

**From:** [REDACTED]  
**To:** [Historic Preservation](#)  
**Subject:** Gill home  
**Date:** Monday, November 28, 2022 11:07:36 AM

---

-EXTERNAL-

Please do not allow major renovation of the historic Gill home. We need to protect it's heritage.

## Alejandro Plascencia

---

**From:** Joe Lazo [REDACTED]  
**Sent:** Sunday, November 27, 2022 11:12 PM  
**To:** DV - Cultural Heritage  
**Subject:** Comment for CHC Hearing on 2749 E. Ocean Blvd - November 29, 2022

**-EXTERNAL-**

Dear Commission Chair Irvine, Vice Chair McGuan, and Commissioners Grisafe, Hinds, Hunter, and Ramos:

Coming before you at this week's meeting of the City of Long Beach Cultural Heritage Commission (CHC) is a proposal located at 2749 E. Ocean Boulevard in the Bluff Park Historic District in the 2nd Council District. The 1918 home fronting the lot is a highly significant and nationally recognized as one of the few existing – and perhaps the best-preserved – home by the renown groundbreaking architect Irving John Gill (1870-1936).

Much can and has been said and written about Irving Gill by others much more knowledgeable than we in the BPNA, but suffice it say that his namesake's Wikipedia page starts by stating, "He is considered a pioneer of the modern movement in architecture."<sup>1</sup> The nonprofit foundation in his name preserving his legacy, states "For too many years following Gill's death, there had been no formal effort to preserve his legacy. As a result, many significant Gill landmarks have been lost, and his name has not found its proper place in architectural history books. That began to change in 2015...."<sup>2</sup>

Unlike many other contributing historic homes in our Historic District, this one has both historical and architectural significance, and alterations to its exterior even in the rear will forever reduce it as the unique and special asset it is for all of the city of Long Beach and beyond.

The Bluff Park Neighborhood Association (BPNA) does not support the plans as now being presented, does not support the issuance of a Certificate of Appropriateness, and urges you to exercise your role and responsibility to not just rubberstamp the City's Planning Staff Report and suggested motion, but rather to explore and weigh your various other options. Please take the time to understand fully, ask questions, gather information, and deliberate with care and concern before you make your impactful decision.

We believe your options and action should include at least one or more of the following:

- Not approving the plans or issuing a Certificate of Appropriateness.
- Recommending to the Development Services Department initiation of the procedures for designation of a landmark which goes beyond current protections within the historic district.
- Delaying your decision and bringing this back in a future meeting to allow sufficient time and engagement of all stakeholders.

Being a resident of such a historic neighborhood. It is that exact charm that brought me to live in Bluff Park. Approving this would diminish the significance of the buildings in our neighborhood.

Cheers-  
Joe

---

\*\*All information in this document shall remain confidential and between those listed in the original email. Any information that has been transmitted, forwarded, conversed, or otherwise mentioned without prior consent is in violation of this confidentiality agreement and will be pursued with legal action.

**From:** [REDACTED]  
**To:** [Historic Preservation](#)  
**Subject:** Raymond Gill house  
**Date:** Sunday, November 27, 2022 3:29:42 PM

---

**-EXTERNAL-**

To whom it may concern,

As a strong supporter of preserving the historic architectural gems in Long Beach, I oppose the planned alterations to the Raymond Gill house.

I am a long time member of Long Beach Heritage, and a committee member of the Great Homes of Long Beach tour. I treasure our unique history and architecture in this city which I have called home since 1981.

Please honor architect Irving Gill's design and legacy. Do not allow alterations to the Raymond house.

With sincere appreciation,

Wendy Golden

[Sent from Yahoo Mail for iPhone](#)

**From:** [REDACTED]  
**To:** [Historic Preservation](#)  
**Subject:** Alterations  
**Date:** Sunday, November 27, 2022 2:56:12 PM

---

**-EXTERNAL-**

This e-mail is to express a strong opposition to the proposed changes to the Raymond House built in 1918. I realize the desire to update in some circumstances, but this should not be one of the structures to fall victim to this practice. Long Beach has such a varied and eclectic history which should be preserved as much as possible. If this homeowner wishes for more space, I suggest they opt to locate and secure another property to accomplish their goal. We need to preserve as much history in Long Beach as we can.

**From:** [REDACTED]  
**To:** [Historic Preservation](#)  
**Subject:** Raymond House (1918)  
**Date:** Sunday, November 27, 2022 2:09:10 PM

---

**-EXTERNAL-**

To Whom It Concern,

Please leave the above home the way it was **ORIGINALLY**. If it's not broken, why fix it?

Thank you,

Catherine A. Parr

**From:** [REDACTED]  
**To:** [DV - Cultural Heritage](#); [Historic Preservation](#); [Alejandro Plascencia](#); [Christopher Koontz](#); [CityClerk](#)  
**Cc:** [Louise Ivers](#)  
**Subject:** Re: Raymond House by Irving Gill, CHC item 22-045CH, Nov 29 meeting  
**Date:** Sunday, November 27, 2022 2:00:54 PM

---

**-EXTERNAL-**

**ALAN HESS**  
ARCHITECT  
4991 CORKWOOD LANE  
IRVINE, CA 92612  
949 468 6694  
[alan@alanhess.net](mailto:alan@alanhess.net)

November 27, 2022

Cultural Heritage Commission  
411 W. Ocean Blvd.  
Long Beach, CA

Re: Raymond house by Irving Gill, item 22-045CH, Nov 29 meeting

To the Cultural Heritage Commission:

I strongly recommend that the Commission take all possible steps to assure the proper conservation of the Raymond house by Irving J. Gill. I have reviewed the proposed plans, and the addition would negatively impact the architectural, historical, and artistic character of an important example of California's Modern heritage.

I write to you as an architect, historian, and author of twenty-one books on Modern architecture. I also serve as Commissioner on the California State Historical Resources Commission, though I am writing here as an independent expert and not on behalf of the Commission.

This house's absence from historical registries is not sufficient reason to ignore its historical value. Sadly, historic registers at local, state, and national level are often out of date and therefore do not reflect California's valuable heritage accurately. Because of Gill's importance, any building by him deserves special consideration.

Irving Gill was one of the founders of Modern architecture in California, the equal of Richard Neutra, R. M. Schindler, and Frank Lloyd Wright (alongside whom he worked in Louis Sullivan's legendary Chicago office in the 1890s.) Most of his work was in San Diego, whose architecture has been overshadowed by that of Los Angeles and San Francisco. As a result it is especially incumbent upon those stewarding the architecture of Long Beach to take extra pains to protect Gill's heritage.

The Raymond House is an excellent example of his mature style which revolutionized architecture. Forty years *before* the signature simplicity of the midcentury Case Study houses of Edward Killingsworth and Richard Neutra, Gill pioneered and perfected the use of simple geometries to make an extraordinarily rich architecture. Gill was one of the very first in the world to explore this now-common aspect of Modern architecture.

The proportions, shapes and placement of windows on planar walls, the scale of the house's wings, the

details of stairways and the size of rooms were all studied so well that they created together a true balanced unity, inside and out.

Ironically, the very simplicity of Gill's buildings can often blind us to their true significance and beauty. After more than a century, the Raymond house still retains its integrity. That is why any alteration should be handled with the utmost care.

I would urge the Cultural Heritage Commission to take every effort to make sure that this extraordinary example of Long Beach architecture will be maintained for future generations.

Thank you for your consideration.

Sincerely,

Alan Hess

## Alejandro Plascencia

---

**From:** AnaMaria [REDACTED]  
**Sent:** Wednesday, November 23, 2022 9:09 PM  
**To:** Alejandro Plascencia  
**Cc:** [REDACTED]  
**Subject:** Re: 2749 East Ocean Boulevard in the Bluff Park Historic District

-EXTERNAL-

Hi Alejandro:

Kevin reminded me that I should address this email to the Cultural Heritage Commissioners. I don't have their email addresses and will be very thankful if you can share my email with the Commissioners.

Thank you and Happy Thanksgiving!

Ana Maria McGuan

In a message dated 11/23/2022 3:42:07 PM Pacific Standard Time, anamariamcguan@aol.com writes:

Kevin:

The Gill house on Ocean Blvd went for sale three years ago, not that long ago.

"One Gill structure that has managed to survive relatively unscathed is now on the market in [Long Beach](#). Located at 2749 East Ocean Boulevard in the Bluff Park Historic District, the concrete cubist residence was built in 1918 for Dr. Samuel Raymond. According to *An Architectural Guidebook to Los Angeles*, it's one of only a few intact houses in Los Angeles designed by Gill."

It's a shame the new owners are modifying it, regardless if it is in the back of the house and not visible from the street. While I was serving on the CHC we used this thinking but never with a house of such importance. They are altering the volume and mass of the house. The house sits on a historical designated neighborhood. I understand the interior of the house has been heavily remodeled.

We made the Makeninis, owners of the house next door towards the corner, jumped through hoops before they were given approval for their new construction. And mostly because it was next to the Gill house. They had to reduce the mass so as not to diminish the importance of the Gill house.

Why don't the owners just sell it and buy a bigger house? Maybe in Newport Beach..-:)

Ana Maria McGuan

# Long Beach home designed by the ‘father of modern architecture’ asks \$3M

*The concrete residence is one of only a few intact houses in Los Angeles designed by Irving Gill*

By [Pauline O'Connor](#) May 1, 2020, 3:45pm PDT



There are photos of the house at this link and a good story on Irving Gill.

[Long Beach house designed by Irving Gill for sale for \\$3M - Curbed LA](#)

# Long Beach home designed by the ‘father of modern architecture’ asks \$3M

*The concrete residence is one of only a few intact houses in Los Angeles designed by Irving Gill*

By **Pauline O'Connor** | May 1, 2020, 3:45pm PDT | **18 comments**



The Samuel Raymond House overlooks Long Beach’s Bluff Park and the Pacific Ocean. | Photos by Kai Murphy, courtesy of Nest SoCal Group

Hailed as the “father of modern architecture,” [Irving Gill](#) was born on a farm just outside Syracuse 150 years ago this week. In honor of the occasion, San Diego’s Save Our Heritage Organization has curated an [online gallery](#) of items showcased in the 2016 exhibit “Irving Gill: Progress & Poetry in Modern Architecture.” Included in the exhibit

are historic glass slide photographs of Gill buildings taken by the architect's firm circa 1910. Unseen for nearly a century, the slides are part of a set recently discovered inside two oak carrying cases in a San Diego garage.

There are unfortunately many gaps in the architect's public record, but one resource that has helped fill some of them in are historic postcards. Twenty-nine of these are also part of the exhibit, depicting buildings the architect produced between the early 1900s through the 1930s, many of which have been destroyed.

One Gill structure that has managed to survive relatively unscathed is now on the market in [Long Beach](#). Located at 2749 East Ocean Boulevard in the Bluff Park Historic District, the concrete cubist residence was built in 1918 for Dr. Samuel Raymond. According to [An Architectural Guidebook to Los Angeles](#), it's one of only a few intact houses in Los Angeles designed by Gill.

Though the 3,660-square-foot home's austere elegant exterior looks much the same as it did a century ago, its interior has been heavily remodeled. Surviving original features include archways, some of the concrete floors, casement windows, and a tiled fireplace.

On a .25-acre lot with views to Catalina, it's on the market for the first time in two decades with an asking price of \$2.95 million. [Noelle Longmeyer and Kelly Costello of Keller Williams hold the listing.](#)

---



A tinted glass slide from [SOHO San Diego's Gill exhibit](#). Pictured is The Bishop's School, designed by the architect in 1909. | SOHO



Though the Raymond House's interior has been significantly remodeled, many of Gill's signature design elements remain, such as the living room's stained concrete floor and tiled fireplace with simple mantel.

---



A sizable arched window in the sunroom frames a picturesque ocean view.

---



The remodeled kitchen is lined with a bank of casement windows looking out to the back garden.

---



The back garden contains a spacious tiled patio and plenty of greenery.

---



# Bluff Park Neighborhood Association

November 26, 2022

Kathleen Irvine, Chair  
Cultural Heritage Commission  
City of Long Beach  
411 W. Ocean Boulevard  
Long Beach, California 90802

**RE: Agenda Item 22-045CH - 2749 E. Ocean Boulevard in the Bluff Park Historic District: Request for Certificate of Appropriateness to Allow a 2-Story Addition to the Rear of the Existing Contributing Single-Family Home**

Dear Commission Chair Irvine, Vice Chair McGuan, and Commissioners Grisafe, Hinds, Hunter, and Ramos:

Coming before you at this week's meeting of the City of Long Beach Cultural Heritage Commission (CHC) is a proposal located at 2749 E. Ocean Boulevard in the Bluff Park Historic District in the 2<sup>nd</sup> Council District. The 1918 home fronting the lot is a highly significant and nationally recognized as one of the few existing – and perhaps the best-preserved —home by the renown groundbreaking architect Irving John Gill (1870-1936).

Much can and has been said and written about Irving Gill by others much more knowledgeable than we in the BPNA, but suffice it say that his namesake's Wikipedia page starts by stating, "He is considered a pioneer of the modern movement in architecture."<sup>1</sup> The nonprofit foundation in his name preserving his legacy, states "For too many years following Gill's death, there had been no formal effort to preserve his legacy. As a result, many significant Gill landmarks have been lost, and his name has not found its proper place in architectural history books. That began to change in 2015...."<sup>2</sup>

Unlike many other contributing historic homes in our Historic District, this one has both historical and architectural significance, and alterations to its exterior even in the rear will forever reduce it as the unique and special asset it is for all of the city of Long Beach and beyond.

The **Bluff Park Neighborhood Association** (BPNA) does not support the plans as now being presented, does not support the issuance of a Certificate of Appropriateness, and urges you to exercise your role and responsibility to not just rubberstamp the City's Planning Staff Report and suggested motion, but rather to explore and weigh your various other options. Please take the time to understand fully, ask questions, gather information, and deliberate with care and concern before you make your impactful decision.

We believe your options and action should include at least one or more of the following:

- Not approving the plans or issuing a Certificate of Appropriateness.
- Recommending to the Development Services Department initiation of the procedures for designation of a landmark which goes beyond current protections within the historic district.
- Delaying your decision and bringing this back in a future meeting to allow sufficient time and engagement of all stakeholders.

Please allow us to elaborate.

## Bluff Park Neighborhood Association

Cultural Heritage Commission Agenda Item 22-045CH

November 26, 2022

Page 2

### GROUNDS FOR NOT APPROVING THE PLANS OR ISSUING A CERTIFICATE OF APPROPRIATENESS

The *Bluff Park Historic District Ordinance*, the *Bluff Park Historic District Design Guidelines* and the *United States Secretary of the Interior's Standards for the Treatment of Historic Properties* create the framework for principles and guidance which must be interpreted and applied to development plans. We contend that in this case this home's preservation is paramount and that the changes being proposed will drastically and irreparably alter an architectural resource, and you are not obligated to approve them. You have the responsibility to ask questions and weigh other options and out-of-the-box thinking.

The proposed addition will cause the removal of an arched entrance and a window, as well as the addition of a chimney on the rear wall of the home. The original material is tilt-slab concrete with hollow tile infill. The loss of the original elements and spatial relationships of design features will forever destroy and disrupt Gill's original design for the back of the house. They will diminish the originally conceived intent, integrity, and value of the house as a whole.

According to *The Secretary of the Interior's Standards for the Treatment of Historic Properties*, with underlining added by this letter's author for emphasis:

Distinctive materials, features, finishes and construction techniques or examples of craftsmanship that characterize a property will be preserved. (Page 28, Standards for Preservation)

The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces and spatial relationships that characterize a property will be avoided. ... New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. .... New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired. (Page 76, Standards for Rehabilitation)

According to the *Bluff Park Historic District Design Guidelines*, with underlining added by this letter's author for emphasis:

The guidelines are intended to provide recommendations, inspiration, and advice as part of an instructive framework that will guide sensitive changes to historic properties and encourage rehabilitation. By their nature, design guidelines are flexible. As such, outcomes may depend on the resource, the surrounding district, and the goals of the proposed project. (Page ii, Table of Contents)

Existing decorative features throughout the district range from subtle embellishments to elaborate applied ornamentation. These features should be retained and repaired as needed, and replaced in kind if they are demonstrably damaged beyond repair. Where they exist, original decorative features should be retained. (Page 26, Decorative Features)

## **Bluff Park Neighborhood Association**

Cultural Heritage Commission Agenda Item 22-045CH

November 26, 2022

Page 3

The addition should be planned and constructed in a way that does not involve removing, obstructing, or damaging any existing historic features. Additions should always add to the existing footprint of the building; new construction should never involve removal of a portion of the original residence or site features. ... All additions should be planned and constructed carefully so that do not cause damage to the historic building – for example, if you were to someday remove the addition, would the original building remain intact? (Page 28, Rear Additions)

Removing or replacing historic windows is one of the most detrimental changes that can be made to a historic home; preservation of historically appropriate windows is critical to maintaining the historic integrity of a property. ... In the event that an original window on any elevation is demonstrated to be damage beyond repair and needs to be replaced, it should be replaced in kind. (Page 20, Window Replacement)

### **GROUNDS FOR INITIATING THE PROCESS FOR LANDMARKING THE PROPERTY**

The City’s Municipal Code states, “The Cultural Heritage Commission may recommend the designation of a Landmark either upon its own nomination or upon nomination by any interested group or individual including the owner or occupant of the property proposed for such designation.”<sup>3</sup> It then goes on to describe the process and procedures under Section 2.63.060: Procedures for designation of a Landmark.

The Municipal Code does not prohibit landmarking a property even when it is already within a historic district, and the Code does not require the owner’s initiation or consent. City Landmark status has the potential to confer added protections. The City’s Mills Act Property Tax Abatement Program, set to reopen beginning in January 2023, is yet an additional tool.<sup>4</sup> Qualification as a California State Landmark and/or on the National Register of Historic Places may also be within reach for this property.

One may ask, why call upon this Municipal Code and the landmarking process now? Is there precedent? How much protection will landmarking at various levels confer? Well, up until now and for the last century the owners of this home have respected its history and not significantly altered its original exterior. The current proposal, we believe, is a game-changer and makes landmarking this home an important and feasible consideration well worth the exploration and effort.

According to Wikipedia, many of Gill’s properties are listed in the National Register and others are designated as historic by local governments.<sup>1</sup> We believe it is now time and necessary for this home, as well-preserved as it is, to be afforded the highest stature in historic preservation.

### **GROUNDS FOR DELAYING YOUR DECISION TO ALLOW TIME AND ENGAGEMENT WITH STAKEHOLDERS**

The BPNA’s longstanding experience with other homeowners, residents, architects, developers, and City Planners has demonstrated that early engagement of all stakeholders helps build valuable and important relationships, mutual understandings, learning, compromise, and win-win processes and outcomes. The time and opportunity for those things were unfortunately not afforded for this property.

## **Bluff Park Neighborhood Association**

Cultural Heritage Commission Agenda Item 22-045CH

November 26, 2022

Page 4

The BPNA was not informed until October 25, 2022. At least 7-8 months had already passed since City Planner Sergio Gutierrez started working with the architect and/or the homeowner. The application filing date was listed as March 3, 2022.

Planner Gutierrez kindly apologized several times for the lack of outreach to the BPNA and admitted to not having ever told the architect or owner about the BPNA. Such advance connections have become commonplace for us.

Our personal emails directly to the architect over the last couple weeks went unheeded, which may be somewhat understandable. We can only imagine that the owner and architect too must have felt frustrated with this situation, having invested a lot of time and money getting to the current set of plans and feeling that they were nearing the finish line with this CHC Meeting.

Following an earlier last-minute cancelation the week before, the BPNA greatly appreciated meeting online afterhours on November 9 with Planner Sergio Gutierrez and the highly experienced Acting Planning Bureau Manager Andréa Urbas. We engaged and included the leaders of Long Beach Heritage, the Historic Districts Leaders' Group, and nearby historic district neighborhood associations. The meeting was informative to learn about the plans for the first time. One of the BPNA board members even suggested a few enhancements to the plans. However, the next steps and various ideas we hoped would be further fleshed out did not come to pass.

The plans, as shown to us during the meeting, were already in their finalized form in anticipation of this hearing with no capacity to delay it. Our ability to confer directly with the homeowner was curtailed. We were simply without the time and opportunity to engage meaningfully and possibly to generate understanding and influence.

### **CODE ENFORCEMENT CONCERN ABOUT THE CURRENT HOMEOWNER'S ALTERATIONS TO THE DRIVEWAY**

In October 2020, a resident informed the BPNA of seeing suspicious work done at the driveway one night at about 8 p.m. with lights brought in. Having verified that the gracefully curved driveway was widened and straightened (something not supported by the *Design Guidelines*<sup>5</sup>), we inquired of Historic Planner Alejandro Plascencia, and a code enforcement case was initiated for the nonpermitted changes made by the current homeowner. Since a follow-up call we initiated with Planner Plascencia in mid-2021, we had not heard anything more, until now.

We are pleased that the City is requesting rectifying and reversing those nonpermitted changes to the driveway and hope that such a requirement is carried through regardless of your action and decision on these plans.

We believe having the homeowner right this wrong need not be contingent.

### **SUMMARY**

The BPNA board asks please that you not issue a Certificate of Appropriateness at this meeting. Instead, we hope for and look forward to the opportunity to engage further over this property with the homeowner Goma Elbiali. With your direction and working together, we believe we all can get a better understanding of the various goals, desires, and needs and explore different options that preserve all sides of the building and begin the process of landmarking and further preserving the property for its inherent benefit and value.

## Bluff Park Neighborhood Association

Cultural Heritage Commission Agenda Item 22-045CH

November 26, 2022

Page 5

The BPNA does not support the rear elevation changes being proposed. Such changes will forever alter the integrity of this home, which deserves special unique attention.

We hope you will see this letter in the manner it is intended, namely, to state our concerns and interests on behalf of the cultural heritage of the city.

You as commissioners on the Cultural Heritage Commission are uniquely poised to be the only balance between the destruction of our shared historic legacy and the rights of any single private citizen.

### ABOUT THE BLUFF PARK NEIGHBORHOOD ASSOCIATION

Celebrating 50 years as an association, the BPNA Board of Directors represents the collective voice of those who live, own, and rent in the Bluff Park Historic District, which was established from the tireless efforts of local residents and preservationists and ratified by the Long Beach City Council 40 years ago and which is generally bounded by E. Ocean Boulevard to E. Broadway and by Junipero Avenue to Loma Avenue. The BPNA is an all-volunteer 501(c)(3) nonprofit entity with a mission of historic preservation and cohesion. The association serves to foster a sense of unity, collaboration, community service, and goodwill for all of the city; to protect, preserve, safeguard and beautify the Bluff Park Historic District; and to support its neighborhood residents and their environment.

Thank you for your serious and thoughtful consideration in your chosen actions and decisions.

Sincerely,



**Jeffrey Mallin**

BPNA President

cc via email: Christopher Koontz, Director, City of Long Beach Development Services  
Alison Spindler-Ruiz, Manager, City of Long Beach Development Services Planning Bureau  
Andréa Urbas, Acting Manager, City of Long Beach Development Services Planning Bureau  
Sergio Gutierrez, Planner, City of Long Beach Development Services Planning Bureau  
Alejandro Plascencia, Historic Preservation Planner, City of Long Beach Development Services Planning Bureau  
Gina Casillas, Planner, City of Long Beach Development Services Planning Bureau  
Cindy Allen, Councilwoman, City of Long Beach 2<sup>nd</sup> Council District  
Chris Hogan, President, Long Beach Heritage  
Michelle Arend-Ekhoff, Lead, Long Beach Historic Districts' Leaders Group  
Nagy Bakhoun, Principal Architect, Obelisk Architects

---

<sup>1</sup> [https://en.wikipedia.org/wiki/Irving\\_Gill](https://en.wikipedia.org/wiki/Irving_Gill). Accessed November 26, 2022.

<sup>2</sup> <http://irvingigill.org/give/>. Accessed November 26, 2022.

<sup>3</sup> [https://library.municode.com/ca/long\\_beach/codes/municipal\\_code?nodeId=TIT2ADPE\\_CH2.63CUHECO\\_2.63.010PU](https://library.municode.com/ca/long_beach/codes/municipal_code?nodeId=TIT2ADPE_CH2.63CUHECO_2.63.010PU). Accessed November 26, 2022.

<sup>4</sup> <https://longbeach.gov/lbds/planning/preservation/mills-act/>. Accessed November 26, 2022.

<sup>5</sup> <https://www.longbeach.gov/globalassets/lbds/media-library/documents/planning/historic-preservation/districts/guidelines/3-3-bluff-park>, Page 4, Driveways. Accessed November 26, 2022.

**From:** [REDACTED]  
**To:** [Historic Preservation](#)  
**Subject:** Irving Gill House on Ocean  
**Date:** Sunday, November 27, 2022 6:59:09 PM

---

-EXTERNAL-

To CHC, preservation officials and city boards protecting Long Beach historic buildings and landmarks.

Enough of idiot owners, greedy contractors and placating planners !

Long Beach will surely lose all of its uniqueness if owners are allowed to dismantle history via piece mail sledge hammers and checkbooks.

Architectural gems must be preserved... intact...with original walls.

Preservation includes conservation of architectural contributing elements of every single designer property.

Preserve and protect the Irving Gill House on Ocean. Confirm to the public your intentions to protect and preserve the original plans.

Let's not let another Jergins Trust or home at Vista and St Joseph, sneak into alteration or demolition.

Lisa Marie Harris

c| [REDACTED]