



Long Beach NAVY MEMORIAL Heritage Association

March 5, 2019

Alan Burks, Chairman
Cultural Heritage Commission
City of Long Beach
333 W. Ocean Blvd.
Long Beach, CA 90802

TRUSTEES

Kaye Briegel
Karen Clements
Peter Devereaux
Roberta Jeannette
Marguerite Morel
Maureen Neeley
Cheryl Perry
Jana Shields
Rence Simon

Dear Chairman Burks and Commissioners:

The Long Beach Navy Memorial Heritage Association (LBNMHA) wishes to notify the Cultural Heritage Commission that **Trustee Peter Devereaux' term expires on June 30, 2019.** Peter has been an excellent trustee and has indicated he would be willing to continue on the Board.

The Commission is the only designated participating organization that has the privilege of appointing three members to the Board of Trustees. The other participants elect two members each. The term of office is for three years. There is no limit to the number of terms a representative may serve nor does the representative have to be a board member or commissioner from the appointing organization.

Interested candidates should understand that a considerable time commitment is required during the three-year appointment. The LBNMHA has three board meetings (Thursdays at 4:00 p.m.), and several separate meetings and events each year. Each trustee acts as a liaison for at least one project and provides additional support for the Board as needed. In addition, trustees are responsible for overseeing the investment policies for the endowment and the variety of issues that arise relative to managing the organization.

Please send us written notification of your appointee prior to July 31, 2019 (an email is fine).

Sincerely,

Maureen Neeley

Maureen Neeley
Secretary

Cc: Cheryl Perry, President
Kaye Briegel, Vice President

DEVEREAUX CONSTRUCTION, INC.
GENERAL CONTRACTOR

STATE LICENSE #683774

Biography of Peter Devereaux, General Contractor

As a boy, growing up in Long Beach -- say between the ages of twelve and sixteen -- I was expected to be available to help Mr. Hayden most every Saturday. He came over to our house, the one I still live in, and worked on whatever needed attention, showing my brother and me how to do it right. He was a master of many skills.

That created a good foundation for what was needed as I later became an owner-builder. At that time it was Carpenter Shields who showed me the ins and outs of rough and finish. He was a master.

Later I was a principal of a number of historic restoration projects in and around Long Beach. It was in the late 70s that I became a licensed general contractor.

As a student in Vienna I had lived in a designated landmark house. Back in Long Beach, I noticed certain groups thought almost anything new was good, anything old was bad. Some friends and I knew Long Beach would be better off respecting its past, so we organized neighborhood associations to promote historic preservation. I was co-founder of Long Beach Heritage and before long we had the Historic Preservation Office in the City. I was named to the Mayor's Task Force to establish the master plan for restoring Rancho Los Cerritos.

In those years Devereaux Construction was chosen to restore a number of buildings in historic districts, including two locally designated landmarks, both close to Rancho Los Cerritos -- the Prey-Dawson House on Country Club Drive and the George Bixby House on La Linda Drive.

More recently we were chosen to do two restoration projects at the Rancho. One involved rebuilding parts of the veranda and the other, replacing most of the wisteria arbor, taking care to find historically appropriate approaches to construction details.