5-1-12

Series of e-mails received regarding

H-2



oceanbluebrat@yahoo.com 04/21/2012 03:12 PM

Dear Erik Sund,

I have only been living across the street from the Brit about 5 years, when I first moved here, I found it amusing about all the Chaos that went on over there. But as time went on, it seems that The Brit has really gotten out of hand. It has got to be the loudest Bar on the whole street!.. Not only do they leave the door open all night, they hang out in front at all times and not just on the sidewalk...what ever happened to "loitering"? They have hung out in the street, cars are constantly honking and they also find it appealing to let loose in more ways than one at our place of residence. I don't think that there is not one night a week that someone is not fighting out in front and screaming and yelling with anger until their ride comes....They stand out in front and smoke and all the smoke heads our way and we have to inhale it with them. I have always wondered why they cannot smoke inside this establishment or in a back patio area. I like the Ocean Breeze but rarely feel it or breathe it, I have to keep my windows closed because of the smoke and the noise. When two o'clock comes around, there are numerous Cabs waiting outside honking, cars screeching off or idled in the middle of the street because patrons are conversing or waiting for someone to pick them up, that incoming cars are honking as not to hit them or because its a nuisance. It takes these Patrons almost an hour before it is quiet, at which we can either go back to sleep or finally get to sleep. As to Entertainment, which If I understand this Hearing is about, I can only imagine how much more our lives will change. I am not against anyone enjoying themselves or an Establishment making a living, but for that kind of request, maybe they should be in an area that is mainly Entertainment.

There are a few Establishments on Broadway, but the Brit seems to be the only unorganized and unman-aged Establishment around. I have heard that alot of them have been here before us, but I have been coming to Long Beach

since I was three with my family and love it here, but some places are just in the wrong place, i really feel that Residence should have some rights and some kind of peace. There is Pine Ave, the Pike, Shoreline, 2nd Street, even 4th St. which are perfect places for a place that has no meaning except for people to get drunk and out of control....so as you guessed, I am not in favor of this. I love my place, but I have seriously been looking for another place to live because that place gets worst with time. I know your probably thinking I am only one family....but I am Human.

SO 'NO'. not that it will count.

Thanks for your time,



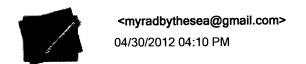
Hello Erik Sund.

I am submitting my opinion against the issuance of a permit for Entertainment Without Dancing by patrons, to Casto Corporation, Inc., DBA The Brit, 1744 E Broadway, Long Beach, CA 90802.

I have received a PUBLIC NOTICE by mail informing me of a Public Hearing to be held concerning the issuance of the permit mentioned above. The Public Hearing is scheduled for 5:00pm on Tuesday, May 1, 2012.

I am writing on my opinion AGAINST the issuance of the permit for Entertainment Without Dancing by patrons for The Brit. I would have the same opinion against ANY establishment along the Broadway Corridor between Cherry Street and Falcon Street. I live on the 1700 block of 2nd Street. Parking is already a critical issue for the residents on 2nd Street between Cherry and Falcon. On many nights as early as 6:00 I have to troll the neighborhood for 15–30 minutes trying to find a parking space within 4 blocks of my home. If it is my opinion that will block any establishment from being able to generate even more parking issues in the area I've already mentioned I will stand strong against that establishment's actions. I have no issue against the clientele, I have no issue against the establishment, I have no issue against the noise, I have no issue against a company generating money. I DO have issue against anything making it even MORE difficult for me to be able to park within my own neighborhood.

Thank you for your consideration against this permit,



To lbbiz@longbeach.gov cc Subject regarding The Brit/opposition to permit

On Oct 18, 2011 I attended the meeting concerning the issuance of a permit for Entertainment Without Dancing by patron to

Casto Corporation, Inc, DBA The Brit, 1744 E. Broadway, Long Beach, CA 90802.

At the above meeting, I spoke and turned in a letter and many signatures asking that a permit be DENIED to "The Brit."

The noise has actually INCREASED since then. The patrons are louder and more drunk, and loiter long after closing hours,

talking loudly on cell phones and arguments are escalating to a frightening degree. As many other neighbors stated, not only

are the people drunk but they leave trash and trespass also. They can be heard on Second Street and blocks away.

This is a residential neighborhood with enough entertainment and businesses already. The Paradise Piano Bar is one

half block away at 1800 E. Broadway and has live entertainment and "No Parking Lot." The liquor store called "The Mess" and

"The Mineshaft" are all within a block and also have NO parking. Traffic and noise are at an all time high, with car alarms going off

CONSTANTLY! Cars cruise the block already -- double park, honk horns, blast loud music. The patrons are in and out,

smoking, shouting and laughing and the inside music flows out into the street all evening. They linger and socialize late into the night

well after the bar is closed.

The police have been called many times. They are also often there breaking up fights. I've also directly called "The Brit." This

is a QUALITY OF LIFE concern and that bar is crime waiting to happen...gang activity and gang graffiti are present, and there have

been gay-bashings locally already.

We already tolerate The Living Tree medical marijuana next door to The Brit, daytime double-parking and driveway

blocking, and noisy deliveries to several businesses all day every day of the week. We do not need any more noise from The Brit,

which surely will happen if this permit is granted. I strongly OPPOSE this permit.



<stefanbc317@gmail.com> 04/30/2012 09:35 PM To lbbiz@longbeach.gov cc Subject License for the Brit

Hello Mr. Sund, my name is \*\*\*\*\*\*\*\*. I am a full time law student and resident of Long

Beach with my wife \*\*\*\*\*. We have loved this city and neighborhood since moving to 2nd street in 2010. We recently learned about the hearing for the Brit's new entertainment license and we felt it necessary to voice a few of our concerns about the various repercussions that could affect our community as a result of granting this new license.

Between my commute to Orange County and \*\*\*\* daily commute to Westwood, we frequently find ourselves at odds with other members of our neighborhood over the issue of parking. The recent redesign of the Cherry Street parking spots along Bixby Park have helped the situation but we still have to endure a daily (and rather desperate) search for parking. This effort can sometimes take over a hour of circling the mile or two around our home, a problem that does nothing but waste gas and lessen our own willingness to leave the area on the weekends.

We are not against the Brit or any of our local businesses from expanding and seeking to make more money by improving their entertainment options. As it happens we are actually semi-frequent patrons of the Brit as well as the slew of other excellent dining and drinking establishments in our neighborhood. However at the same time our friends and family are wary of visiting us solely because of the parking issue. Frankly, this is a problem that is depressing both residential and business harmony here in Long Beach.

The solution to this problem is simply to allow for resident parking and a regulated system of parking passes. I have lived in Boston in a similar neighborhood with even less parking available spaces where this system worked fantastically. A more local example can be found in West Hollywood, where their city government adopted this practice in order to assist their residents in living with the diverse and profitable nightlife in their area. The city is even able to capture increased revenue through the sale of "guest" passes for evening parking. This solution would benefit both the city and residents, and should be a implemented as a condition of all future business licensing in this area. Given that long term capital growth can only be assisted by a stable parking situation, I also see no reason why the local businesses should oppose this compromise.



<thedanielledelaney@gmail.com>
04/30/2012 02:15 PM

To lbbiz@longbeach.gov cc Subject regarding 'entertainment without dancing' permit/Casto Corp DBA the

I live in close proximity to "The Brit."

The amount of noise coming from that establishment, the raucous drunken behavior and yelling, the thumping music, and the carrying on in the evenings is already more than enough to have to take. I have a right to quiet enjoyment where I reside. I have a medical condition, Post Traumatic Stress Disorder, and it is aggravated by noise and car alarms and stressful situations. I have had to call the police on numerous occasions to complain about noise at ungodly hours. In a perfect world I would live where it is far more peaceful, but financially that is not possible at the moment. What IS possible, however, is for the city of Long Beach not to ADD to the growing noise pollution issues.

I strongly OPPOSE Casto Corp DBA the Brit in their effort to secure this permit. They make enough trouble and noise as it is, there is violence and noise and wild behavior and police cars already squealing with their sirens to stop the problems at night as it stands. This permit can only exacerbate an already unbearable situation. We have to live and sleep here! Please take note and do NOT grant them this permit.

Thank you.