

# Marguerite Morel

## Curriculum Vitae

### Career Summary

I have nearly 30 years of design experience ranging from industrial design for automobiles, boats and consumer products to architectural design in residential and commercial spaces. I believe my strengths are designing beyond what is currently considered tasteful to what will continue to look good years from now. Sometimes that means respecting the past and creating a design that harmonizes with it. I feel that attending college in downtown Detroit gives me an extra appreciation of rich architectural history and the importance of its preservation.

### Education

#### *Undergraduate*

College of Creative Studies  
College of Art and Design  
Detroit, Michigan  
Graduated 1984 BFA Industrial Design

#### *Graduate*

Design coursework at:  
Art Center College of Design  
Pasadena, CA

Design coursework at:  
Kawashima Textile Design School  
Kyoto, Japan

### Professional Experience

Mazda R and D (North America),  
Irvine, CA

- Color designer responsible for the development of automotive interior fabrics, materials and exterior paint colors for the North American market. Also conceived were special colors and custom fabrics for show cars and production models.
- Designer responsible for the creation of designs and concepts for automotive interiors including detailed renderings and sketches. I led modeling teams in building full size mock ups of interiors.

Designhaus,  
Seattle, WA

- Senior designer of consumer products including computer game pads, a watch, and the Power Pumper, a child-powered mobility device. In 1998 this received a bronze award for design excellence by *Businessweek* magazine and received a US patent.

U.S. Marine-Bayliner and Maxum boats,  
Arlington, WA

- Senior designer of Maxum Cruisers, upscale private boats, with responsibility for developing boat designs for 27' to 33' cruisers. Designs were created through CAD as well as detailed renderings and sketches. Designs included the cabin layout as well as exterior design from the waterline up. Additionally, I was responsible for the entire development process from concept through production.

Mky Design,  
Long Beach, CA

- My small design firm creates designs residential projects that include outdoor kitchens, fireplaces, kitchens, bathrooms and assistance with color and material selections. My specialty is assisting homeowners and contractors maintain the architectural integrity of their home with period specific or period appropriate designs. Some of my recent projects include:
  - The interior restoration of the Belmont Heights Methodist Church. Colors were chosen to co-ordinate with the existing historic murals.
  - Restoration bathroom design of the 1923 home of Long Beach decorative artist Julius Fisher.

#### Community Involvement

Capitol Hill Neighborhood Committee,  
Seattle, WA

Seattle had established a general plan for its urban villages. The city's objective was to involve the community in its development to ensure each neighborhood maintained its individual character. I volunteered with the "streetscape" group for the Capitol Hill Business District. This community was a historic, vibrant, diverse neighborhood that fostered a creative environment. Some of the "Streetscapes" responsibilities were to establish guidelines for plantings, potential artwork placement and the general feel of the street. The goal was to create a cohesive plan for the area to allow for future growth while maintaining its historic character.

John C Fremont Elementary (LBUSD) SOS  
Long Beach, CA

Each spring I grew between 300 and 400 tomato plants which were sold to benefit Fremont Elementary Schools Science and Computer Labs. My goal was to raise money in a way that also promoted good health and encouraged home gardening.

John C Fremont Elementary  
PTA Board of Directors  
Financial Secretary

Member of Long Beach Heritage

2007 Belmont Heights Neighborhood Assoc. Member of the committee tasked with establishing design guidelines for the Belmont Heights neighborhood. The goals were to set design parameters for homeowners, architects and contractors that would allow for changing needs while maintaining the architectural integrity of the area.

Los Angeles Historic Theatre Foundation,  
Los Angeles, CA

This is a non-profit organization dedicated to protecting, preserving, restoring and sustaining the operation of Southern California's historic theatres.

Personal Summary

I live in a 1928 Spanish Colonial Revival house that was designed and built by local contractor, Wayne Foster. Over the last decade we have slowly been restoring it to its original character. This has included restoration of all of the original wood windows and restoring the vintage Crane sinks. It has been a long labor of love. We are currently in the process of 'updating' the 1950s kitchen with a more period correct late 1920s-style kitchen complete with a beautiful antique stove.

Contact Information:

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