

A large passenger ship, the Queen Mary, is shown at night, illuminated by warm lights. The ship has three prominent red funnels with black tops. The name "QUEEN MARY" is visible on the side of the hull. The ship is reflected in the water in the foreground. The sky is dark with some clouds, and a string of lights is visible along the ship's rigging.

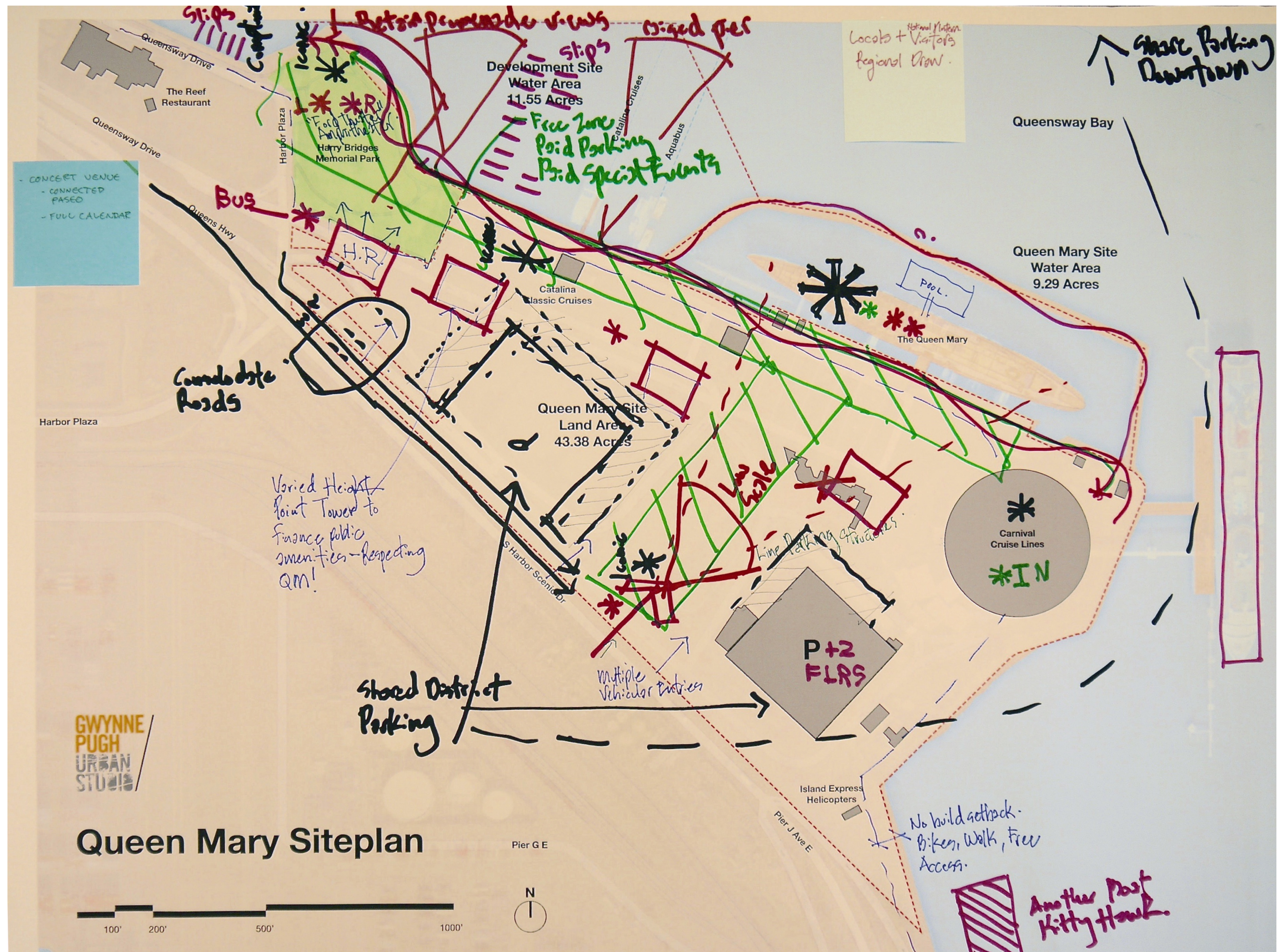
QUEEN MARY DESIGN CHARRETTE RESULTS

MAY 18, 2016

May 18, 2016

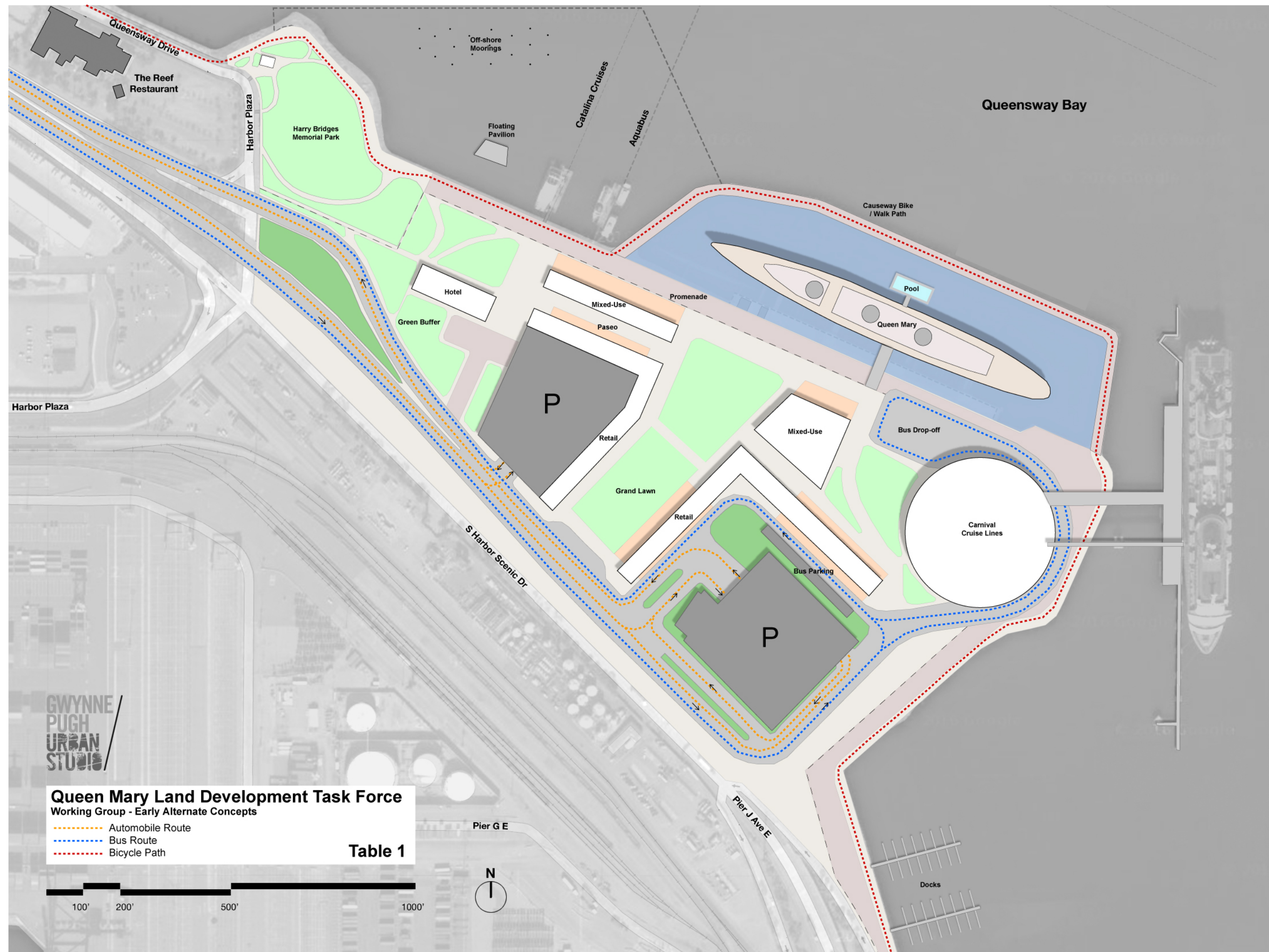
ALTERNATIVE PRILIMINARY CONCEPTS

TABLE
1



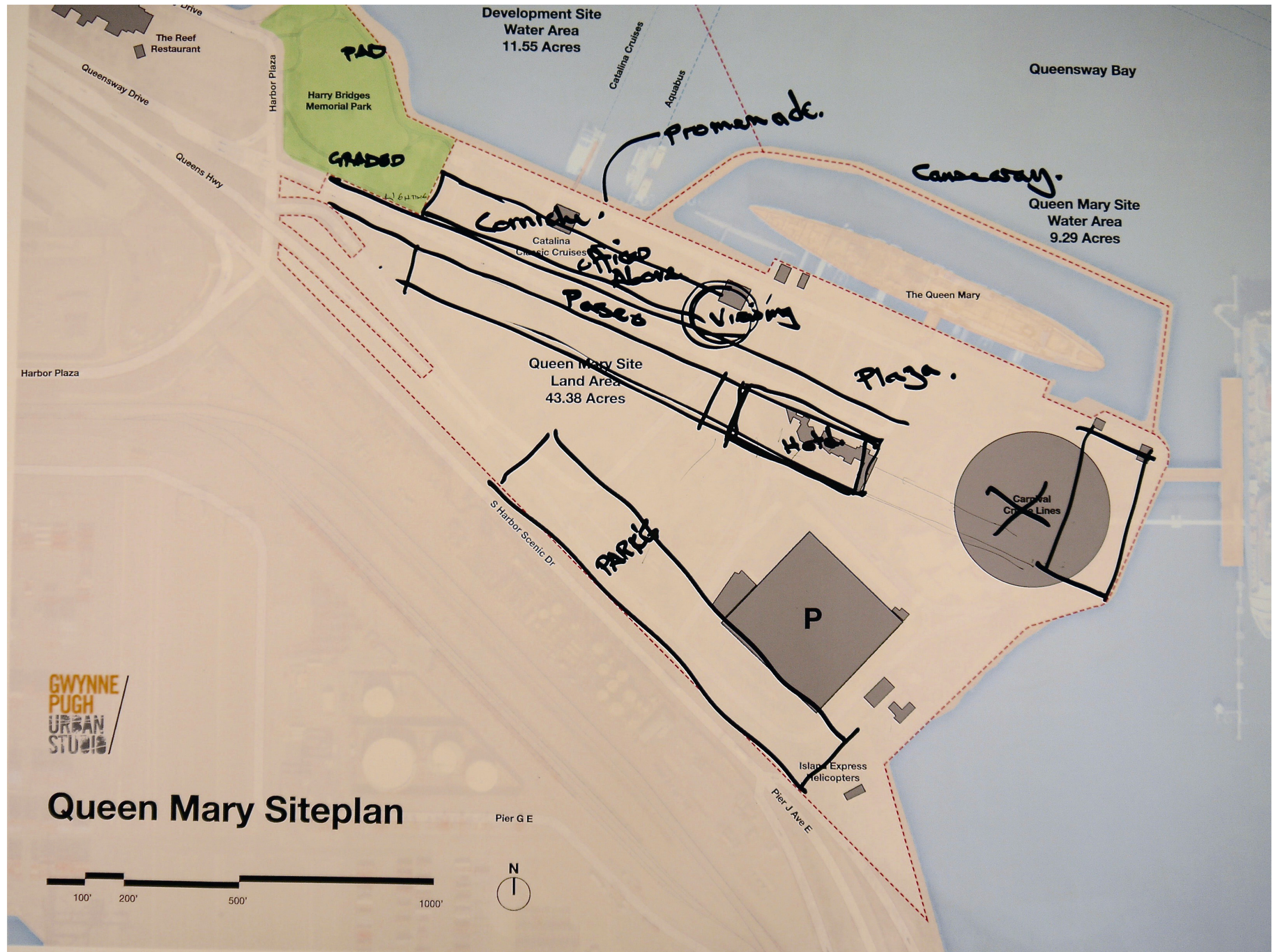
ALTERNATIVE PRILIMINARY CONCEPTS

TABLE
1



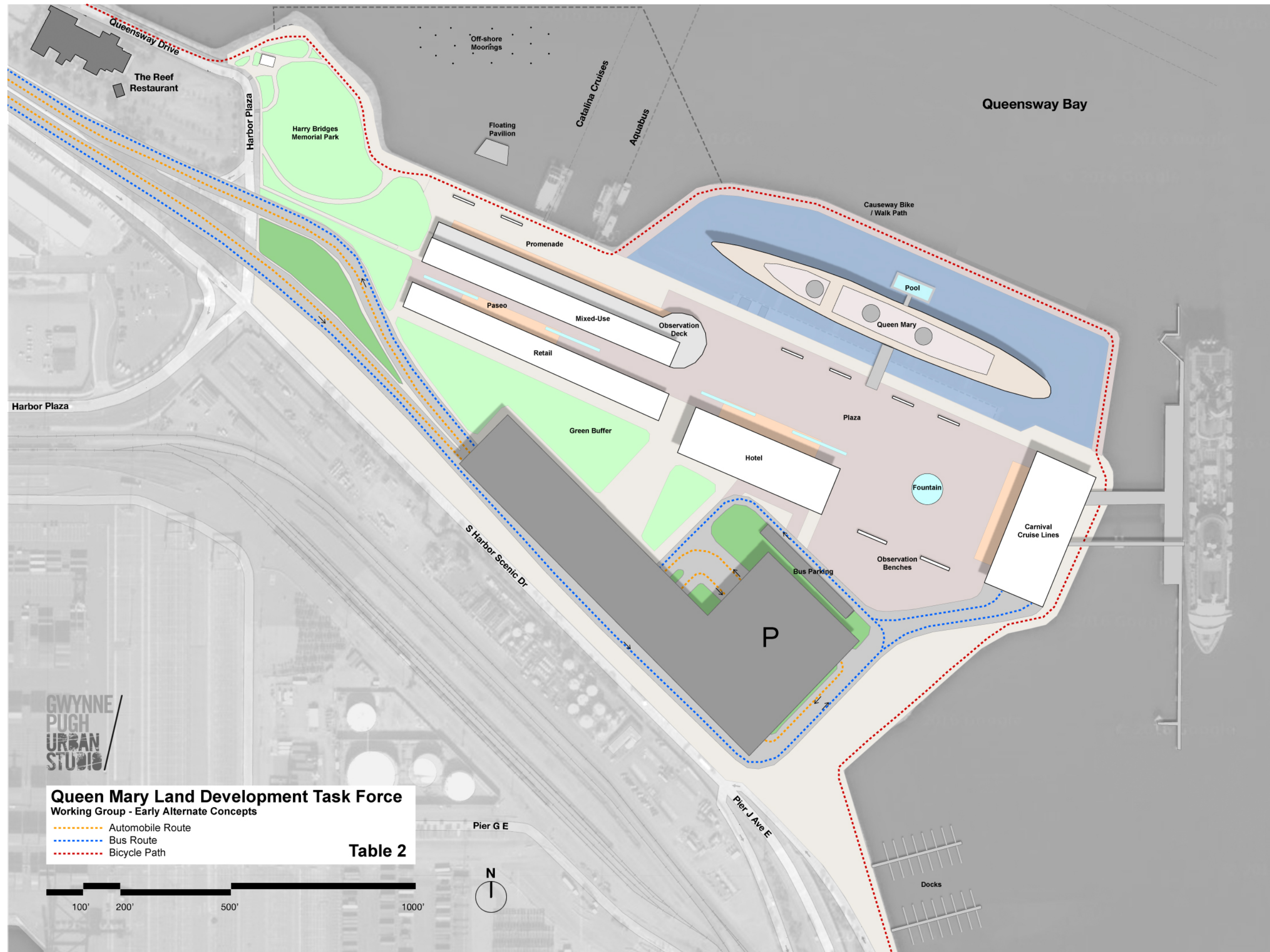
ALTERNATIVE PRILIMINARY CONCEPTS

TABLE
2



ALTERNATIVE PRILIMINARY CONCEPTS

TABLE
2



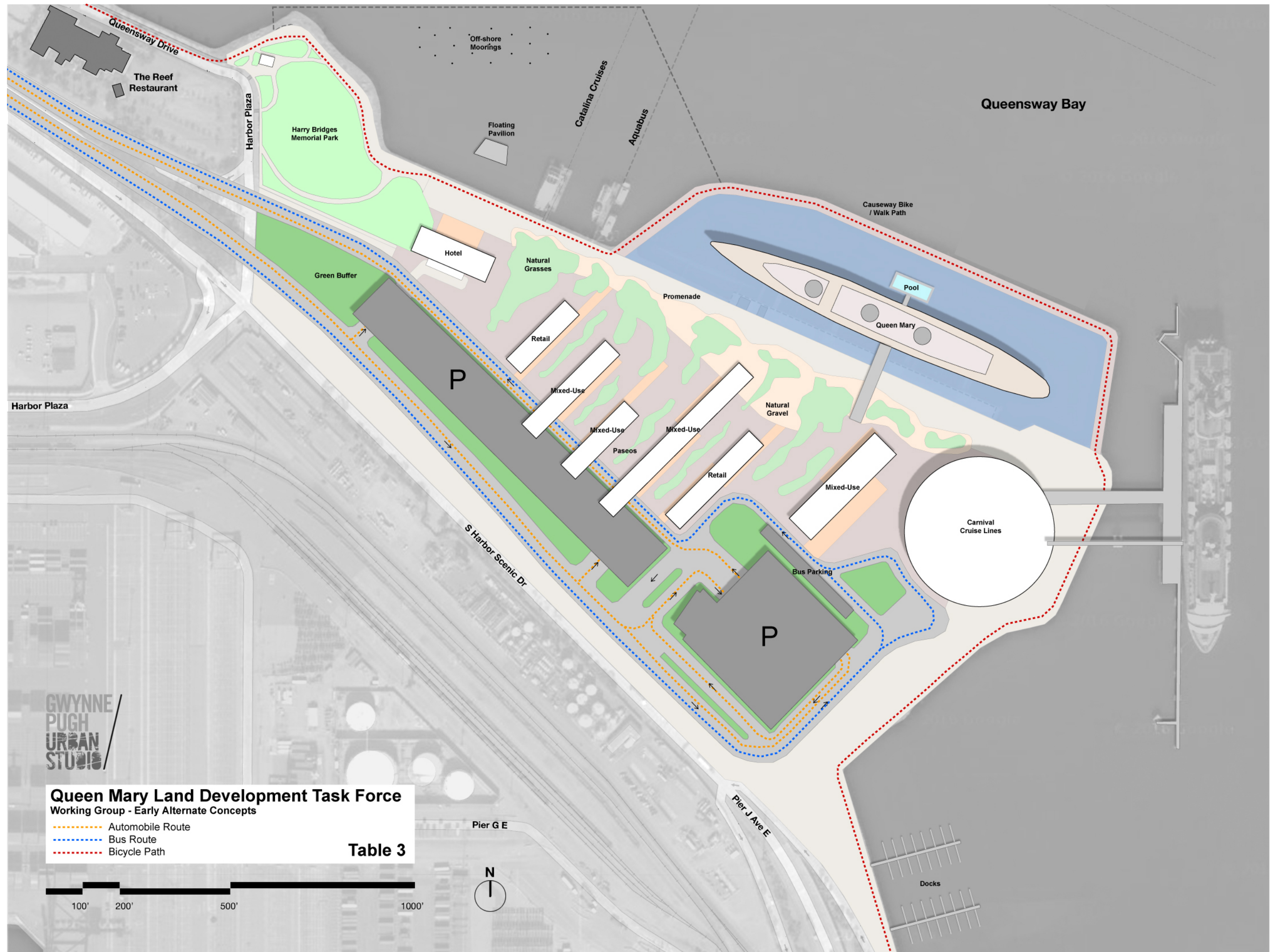
ALTERNATIVE PRILIMINARY CONCEPTS

TABLE
3

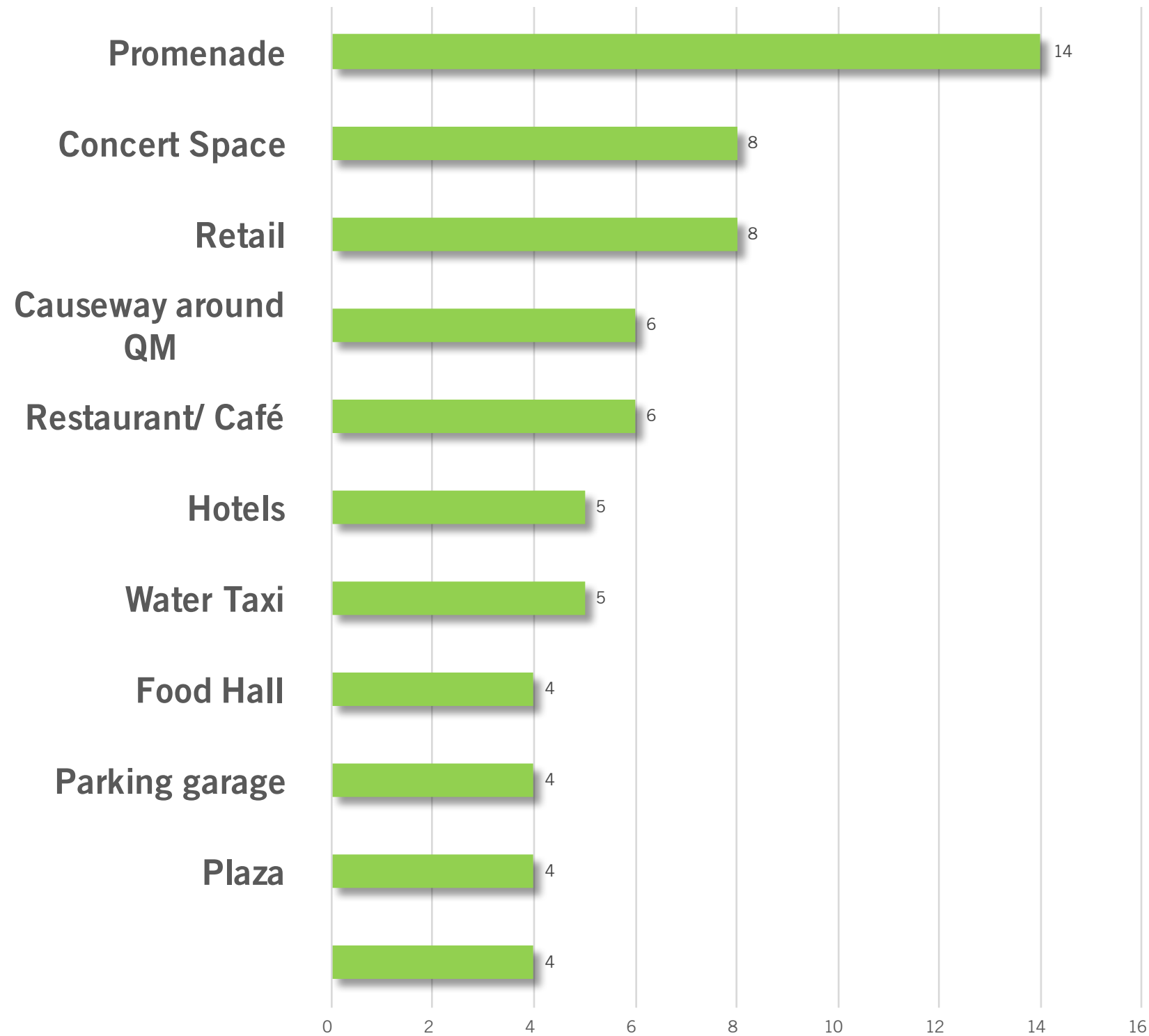


ALTERNATIVE PRILIMINARY CONCEPTS

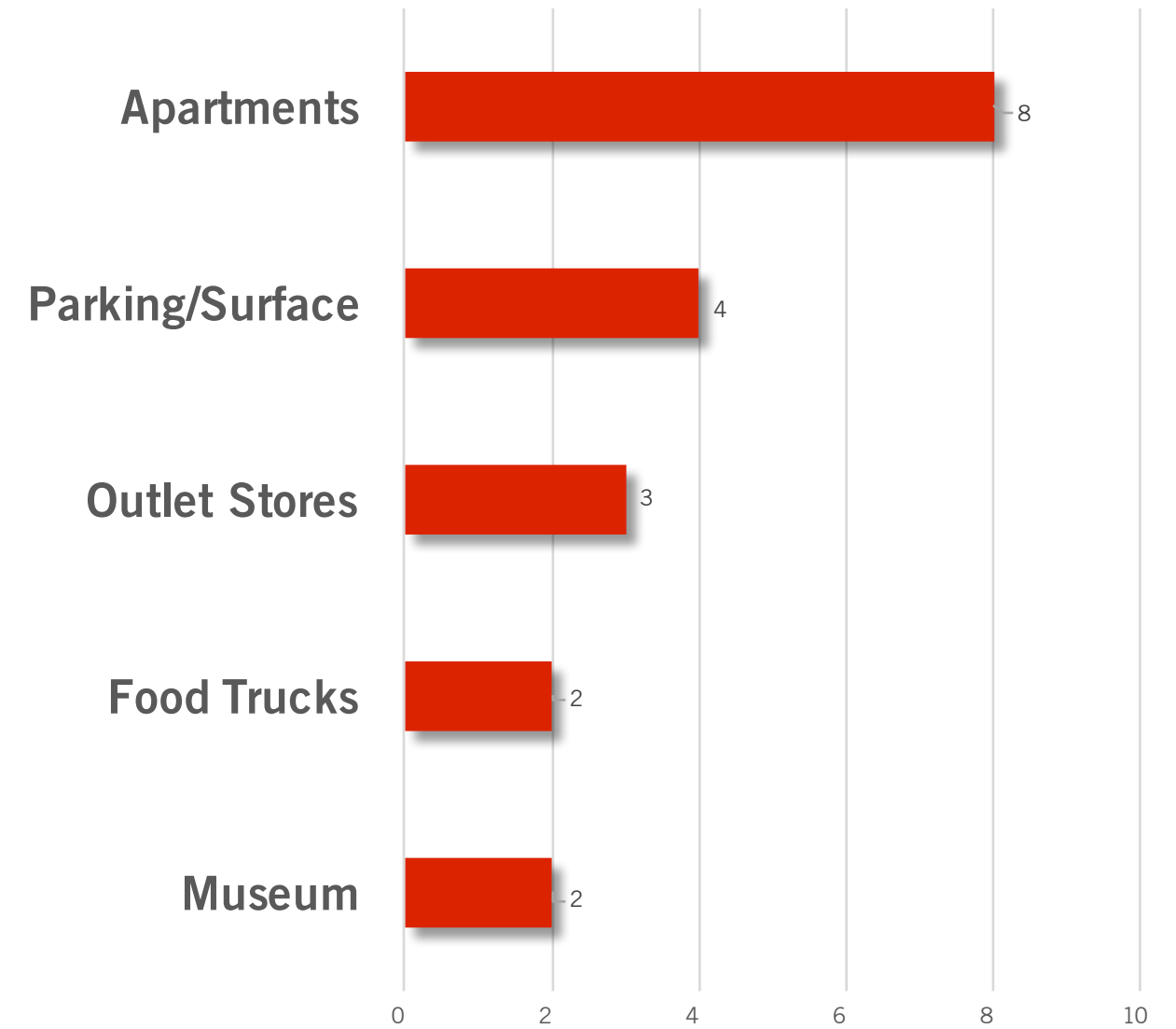
TABLE
3



TOP 11 'YES' ANSWERS



TOP 5 'NO' ANSWERS



Preserve view corridors out to the city and of the Queen Mary

Pedestrian promenade area

Pedestrian path along the jetty along the ship, bike path

Green space that nods to the maritime feel of the docks, reflection of the ocean



Sense of arrival; “aha” moment

Iconic elements throughout the site without overpowering the ship

Architecture would not be homogenous, instead broken into districts

Paseo: combination of retail and food hall (Ferry Building, Pike Place)



Wrap the parking garages so they have form and function that is engaging for visitors

Parking: adding another two stories to the parking structure

Parking structure along the south/street side and add two levels to existing structure

