



Historic Context Statement: Suburbanization & Race

Cultural Heritage Commission
August 30, 2022

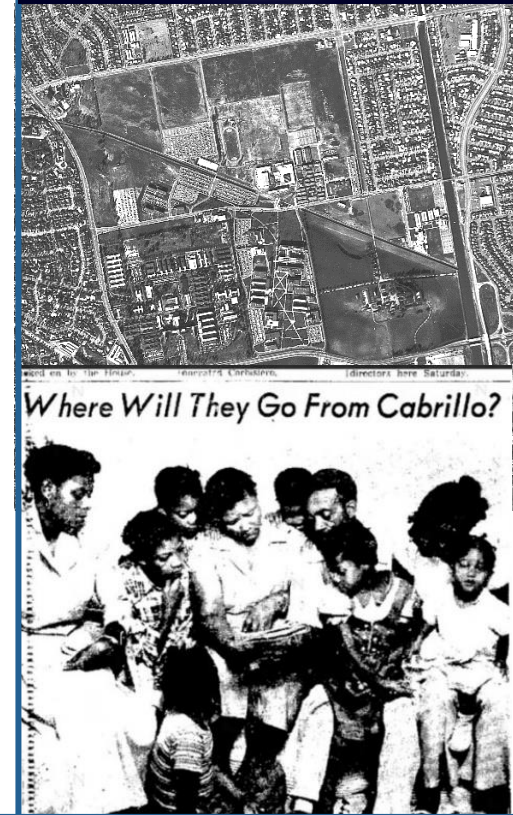
Project Scope

- Historic context focused on the intersection of the built environment and housing restrictions & the fight for fair housing in Long Beach, 1945-1979
- Includes brief overview of the diverse communities in Long Beach
- Supplements the Citywide Historic Context
- Included related community outreach effort
- Funded by a State of California's Certified Local Governments (CLG) grant
- 2019 grant; extended due to COVID-19

RESIDENTIAL SECURITY MAP

LEGEND

- A FIRST GRADE
 - B SECOND GRADE
 - C THIRD GRADE
 - D FOURTH GRADE
 - SPARSELY BUILT UP
(COLOR INDICATES GRADE)
 - COMMERCIAL (IMPORTANT RETAIL AND WHOLESALE AREAS)
 - UNDEVELOPED OR FARMLAND
(UNLESS OTHERWISE INDICATED)
- PREPARED BY
DIVISION OF RESEARCH AND STATISTICS
FEDERAL HOME LOAN BANK BOARD
WITH THE COOPERATION OF THE
APPRAISAL DEPARTMENT
HOME OWNERS' LOAN CORPORATION
SEPTEMBER 30, 1939



Historic Contexts

- A historic context is a narrative document that provides the framework for identifying and evaluating historic resources
- Critical tool for protecting resources that reflect the varied and complex history of Long Beach
- Not a definitive history of any topic
- Tool for staff, the community, and decision-makers
- Intersectional approach provides a better understanding of development patterns in Long Beach
- Assists future historians and the continued work to understand and recognize Long Beach's diverse communities



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- Narrative Overview
 - Discriminatory Practices of the Early 20th Century
 - Segregation and Discrimination in Long Beach, 1941-1959
 - Civil Rights & Integration, 1960-1975
 - North Long Beach Transformed, 1976-1979
 - Racial and Ethnic Groups of Long Beach
- Contexts and Themes Related to Postwar Development
- List of properties and neighborhoods identified through research and by the community
- Bibliography of sources for future researchers





Updates Since Last Meeting

- Presentation to the Equity and Human Rights Commission
- Receipt of comments from the public and Commissioners
- Final draft incorporates applicable comments
- Comments on issues or periods outside the scope of work for this project noted for future study/updates to the Citywide Historic Context

Final Steps

- Adoption by the Cultural Heritage Commission
- Publish for use by communities and preservationists to provide better understanding of the built environment in Long Beach, and aid in the ongoing research of the City

