# OFFICE OF THE CITY ATTORNEY CHARLES PARKIN, City Attorney 411 West Ocean Boulevard, 9th Floor Long Beach, CA 90802-4664

### **AGREEMENT**

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THIS AGREEMENT is made and entered in duplicate as of December 15, 2021 for reference purposes only, pursuant to a minute order adopted by the City Council of the City of Long Beach at its meeting held on November 9, 2021, by and between the PUBLIC CORPORATION FOR THE ARTS OF THE CITY OF LONG BEACH, a California nonprofit corporation, doing business as ARTS COUNCIL FOR LONG BEACH, with a place of business at 350 Elm Avenue, Long Beach, California 90802 ("PCA"), and the CITY OF LONG BEACH, a municipal corporation ("City").

WHEREAS, since 1985, PCA and City have had a contractual relationship pursuant to which City allocated and distributed certain funds to support a broad range of arts and cultural activities in City and under which PCA acted as administrator and organizer for various arts and cultural activities and responsibilities; and

WHEREAS, it is the desire and intent of PCA and City to continue their relationship for another year;

NOW, THEREFORE, the parties hereto agree as follows:

1. The above recitals are incorporated herein.

2.

A. In accordance with the allocation authorized by the City Council pursuant to the recommendation of the PCA, City shall pay to PCA an amount not to exceed of Four Hundred Four Thousand Eighty-Five Dollars (\$404,085) during the City's fiscal year 2021-2022 to provide financial support in the amounts shown on Exhibit "A", attached hereto and incorporated herein by this reference: (1) to offset PCA operating budget costs including administration, staff coordination, and fundraising activities, in the amount of Two Hundred Thirty-Nine Thousand Three Hundred Dollars (\$239,300); and (2) to fund a community arts grant program in the amount of One Hundred Sixty-Four Thousand Seven Hundred Eighty-Five Dollars (\$164,785), as shown on Exhibit "B" attached hereto.

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City shall pay Four Hundred Four Thousand Eighty-Five Dollars (\$404,085) to PCA in installments as follows: One Hundred Sixty Thousand Two Dollars (\$160,002) on City's execution of this Agreement and the remaining amount of Two Hundred Forty-Four Thousand Eighty-Five Dollars (\$244,085) in quarterly installments of Eighty-One Thousand Three Hundred Sixty-One Dollars and Fifty Cents (\$81,361) on the second calendar day of January 2022, April 2022 and July 2022.

- The organizations and artists shown on Exhibit "B" as B. receiving "Professional Artist Fellowships", "Operating Grants, Level I", "Operating Grants, Level II", and "Community Projects Grants" must apply for support and successfully meet PCA's established criteria for support. In order to fulfill its obligations as reviewing agency for all City funds allocated to the arts and cultural groups and artists in Exhibit "B", PCA shall enter an agreement with each arts and cultural group and artist, which agreement shall set forth the terms under which the groups and artists will report to PCA regarding their financial status, Long Beach residency status, community outreach efforts and any other information required by PCA to be in compliance with this Agreement. PCA shall submit copies of all executed agreements between PCA and each group and artist to the City Manager within fifteen (15) days after full execution.
- In accordance with the City's Administrative Regulation No. AR9-1 3. Regulation Governing Percent for the Arts Program ("Policy"), PCA shall administer and oversee the Percent for the Arts Program, as described in Exhibit "C", attached hereto and incorporated herein. The City will disburse Percent for the Arts Program funding, separate and in addition to the annual Agreement, each year to the PCA based on calculations of actual Program fees collected from eligible sources from the prior Fiscal Year, pursuant to the Percent for the Arts Policy as described in Exhibit C".
- PCA shall also administer the direct grant program to Long Beach 4. arts and culture organizations supported by the additional one percent (1%) Transient

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Occupancy Tax revenues from Measure B, as described in Exhibit "D", attached hereto and incorporated herein.

- 5. Before any payment is made on invoices from each arts and cultural group and artist shown on Exhibit "B", PCA shall assure that the funds requested will be used appropriately to promote cultural and arts activities in Long Beach to the benefit of the Long Beach citizenry and shall so certify in the performance report required in Section 4 below.
- On or before January 2, 2022, April 2, 2022, July 2, 2022 and 6. October 1, 2022, PCA shall submit to City a performance report of its activities, which report shall include a statement of all arts and cultural groups and artists to whom funds were distributed during the preceding three-month period and certification that each such group or artist met the provisions of this Agreement. PCA shall require that the arts and cultural groups listed in Exhibit "B" and with which PCA has an agreement shall submit an interim and final report statement to PCA, setting forth the group's financial condition and disclosure of all expenses, revenues, and fund balances relating to funds given to said groups hereunder. These statements shall be prepared and submitted on a schedule that will permit them to be reviewed by the City upon request.

7.

A. PCA shall prepare and file with City a complete annual financial report no later than November 15, 2022, covering the period October 1, 2021 through September 30, 2022 and accounting for the Four Hundred Four Thousand Eighty-Five Dollars (\$404,085) allocated to PCA under Section 2 hereof. At that time, PCA shall return to City any revenues undistributed or unexpended by it on or prior to September 30, 2022. Said financial report shall be certified by PCA's senior executive officer to indicate that all expenditures are supported by receipts, invoices, vouchers or other appropriate documentation and that such expenditures were made in accordance with this Agreement. PCA shall maintain books, financial records and files as necessary to support its certified

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financial statements. The City Auditor and other appropriate City personnel shall have the right to examine and audit the statements and supporting books, records and files for three years following the expiration or sooner termination of this Agreement.

- B. Notwithstanding anything to the contrary herein, the City Manager may approve the retention by PCA of funds allocated to specific arts and cultural groups and artists during 2021-2022 and not spent by September 30, 2022, so long as he finds that adequate progress and timely completion of the projects can be demonstrated by PCA to his satisfaction. PCA shall make monthly status reports on such projects and shall expedite completion in a form satisfactory to the City Manager.
- C. On or before November 15, 2022, PCA shall secure from each arts and cultural group identified in Exhibit "B" a comprehensive annual financial statement for the period October 1, 2021 through September 30, 2022. Said financial statement shall be reviewed, audited and approved by each group's board, and shall be forwarded to the City Manager, together with a copy of the applicable report based on said review, or part of the annual financial statement.
- PCA shall maintain a current commercial checking account at a 8. commercial bank in which all funds granted under this Agreement are immediately deposited when received and from which all payments are made for PCA's expenses for programs and for services. The balance in this bank account and such reconciliation shall be certified by the senior executive officer of PCA.
- PCA shall not use any of its funds for political campaign contributions 9. or for promotions of political candidates or any other political purpose.
- PCA shall, upon request by City, submit to City a list of the names, 10. addresses and assignments of all its officers and staff, permanent, part-time and voluntary. PCA shall notify City of any changes to this list within ten (10) days after said changes become effective.

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- 12. City, its officials and employees shall not have any control over the conduct of PCA's activities or the employees of PCA. PCA expressly warrants that it will not at any time or in any manner represent that PCA or any of PCA's agents, volunteers, subscribers, members, officers or employees are in any manner the agents, volunteers, subscribers, officers or employees of City.
- PCA shall with respect to this Agreement indemnify and hold 13. harmless City, its officials, employees and agents (collectively in this Section "City") from and against any and all liability, claims, demands, damage, loss, causes of action, proceedings, penalties, costs and expenses (including reasonable attorney's fees, court costs, and expert and witness fees)(collectively "Claims" or individually "Claim"). Claims include by way of example but are not limited to: Claims for property damage, personal injury or death arising in whole or in part from any negligent act or omission of PCA, its officers, employees, agents, or anyone under PCA's control (collectively "Indemnitor"); PCA's breach of this Agreement; misrepresentation; willful misconduct; and Claims by any employee of Indemnitor relating in any way to worker's compensation. Independent of the duty to indemnify and as a free-standing duty on the part of PCA, PCA shall defend the City and shall continue such defense until the Claim (including allegations in a Claim) is resolved, whether by settlement, judgment or otherwise. No finding or judgment of negligence, fault, breach, or the like on the part of Indemnitor shall be required for the duty to defend to arise. PCA shall notify the City of any Claim within ten (10) days. Likewise, the City shall notify PCA of any Claim, shall tender the defense of such Claim to PCA, and shall assist PCA, as may be reasonably requested, in such defense.
- 14. As a condition precedent to the effectiveness of this Agreement, PCA shall procure and maintain at PCA's expense for the duration of this Agreement from insurance companies that are admitted to write insurance in California or from authorized non-admitted insurance companies that have ratings of or equivalent to A:VIII

### by A.M. Best Company:

- (a) Commercial general liability insurance (equivalent in scope to ISO form CG 00 01 11 85 or CG 00 01 11 88) in an amount not less than One Million Dollars (\$1,000,000) per occurrence and Two Million Dollars (\$2,000,000) general aggregate. Such coverage shall include but not be limited to broad form contractual liability, cross liability, independent contractors liability, and products and completed operations liability. The City, its officials, employees and agents shall be named as additional insureds by endorsement (on City's endorsement form or on an endorsement equivalent in scope to ISO form CG 20 10 11 85 or CG 20 26 11 85), and this insurance shall contain no special limitations on the scope of protection given to the City, its officials, employees and agents.
- (b) Workers' Compensation insurance as required by the Labor Code of the State of California and employer's liability insurance in an amount not less than One Million Dollars (\$1,000,000).
- (c) Professional or errors and omissions liability insurance in an amount not less than One Million Dollars (\$1,000,000) per claim.
- (d) Commercial automobile liability insurance (equivalent in scope to ISO form CA 00 01 06 92), covering Auto Symbol 1 (Any Auto) in an amount not less than Five Hundred Thousand Dollars (\$500,000) combined single limit per accident.

Any self-insurance program, self-insured retention, or deductible must be separately approved in writing by City's Risk Manager or designee and shall protect City, its officials, employees and agents in the same manner and to the same extent as they would have been protected had the policy or policies not contained retention or deductible provisions. Each insurance policy shall be endorsed to state that coverage shall not be reduced, non-renewed, or canceled except after thirty (30) days prior written notice to City, and shall be primary and not contributing to any other insurance or self-insurance maintained by City. PCA shall notify the City in writing within five (5) days after

any insurance required herein has been voided by the insurer or cancelled by the insured.

PCA shall require that all contractors and subcontractors which PCA uses in the performance of services hereunder maintain insurance in compliance with this Section unless otherwise agreed in writing by City's Risk Manager or designee.

Prior to the start of performance, PCA shall deliver to City certificates of insurance and required endorsements for approval as to sufficiency and form. The certificate and endorsements for each insurance policy shall contain the original signature of a person authorized by that insurer to bind coverage on its behalf. In addition, PCA, shall, within thirty (30) days prior to expiration of the insurance required herein, furnish to City certificates of insurance and endorsements evidencing renewal of such insurance. City reserves the right to require complete certified copies of all policies of PCA and PCA's contractors and subcontractors, at any time. PCA shall make available to City's Risk Manager or designee all books, records and other information relating to the insurance coverage required herein, during normal business hours.

Any modification or waiver of the insurance requirements herein shall only be made with the approval of City's Risk Manager or designee. Not more frequently than once a year, the City's Risk Manager or designee may require that PCA, PCA's contractors and subcontractors change the amount, scope or types of coverages required herein if, in his or her sole opinion, the amount, scope, or types of coverages herein are not adequate.

The procuring or existence of insurance shall not be construed or deemed as a limitation on liability relating to PCA's performance or as full performance of or compliance with the indemnification provisions of this Agreement.

15. This Agreement contemplates the unique role and responsibilities of PCA and the parties acknowledge that a substantial inducement to City for entering this Agreement was and is that uniqueness. As a result, PCA shall not assign its rights or delegate its duties hereunder, or any interest herein, or any portion hereof, without the

prior written consent of City. Any attempted assignment or delegation shall be void, and any assignee or delegate shall acquire no right or interest by reason of such attempted assignment or delegation. PCA shall not subcontract any portion of the performance required hereunder. Nothing in this Section 13 shall prevent PCA from employing as many employees as PCA deems necessary for performance of this Agreement.

- 16. Any notice required hereunder or desired to be given by either party shall be in writing and personally delivered or deposited in the U.S. Postal Service, first class, postage prepaid to the City at 411 West Ocean Boulevard, Long Beach, California 90802 Attn: City Manager and to PCA at the address first shown herein. Change of address shall be given in the same manner as stated herein. Notice shall be deemed given on the date deposited in the mail or on the date personal delivery is made, whichever first occurs.
- 17. The term of this Agreement shall begin at 12:01 a.m. on October 1, 2021, and shall terminate at midnight on September 30, 2022. Either party may terminate this Agreement by giving thirty (30) days prior notice to the other party. The complete annual financial report required by Section 5 shall be filed no later than November 15, 2021, and any revenues to be returned shall be returned at the time of said filing, unless otherwise allocated, with the approval of the City Manager.
- 18. The City Manager or designee shall administer this Agreement and all matters in connection herewith, and his decision shall be final.
- 19. The acceptance of performance or the payment of any money by City shall not operate as a waiver of any provision of this Agreement, or of any right to damages or indemnity stated in this Agreement. The waiver of any breach of this Agreement shall not constitute a waiver of any other or subsequent breach of this Agreement.
- 20. PCA, by executing this Agreement, certifies that, at the time PCA executes this Agreement and during the term hereof, PCA does not and will not perform hereunder in any manner which would create a conflict, whether monetary or otherwise,

as between the interests of City and the interests of any recipient of funds hereunder.

- This Agreement shall not be amended, nor any provision or breach 21. hereof waived, except in writing signed by the parties which expressly refers to this Agreement.
- 22. This Agreement shall be governed by and construed pursuant to the laws of the State of California.
- 23. This Agreement constitutes the entire understanding between the parties and supersedes all other agreements, whether oral or written, with respect to the subject matter herein.
- In the event that there is any legal proceeding between the parties to 24. enforce or interpret this Agreement or to protect or establish any rights or remedies hereunder, the prevailing party shall be entitled to its costs and expenses, including reasonable attorney's fees.
- 25. Subject to applicable laws, rules and regulations, PCA shall not discriminate in the performance of this Agreement on the basis of race, religion, national origin, color, age, sex, sexual orientation, gender identity, AIDS, HIV status, handicap, or disability.

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1	IN WITNESS WHEREOF, the p	arties hereto have executed this Agreement
2	with all formalities required by law as of the da	ate first stated above.
3	<u> </u>	PUBLIC CORPORATION FOR THE ARTS OF THE CITY OF LONG BEACH, a
4 5		California nonprofit corporation, doing ousiness as ARTS COUNCIL FOR LONG
6		BEACH
7		Name: Griselda Sharet  Title: Executive Director
8		By Syn
9   10	1	lame: Sayon Sypraspeuth itle: Board Chair
11		
12	u	PCA"
13		ITY OF LONG BEACH, a municipal orporation
14	January 4, 2022 B	y Sunda J. Jakun City Manager
15    -		EYECHTED PURSUANT
16	"(	City" 10 SECTION 301 OF THE CITY CHARTER.
17	This Agreement is approved as to	form on $\frac{3}{2022}$
18	CH	HARLES PARKIN, City Attorney
19	Ву	(Vea AMO-
20		Deputy
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1 IN WITNESS WHEREOF, the parties hereto have executed this Agreement 2 with all formalities required by law as of the date first stated above. 3 PUBLIC CORPORATION FOR THE ARTS OF THE CITY OF LONG BEACH, a 4 California nonprofit corporation, doing business as ARTS COUNCIL FOR LONG 5 **BEACH** 6 Jecember 23, 2021 December 23, 2021 By\_\_\_ 7 Name: Title: Executive 8 By 9 Name: Sayon Sypraspenth Title: Board Chair 10 11 "PCA" OFFICE OF THE CITY ATTORNEY CHARLES PARKIN, City Attorney 411 West Ocean Boulevard, 9th Floor Long Beach, CA 90802-4664 12 CITY OF LONG BEACH, a municipal 13 corporation 14 , 20 City Manager 15 16 "City" 20 . This Agreement is approved as to form on \_\_\_\_\_ 17 18 CHARLES PARKIN, City Attorney 19 By 20 Deputy 21 22 23 24 25 26 27 28

### Exhibit A

## PCA ARTSLB Operating Budget FY 2021-2022: October 1,2021 through September 30,

Total Budget 2,918,005.00										
				Grants &			Design/ Public			
Staff Costs:	FY 2020/21	Admin	Fundraising	Training	Marketing	Neighborhoods	Art	City Support	Notes:	
Admin Salaries & Benefits	166,878.24	166,878		-	-	•		150,243	Executive Director; Administrative Manager	
Percentage of total budget	5.71%	5.71%	0.00%	0.00%	0.00%	0.00%	0.00%	5.14%		
Operations										
Advocacy	-							<del></del>	1	
Audit/Legal Fees	12,000	12,000						1 200 00		
Bank/PayrollServ	3780	3,780						1,290.00 4,000.00		
Equipment/Computers	5,000	5,000	37.000	1				4,000.00		
Fundraising (Development)	27,000		27,000							
Website	6162	6162						[ 2 000 00	In // L-E-1114	
Insurance	2000	2000						<i>2,0</i> 00.00	Property / Liability	
Maintenance	2,083	2083		,						
Memberships	2,000	2,000		- 1						
Meetings/Travel/Conferences	1700	1700								
Miscellaneous-License etc	0	0							r	
	•									
Outside Consultants	3 <i>2</i> ,000	32000					-	30,000.00	Accounting;	
Outside Consultants Operations	0	0								
Postage	340	340						340.00	j	
Printing + Stationery Supplies	1000	1000						0		
Rent	67020	67020							,	
Parking	1700	1,700						1700.00		
Supplies	4,100	4100						400.00		
Telephone & Internet	3600	3600						2,580.00		
Employee incentive	0									
Reserve Fund	0		1							
Total Operations	336,280	309,280	27,000		•	-		42,310		
Percentage of total budget	11.519	10.599	0.09%	0.00%	0.00%	0.00%	0.00%	1.44%		
Programs								1		
Allocations-Granting Program	1,980,885	-		1,980,885		<u> </u>	<u> </u>	1,980,885.00		
Special Events Program/Marketing	33,045	-	}		33,045	ļ			J	
Arts Learning	37,600		-			37,600		•		
Public Art	67,760						64,760			
Program Administration	440,185	-	•	128,651	133,885	44,771	132,876	88,112.00		
Program Total:	2,556,475	-		2,109,536	166,930	82,371	197,636			
percentage of revenue of total budget	8 <i>7.6</i> 0%	0.00%	0.00%	72.2%	5.72%	2.76%	6.62%	3.01%	<u> </u>	
Total Expenses- PCA	2,892,755	309,280	27,000	2,109,536	166.930	82,371	197,636	2,892,755		
Percentage of total budget	100.00%			72.2%	5.72%	2.76%				
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### 2021-2022 Grant Awards Exhibit B

Total Annual Contact Award

ARTIST FELLOWSHIP Elyse Pignolet		T	\$4,000.00	\$ 4,000
			\$4,000.00	 4,000
Trinh Mai				 4,000
Cody Lusby			\$4,000.00	
Vannia Ibarguen			\$4,000.00	 4,000
Ja'net Danielo			\$4,000.00	 4,000
ſ			\$20,000.00	\$ 20,000.00
	1/15/2022	11/15/2022		
OPERATING GRANTS, LEVEL I (\$250K-\$1M budgets)	70%	30%		 
Art Theatre	6,300.00	2,700.00		 \$9,000
Historical Society of Long Beach	5,600.00	2,400.00		\$ 8,000
	11,900.00	5,100.00		\$ 17,000.00
OPERATING GRANTS, LEVEL II (budgets >\$1M)	70%	30%		 
Arts & Services for Disabled, Inc.	12,600.00	5,400.00		\$ 18,000.00
	12,600.00	5,400.00		\$ 18,000.00
COMMUNITY ARTS GRANTS	70%	30%		
The Rock Club Music Is The Remedy	3,500.00	1,500.00		\$ 5,000
Cambodia Town, Inc.	3,500.00	1,500.00		\$ 5,000
the Jazz Angels	3,500.00	1,500.00		\$ 5,000
Act Out Theatre Company	3,500.00	1,500.00		\$ 5,000
Long Beach Youth Chorus	3,500.00	1,500.00		\$ 5,000
Long Beach Community Band	2,800.00	1,200.00		\$ 4,000
Richard and Karen Carpenter Performing Arts Center	2,800.00	1,200.00		\$ 4,000
The LGBTQ Center Long Beach	2,800.00	1,200.00		\$ 4,000
Carolyn Campagna Kleefeld Contemporary Arts Museum	2,800.00	1,200.00		\$ 4,000
Up & Coming Actors	2,800.00	1,200.00		\$ 4,000
Long Beach Blues Society	2,800.00	1,200.00		\$ 4,000
The Garage Theatre	2,800.00	1,200.00		\$ 4,000
The Infinite Stage: a fiscally sponsored project of Catalyst	2.800.00	1,200.00		\$ 4,000
Loiter Galleries	2,100.00	900.00		\$ 3,000
South Coast Dance Arts Alliance	2,100.00	900.00		\$ 3,000
Kontrapunktus	2,100.00	900.00		\$ 3,000
Dreamkreator Studio, Inc	2,100.00	900.00		\$ 3,000
South Coast Chorale	2,100.00	900.00		\$ 3,000
Literary Women of Long Beach	2,100.00	900.00		\$ 3,000
Elerary Women or Long Beach	52,500.00	22,500.00		\$ 75,000.00
SUB TOTAL GRANT AWARDS FOR 2021-2022	\$77,000.00	\$33,000.00	\$20,000.00	 \$130,000.0
Monthly Microgrant Awards				\$ 34,785.00
TOTAL GRANT AWARDS FOR 2021-2022				\$ 164,785.00

### **Exhibit C**

### PERCENT FOR THE ARTS

- 1. Under the City of Long Beach's Percent for the Arts Program (Program), regulated by the City's Administrative Regulation No. AR9-1 Regulation Governing Percent for the Arts Program (Policy), PCA will assume the role of the primary vendor contracted by the City to administer and manage all Program projects. Accordingly, the City and PCA will enter into separate memorandums of understanding (MOU) to define individual project scope of works, timelines, and deliverables and disburse funding on a separate funding schedule separate from this annual Agreement.
- 2. <u>Program Funding Allocations, Project Identification, and Review, Selection and Approvals of Program commissioned works are in accordance with the City's Percent for the Arts Policy.</u>
- 3. Acknowledgements: "Supported in part by the City of Long Beach and Percent for the Arts" must appear or be stated on all advertisements, programs, publications, displays, web site, social media, in announcements and every other form of public communication for events and projects receiving funding support from the Percent for the Arts Program.
- 4. Equity: In addition, and pursuant to the City's Percent for the Arts Policy, the PCA will make every effort to equitably solicit public art opportunities to members of all backgrounds, ethnicities, religions, orientation and gender identification. To the extent possible, PCA will also engage new artists to participate in the public art application process. It is the goal of the City to develop high caliber art projects that meet the diverse interests of the residents of Long Beach. The following factors should be taken into account by PCA when reviewing and selecting proposals for new works:
  - i. Public art proposals will reflect input gathered from local community and neighborhood stakeholders through open forums to provide the artist inspiration and potential concepts and themes. Public art shall be compatible with the host community, and public input shall be received and considered as part of the design process.
  - ii. Gathering public input and appropriately transmitting the input to the artist will be the responsibility of the PCA.
  - iii. Throughout process of creating this Policy, City staff and PCA worked closely to ensure PCA will make every effort to equitably solicit public art opportunities to members of all backgrounds, ethnicities, religions, orientation, and gender identification.
  - iv. To the extent possible, PCA will also engage new artists to participate in the public art application process.
- 5. Roles and Responsibilities are defined in the City's Percent for the Arts Policy.

### **EXHIBIT D**

### **Measure B TOT Revenue Distribution Policy**

On March 3, 2020, voters approved Measure B (TOT), which increased the General Fund portion of the Transient Occupancy Tax (TOT) by 1 percent, effective July 1, 2020, paid by hotel/motel guests. The City Council passed a resolution during its February 18, 2020 meeting to declare their intent to spend revenues generated by Measure B on the City's arts organizations and the Long Beach Convention and Entertainment Center. This measure provides a vital funding source for student arts education programs, community arts, music, cultural programs and organizations, and local museums and theaters.

The Arts Council for Long Beach (ACLB), governed by a Board of Directors, is the facilitator for arts grants programs, public art, arts education, arts advocacy, and arts programming for the City of Long Beach. The ACLB is a publicly held 501(c)3 nonprofit corporation that receives and distributes public (City and County) funds and raises funds through private donations, foundations, corporate donations, and fee-for-service contracts. City funding is provided through annual contracts for specified services.

In the City's FY 21 Adopted Budget, the City Council directed that 49.4% of Measure B funding shall be allocated to the Arts Council for distribution to the major arts organizations, in conformance with the City Council's intent.

### 1. Allocations:

- a. At the close of each quarter, the City will calculate the total Measure B TOT revenues collected in that quarter and the share of funds to be allocated to major arts organizations, based on the adopted percentages below. While the Adopted Budget provides projected total funding, payments will be based upon actual TOT revenues received by the City, which will fluctuate on a quarterly basis.
- b. Allocations are as follows:
  - 3.5% for the African American Cultural Center
  - 3.5% for the Camerata Singers of Long Beach
  - 3.5% for Long Beach Playhouse
  - 3.5% for Musica Angelica
  - 3.5% for International City Theatre
  - 3.5% for Long Beach Opera
  - 7.1% for Long Beach Museum of Art
  - 7.1% for Long Beach Symphony Orchestra
  - 7.1% for Museum of Latin American Art
  - 7.1% for Musical Theatre West

### 2. Fund Management:

a. The Program and projected revenues will be developed consistent with the City's Fiscal Year (FY) (October to September) and budget development process. The

allocation and expenditure account will be established in the General Fund where TOT revenues are collected.

- b. The City Manager's Office will disburse Program funding on a quarterly basis to ACLB within 60 days after the close of the previous quarter.
- c. ACLB will manage allocation of the funds of the various entities pursuant to section 2.b. above and is responsible for keeping detailed records of the disbursement of the funds. ACLB shall distribute these payments within 30 days of their receipt of the quarterly allocation from the City.
- d. Within 60 days of receipt of the funds, ACLB must submit a report to the City showing that funds were disbursed to the selected arts organizations.

### 3. Roles and Responsibilities

- a. Arts Council for Long Beach (ACLB):
  - i. ACLB will administer the City of Long Beach (City) approved Measure B Transient Occupancy Tax funds on a quarterly basis to the non-profit art and culture organizations identified by the City Council in the Fiscal Year 2022 Adopted Budget, in the percentages specified in the Adopted Budget.
  - ii. Under the program, ACLB will assume the role of the primary vendor contracted by the City to administer the Measure B (TOT) funding allocations.
  - iii. ACLB will maintain records of funds received from the City and provide annual reports on disbursements awarded to funded entities.

### b. Office of the City Manager:

- i. Notify all grant recipients of their projected grant award before the start of the Fiscal Year.
- ii. Coordinate with the Financial Management Department regarding annual TOT revenue projections and quarterly revenue actuals.
- iii. Coordinate with ACLB for disbursement of funds.
- iv. Provide ACLB with updated contact information for all organizations named in section 1(b).