

H-1 CORRESPONDENCE – Jefferey Kaufmann

From: Jefferey Kaufmann <[jskaufmann@verizon.net](mailto:jkaufmann@verizon.net)>

Sent: Tuesday, November 18, 2014 9:01 AM

To: LBBIZ

Subject: Public Notice: The Brit

Dear City Council:

I would like to voice my dissent on the proposal to permit dancing at The Brit, located at 1744 East Broadway, Long Beach California, unless such a change results in a significant reduction in the level of noise currently emanating from that establishment on a regular basis. Although my home is on 2nd Street, and two properties over from The Brit, my family and I are frequently exposed to excessive noise emanating from that establishment's patio, not just on weekends but typically throughout the week. The sound can be so extreme that closing windows will not effectively reduce it tolerable levels and can even, on occasions, be felt through the walls of my home. It is not just the decibel level of the disturbance; it is the nature of the sound, which typically includes screams, cackles, hollering, and profanity. These types of sounds have a very negatively connotation, and have on occasions wrongly interpreted by residents as pedestrians in serious trouble. Even for a bar, which understanding can be noisy at times, the nature of the noise from The Brit is frequently stressful to me, my family, and the other residents I have spoken with over the last year.

I fully accept the nature of urban living and recognize that living where I do has its trade-offs. But at the same time, my residence is my home, as is the case of so many citizens in the immediate vicinity of The Brit. Yet, I am frankly dumbfounded that the City would permit such an establishment to operate in proximity to so many residences. I would hope that the City Council would recognize that the overall mental health and security provided from a citizen's home, whether it is a mansion on the bluff or a studio apartment along the Broadway corridor, should trump the financial aspirations of any business. Every city I have lived in has had its share of establishments such as The Brit. I have been a patron in many of them. However, I see The Brit is unique in the distressful nature of the sounds of its patrons, and that it is not located in a downtown commercial district far from residential areas.

Thank you for your time given to this matter,

Jefferey Kaufmann
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11/18/2014