

# Attachment E

MICROFILMED

Ordinance No. C-7272

Amending the Long Beach Municipal  
Code by adding Section  
16.52.890 relating to the  
nomination of the Bank of  
Belmont Shore as a historical  
landmark.  
(District 3)

Introduced \_\_\_\_\_ Clark

First Reading \_\_\_\_\_ 10/4/94

Second Reading \_\_\_\_\_ 10/11/94

Approved by Mayor \_\_\_\_\_ 10/13/94

Vetoed by Mayor \_\_\_\_\_

Veto Overridden \_\_\_\_\_

Publication \_\_\_\_\_

Posted \_\_\_\_\_ 10/13/94

ORDINANCE NO. C-7272

AN ORDINANCE OF THE CITY COUNCIL OF THE  
CITY OF LONG BEACH AMENDING THE LONG BEACH  
MUNICIPAL CODE BY ADDING SECTION 16.52.890  
RELATING TO THE NOMINATION OF THE BANK OF  
BELMONT SHORE AS A HISTORICAL LANDMARK

The City Council of the City of Long Beach ordains as  
follows:

Section 1. Section 16.52.890 is added to the Long  
Beach Municipal Code to read as follows:

16.52.890 THE BANK OF BELMONT SHORE

Pursuant to the provisions of Chapter 2.63 and  
with the recommendation of the Planning Commission, the  
City Council designates the following buildings as  
historical landmarks in the City: The Bank of Belmont  
Shore, 5354 East Second Street (Assessor's Parcel No.  
7245002001).

A. Specific Criteria. This building is one of  
the few early commercial structures on Second Street  
which has retained its original architectural  
character, and for which the succession of uses  
reflects a dynamic economic environment. Its Spanish  
Colonial Revival style harmonized with the predominant  
architectural style of the surrounding residential  
neighborhood. Originally constructed in 1929 as a

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1 restaurant for Mr. C. E. Patty, the architect/engineer  
2 was Ray A. Sites of Long Beach. Two other restaurants  
3 successively occupied this building until a major  
4 remodeling by Francis H. Gentry in 1950 was done for  
5 the Bank of Belmont Shore. The building as it is today  
6 is largely the product of this remodeling. Other bank  
7 uses followed: Coast Bank, and the Bank of San Diego,  
8 which closed in 1994.

9 Francis H. Gentry, who designed the 1950 remodel  
10 for the Bank of Belmont Shore, made many important  
11 contributions to the City of Long Beach as a civil and  
12 structural engineer and as a civic leader. He  
13 partnered with Parker O. Wright on the design of the  
14 Scottish Rite and York Rite Masonic Temples (1926,  
15 1927), both of which are designated historical  
16 landmarks. He served on the City Council as mayor from  
17 1939 to 1942. He also served on the Long Beach Civil  
18 Service Commission and County Sanitation District  
19 Boards; as food administrator 1943-45; as chairman of  
20 the Mayor's Food Conservation Committee 1947-48; and  
21 has been active in the affairs of the Long Beach hotel  
22 and restaurant industry. In 1943 he was commissioned  
23 as a Major, U.S. Army Reserve. He was a director of  
24 the Convention and Visitors Bureau and president of the  
25 Board of Trustees of the Second Presbyterian Church.  
26 He was a member of the Chamber of Commerce, Masons,  
27 Elks, and Native Sons of the Golden West.

28 The building is also associated with Richard

1 Loynes, Jr., who was listed as owner in 1938. Loynes  
2 was a world-famous speed boat racer and champion. From  
3 1923 to 1933 he entered nearly every speedboat regatta  
4 in the country, becoming national champion three times,  
5 world champion twice, and held 16 world records. In  
6 1939, he skippered the yacht "Contender" from San  
7 Francisco to Honolulu to win the Golden Gate  
8 International Exposition trophy, and established  
9 another "first" by continuous radio broadcasts  
10 coast-to-coast from the yacht. He was twice president  
11 of the Long Beach Chamber of Commerce and chaired the  
12 City's first Marina Committee in 1956, the year of his  
13 death at age 55. He was a past president of the State  
14 Shoreline Planning Assn., a member of the Los Angeles  
15 County Regional Planning Commission and the Southern  
16 California Marine Radio Council.

17 It is a typical example of Spanish Colonial  
18 Revival architecture, although it has been altered by  
19 later remodeling. As such, it exemplifies a style at  
20 the height of its popularity when it was constructed in  
21 1929. Typical architectural features are the stucco  
22 walls, red tile roof, use of arched windows, and corner  
23 tower.

24 Its design relates to the predominant  
25 architectural character of the residential neighborhood  
26 of Belmont Shore, Spanish Colonial Revival. It is one  
27 of the few commercial buildings on Second Street to  
28 retain its original architectural style.

1           It represents an established and familiar visual  
2           feature of a neighborhood or community due to its  
3           unique location or specific distinguishing  
4           characteristics.

5           Located at the southeast corner of Santa Ana and  
6           Second Street, this Spanish Colonial Revival commercial  
7           building, with its corner tower and red tile roof, has  
8           been a distinguishing landmark of its neighborhood for  
9           65 years. The present design of the building has been  
10          established for 44 years, with the rectangular corner  
11          tower and its scroll buttresses. Although remodeled  
12          for a succession of different businesses over the  
13          years, it has maintained a continuous presence amidst  
14          much demolition and new construction along Second  
15          Street.

16          The building was constructed in 1929 as Patty's  
17          Restaurant. Its Spanish Colonial architecture  
18          harmonized with adjacent residential development during  
19          the first phase of building Belmont Shore. It was  
20          occupied by two other restaurants until 1950, when a  
21          major remodeling was done by Francis H. Gentry for the  
22          Bank of Belmont Shore. The building today looks  
23          largely as it did after Gentry's remodeling, although  
24          some additional modifications were made in 1986.

25          This Spanish Colonial Revival commercial building  
26          consists of a single large rectangular hall with a  
27          corner tower; there is a covered porte cochere on the  
28          east side. Large arched windows face Second Street,

1 with subdivided and radiating muntins. There are  
2 smaller square window openings on the side facade; a  
3 small balconet with wrought iron railing is on the  
4 second story on the side facade. The roof is red terra  
5 cotta tile; the walls are stucco. The side facade has  
6 been altered with rectangular relief strips framing the  
7 windows. The tower has a hipped roof and small arched  
8 windows, with curved brackets supporting a boxed  
9 cornice. The interior has been totally modernized; no  
10 historic fabric remains.

11 This building is one of the few remaining  
12 structures on a busy commercial street to retain its  
13 original architectural character. Its style, Spanish  
14 Colonial Revival, references the adjacent residential  
15 neighborhood of Belmont Shore, developed primarily in  
16 the 20's. The building has had a succession of uses,  
17 and remodeling, reflecting the dynamic commercial  
18 environment of Second Street. It was constructed  
19 originally as a restaurant for Mr. C. E. Patty.  
20 Construction plans are dated 1929, but the City  
21 Directory listing doesn't appear until 1933; possibly  
22 the Depression affected the opening of the business.  
23 By 1935, Patty's Restaurant was gone.

24 The building has had a fascinating succession of  
25 uses, with construction drawings dated 1929 for Mr. C.  
26 E. Patty's Restaurant prepared by Ray A. Sites of Long  
27 Beach. City Directories, however, first list this  
28 restaurant in 1933, but by 1935, the building was

1 vacant. The next restaurant to occupy this space  
2 belonged to Louis Gersten, who lived with his wife Anna  
3 at 40 La Verne, a few blocks away. This business  
4 survived until 1945, when it became Irwin Schuman's  
5 restaurant; construction drawings show that an addition  
6 and alterations were done at this time. The 1948  
7 directory lists Jack Laskey's restaurant.

8 B. The Secretary of the Interior's Standards for  
9 Rehabilitation and Guidelines for Rehabilitating  
10 Historic Buildings are incorporated by reference, and  
11 shall serve as standards and guidelines for future  
12 changes to the building. All changes, whether or not  
13 they require a building permit, shall require a  
14 Certificate of Appropriateness from the Cultural  
15 Heritage Commission. Any alterations, modifications or  
16 repair of the structure shall maintain and be  
17 consistent with the character-defining architectural  
18 features, and shall not adversely affect the historical  
19 materials, design or detailing.

20  
21 Sec. 2. The City Clerk shall certify to the passage of  
22 this ordinance by the City Council and cause it to be posted in  
23 three conspicuous places in the City of Long Beach, and it shall  
24 take effect on the thirty-first day after it is approved by the  
25 Mayor.

26 I certify that the foregoing ordinance was adopted by  
27 the City Council of the City of Long Beach at its meeting of

28 ///

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October 11, 1994 by the following vote:

Ayes: Councilmembers: Oropeza, Lowenthal, Clark,  
Topsy-Elvord, Kellogg, Shultz,  
Drummond.  
Noes: Councilmembers: None.  
Absent: Councilmembers: Robbins.

Approved:

10-13-94  
(Date)

Shelba Powell  
City Clerk  
Dwight M. Neil  
Mayor

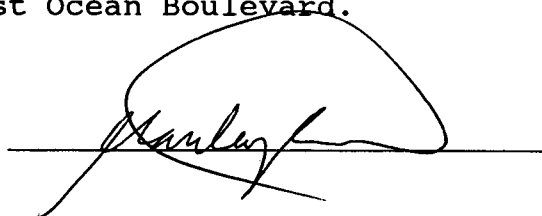
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AFFIDAVIT OF POSTING

STATE OF CALIFORNIA     )  
COUNTY OF LOS ANGELES   )  
CITY OF LONG BEACH       )

Stanley Enge being duly sworn says: That I am employed in the Department of the City Clerk of the City of Long Beach; that on the 13th day of October, 1994 I posted three true and correct copies of Ordinance No. C-7272 in three conspicuous places in the City of Long Beach, to wit: One of said copies in the entrance lobby of City Hall in front of the Information Desk; one of said copies in the Main Library and one of said copies in the entrance lobby of the County Building, 415 West Ocean Boulevard.

A handwritten signature, likely of Stanley Enge, is written over a horizontal line. The signature is cursive and somewhat stylized, with a large loop at the end.

Subscribed and sworn to before me

this 13th day of October, 1994



City Clerk of the City of Long Beach