RESOLUTION NO. RES-19-0154

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF LONG BEACH ESTABLISHING A HISTORIC RESOURCES DESIGNATION FOR THE FERGUSON HOUSE LOCATED AT 1500 EAST 1ST STREET. AS PRESCRIBED BY CHAPTER 2.63 OF THE LONG BEACH MUNICIPAL CODE TO BE RECORDED PURSUANT TO THE AUTHORITY OF GOVERNMENT CODE SECTION 27288.2 AND PUBLIC RESOURCES CODE SECTION 5029

The City Council of the City of Long Beach does hereby resolve as follows:

Section 1. This Resolution is adopted pursuant to the authority and mandate of California Public Resources Code Section 5029 in order to provide recorded notice to current and future owners of the affected properties that such properties have been designated as historical landmarks in the City of Long Beach.

18 Section 2. Pursuant to Chapter 2.63 of the Long Beach Municipal Code, 19 the City Council of the City of Long Beach has adopted Ordinance No. ORD-19-0024 20 designating the Ferguson House located at 1500 East 1st Street as a local Historical 21 Landmark. As a local Historic Landmark, the demolition, alteration, or relocation is 22 restricted, subject to controls and standards set forth in this resolution and in Chapter 23 2.63 of the Long Beach Municipal Code, as may be amended from time to time.

24 Section 3. The legal description for the Ferguson House located at 1500 25 East 1st Street is set forth on Exhibit "A", attached hereto and incorporated herein as 26 though set forth in full. The owner of 1500 East 1st Street is Gail J. Cooper.

27 Section 4. Designation as a Historic Landmark. Pursuant to the provisions of Chapter 2.63 of the Long Beach Municipal Code and upon the 28

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recommendation of the Cultural Heritage Commission, the City Council of the City of
 Long Beach hereby designates the Ferguson House located at 1500 East 1st Street as a
 local Historic Landmark based on satisfying significance criteria "A" and "C", as defined in
 the City's Cultural Heritage Commission Ordinance (Long Beach Municipal Code, Section
 2.63.050). The designation of the Ferguson House as a local Historic Landmark has
 been codified in Section 16.52.2310 of the Long Beach Municipal Code.

A. Basis for Recommendation:

 Background. The subject property is located on the south west corner of the intersection of East 1st Street and Falcon Avenue. The site is located within the R-4-R zone (Multi-Family Residential District). The property consists of a two-story residence and detached garage accessible from Falcon Avenue. The two-story building was constructed in 1906.

2. Analysis. The multi-family residence is an example of the Craftsman architectural style. More specifically, this style of Craftsman exhibits Japanese influence and with elements of the Stick Style. The period of significance for the Craftsman style is from 1902 to 1925. Character defining features in this architectural style typically include an extensive use of wood cladding in the form of horizontal siding or shingles or both, wide front doors with upper divided light windows, porches either full width or half width supported by piers and rectangular columns. More prominent wood windows with decorative patterns were generally placed along front elevations to allow light to enter the living room. Common window styles or configurations include an emphasis on picture windows or tripartite window patterns. Bay windows were also found on front elevations, but also found along the side elevations. Hung wood windows were commonly used in bedrooms. Windows are double-hung, usually with multi-pane glazing in both windows and frequently in adjacent pairs. The

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Japanese influence is evident in the peaked or flared roof line while the Stick Style influence can be found in the steep roof pitch of the front gable roofs.

The subject building features many of the character defining features of this architectural style. The 1st floor is clad in wood siding and second floor with wood shingles. The porch has wood columns and river rock cladding along the porch foundation. The porch features a fixed single pane window with upper transom window with divided geometric art glass patterns. The front door is a wide wooden door with vertical panels and single upper pane centered window. The door is flanked by single pane side light windows.

Research prepared by historic consultant HouStories indicates the building was designed by the architecture firm of Martin and Barker based out of Los Angeles.

3. Windows and decorative features: 1st floor windows include two (2) bay windows and a fixed pane window with upper transom with art glass detailing in the porch. Original 1st floor windows visible from Falcon Avenue have an upper divided light pattern. The bay window along Falcon Avenue has twelve (12) upper divided lights flanked in the fixed center window and is flanked by six (6) upper divided light double windows. The original solid wood door is flanked by narrow side light windows. The front entry is flanked on each side by a set of side light windows. The entire building exterior is all wood siding.

4. Roof. The primary roof is a traditional side gable roof that extends to cover the porch. Two (2) prominent front facing gables define the front façade and are separated by a small centered eyebrow dormer. A rear gable roof is also present along the second floor rear elevation. The building has two (2) bay windows, one (1) located in the

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interior side yard and one (1) visible from Falcon Avenue, both have a shed roof with exposed rafters. The primary roof structures and second floor gables have wide overhanging roof eaves with a slight flare and eave ends supported by triangular wood brackets. The high pitch roof slopes and is accented by flares at the ridge which accentuate the rooflines. The portion of roof at the rear has been modified over times as a result of additions.

5. Construction History and Alterations. The subject building was originally constructed in 1906 as a two-story single family residence. According to assessment records, the building was permitted as 2,706 square feet in total area. The original building square footage and lot size have changed over time. Assessment records indicate the building was partitioned into four (4) units in 1943. In 1945, rooms were partitioned and an exterior staircase was added by permit. In 1951, a permit was granted to build a laundry room in the garage and an addition was added for a new kitchen in the southeast corner of the building. Assessment records in 1992 recognize the building as a three-unit residence. The building has visible but reversible alterations that include replacement of original windows with aluminum and vinyl slider windows. Most window replacements appear to have preserved the original window openings. The property owner has all the original remaining windows stored on-site.

6. Historical background. The house was commissioned by the original owner, Calvin Ferguson, who moved to Long Beach after purchasing the lbex Mine in Needles, California. The Fergusons resided at the property until 1920. James J. Allan purchased the building and owned it from 1920 to 1926. He farmed alfalfa in Pomona, and owned boat launches in west Long Beach. Mavro and Sarah Greenbaum lived in the building from 1927 to 1950. During their residency, the building was partitioned into four (4) apartments. From 1950 to 1954, Floyd and Ethel Babcock owned

the property. Samuel and Ramona Anderson purchased the property and resided there from 1955 to 1978.

B. Rational for historic landmark designation. The City Council finds that relative to the designation of the Ferguson House located at 1500 East 1st Street as a local historic landmark, the following criteria are manifested as set forth in the Long Beach Municipal Code Section 2.63.050 based upon the following:

"A." It is associated with events that have made a significant contribution to the broad patterns of the City's history; and

"C." It embodies the distinctive characteristics of a type, period or method of construction, or it represents the work of a master or it possesses high artistic values.

The subject building was constructed in the period recognized by the City's Historic Context Statement as The Early 20th Century Development and Expansion period from 1902-1920. During this period, there was substantial investment and growth including port development, and the expansion of Long Beach boundaries through annexation of surrounding areas. This period also includes the City Beautiful movement which focused on the beautification of cities. The tenets of the movement included well planned cities, tree lined streets, and well-designed buildings. The subject building is unique and designed to be stately in appearance on the highly visible street corner. The property is also located in the Alamitos Beach neighborhood which was annexed in the geographic boundaries of the City of Long Beach during this period. The subject building illustrates this early period of growth, expansion and craftmanship emphasized during this period.

Section 5. General guidelines and standards for any changes.A. Any maintenance, repair, stabilization, rehabilitation,

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restoration, preservation, conservation, or reconstruction work proposed for the building shall be conducted in a manner consistent with the "Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic Buildings" (1995), by Weeks and Grimmer, as amended, as well as the "Procedures for Certificate of Appropriateness" (the "Standards") found in Section 2.63.080 of the Long Beach Municipal Code.

B. The Standards are incorporated herein by this reference and shall be used as the authoritative guidelines for reviewing and approving any proposed exterior work on the building.

C. The provisions of this Resolution shall regulate the building's exterior walls and other external features. There shall be no restrictions on the building's interior.

D. Original historic fabric on the exterior of the building shall be executed in a matter that does not materially impair in an adverse manner those physical characteristics of the structure that account for its designation as a City landmark. Any such work must be done in keeping with the building's historic character, period, and architectural style.

E. No exterior changes to the building shall be allowed unless an approved Certificate of Appropriateness has been applied for by an applicant and is issued by the City authorizing such environmental change.

Section 6. Pursuant to the authority of the Public Resources Code
Section 5029 and Government Code Section 27288.2, the City Clerk shall cause a
certified copy of this Resolution to be recorded in the Official Records of the County of
Los Angeles.

Section 7. This Resolution shall take effect on the same date the
ordinance referred to in Section 2 of this Resolution becomes effective, and the City Clerk
shall certify the vote adopting this Resolution.

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I hereby certify that the foregoing resolution was adopted by the City Council of the City of Long Beach at its meeting of <u>October 8</u>, 2019, by the following vote: Councilmembers: <u>Pearce, Price, Supernaw, Mungo</u>, Ayes: Andrews, Uranga, Richardson. Noes: Councilmembers: None. Absent: Councilmembers: <u>Austin.</u> OFFICE OF THE CITY ATTORNEY CHARLES PARKIN, City Attorney 333 West Ocean Boulevard, 11th Floor Long Beach. CA 90802-4664 

EXHIBIT "A" LEGAL DESCRIPTION

THE WEST 50 FEET OF LOTS 1 AND 2, BLOCK 53 OF ALAMITOS BEACH TOWNSITE, IN THE CITY OF LONG BEACH, COUNTY OF LOS ANGELES, STATE OF CALIFORNIA, BOOK 59 PAGES 11 AND 12 OF MISCELLANEOUS RECORDS, IN THE OFFICE OF THE COUNTY RECORDER.

EXCEPT THEREFROM ALL OIL, GAS, MINERALS AND OTHER HYDROCARBON SUBSTANCES LYING BELOW THE SURFACE OF SAID LAND, BUT WITHOUT THE RIGHT OF SURFACE ENTRY, AS RESERVED OR GRANTED IN DOCUMENTS OF RECORD.

APN: 7265-014-001

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