Artist with Arts Council of Long Beach
- <http://www.katherineengland.com/>



ARTIST WORKS



ARTIST WORKS



ARTIST MEET & GREET

- Dawn Mendelson
- Creating and teaching mosaic art for over 20 years, specializing in the pique assiette style, which uses recycled materials
- Managing director of Piece by Piece, non-profit that brings mosaic art to at-risk communities (South Central Los Angeles and Skid Row)
- Leads art projects through ArtWorksLBC, a healthy neighborhood initiative using art as a conduit to building community and promoting wellness
- Resident of Long Beach for over 30 years
- <https://www.dawnmendelson.com/>



ARTIST WORKS



ARTIST WORKS



ARTIST TECHNIQUE



SCULPTURE CONCEPT

- Concept/Inspiration: Flowers of the Red Car Greenbelt
- Lewisia Bitterroot, Matilija Poppy and California Poppy



FEEDBACK QUESTIONS

- To join, text MREYNOLDS100 to 22333 to join the session or visit PollEv.com/mreynolds100
- Direct links to the questions available in the chat
- I think the biggest benefit of public art in the Red Car Greenbelt is ...
- What one word describes the art proposed for the Red Car Greenbelt?
- To what degree does the proposed art enhance the Red Car Greenbelt?

NEXT STEPS & QUESTIONS

- Revision Process
- Finalize Concept
- Establish Timeline
- Installation Schedule

PolLEV Feedback Summary

QUESTION 1:

I think the biggest benefit of public art in the Red Car Greenbelt is ...

⌄ Response	⌄ Via
To have something that is thought provoking and helps take your mind to a great place.	Private Link to Activity
Provides an additional element to enjoy.	Text (US)
Beautification of a public space	Private Link to Activity
The Greenbelt is a space with historical value. It would be nice if art somehow represented that history	Text (US)
Makes people happy	Text (US)
Adding to the beauty of the park	Text (US)
Increasing its benefit to people.	Private Link to Activity

PolLEV Feedback Summary

QUESTION 2:

What one word describes the art proposed for the Red Car Greenbelt?

What one word that describes the art proposed for the Red Car Greenbelt?

art park enhance
walking extraordinary happy
fun area whimsical
beauty inclusive

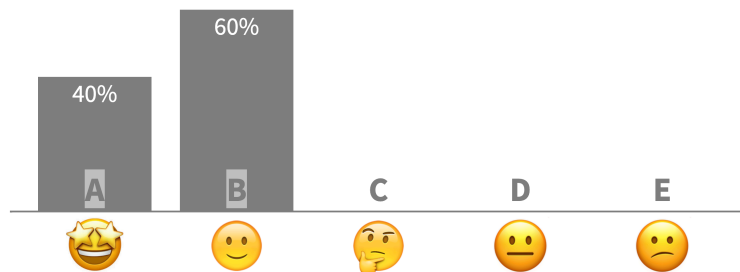
⚡ Response	⚡ Via
Extraordinary	Text (US)
Fun	Private Link to Activity
Whimsical	Text (US)
Happy	Text (US)
Art can enhance the beauty of the walking park area.	Private Link to Activity
Inclusive	Private Link to Activity






PolEV Feedback Summary

QUESTION 3:

To what degree does the proposed art enhance the Red Car Greenbelt?

To what degree does the proposed art enhance the Red Car Greenbelt?



Response	Via
	Private Link to Activity
	Text (US)
	Private Link to Activity
	Private Link to Activity
	Private Link to Activity