



February 21, 2012

Jennifer Sampson
Thomas Safran & Associates
11812 San Vicente Boulevard, Suite 600
Los Angeles, CA 90049

Subject: Immanuel Community Church, 3215 E. 3rd Street, Long Beach

Dear Ms. Sampson:

This letter was prepared in response to a request from Thomas Safran & Associates for a due diligence report on the Immanuel Community Church located at 3215 E. 3rd Street in the City of Long Beach. In preparing the report the following tasks were performed:

- Researched pertinent registries and databases to determine if the building is currently designated or has been previously evaluated for designation at the local, state, or federal levels;
- Reviewed the building's permit history to determine date of construction, major alterations, and the name(s) of original owners, architects, and builders;
- Conducted online research to determine the building's potential significance;
- Conducted a site inspection to determine the building's physical integrity and/or significant features.

Following is the results of these efforts.

Previous Evaluations:

The building appears to be a contributor to the Bluff Heights Historic District, a local historic district within the City of Long Beach. Research did not reveal any indication of any other previous evaluations of the property for individual significance at the local, state, or federal levels (Bluff Heights Historic District Ordinance with map of contributing buildings attached for your review).

Research Summary:

The Immanuel Community Church was constructed between 1922 and 1923. It was designed by prominent Long Beach architect W. Horace Austin. J. D. Shurer was the contractor. Its original address was 300 Obispo Avenue, and its original name was Immanuel Baptist Church. Its current address is 3215 E. 3rd Street. The church is a blend

your quality preservation team

of the Spanish Colonial Revival and Neoclassical architectural styles. The estimated cost of construction was \$130,000. It was one of three churches built in the same residential neighborhood at about the same time, and it was the largest and most expensive of the three. The building was reportedly damaged in the 1933 Long Beach Earthquake, but subsequently reconstructed in 1934 at a cost of \$10,000. Originally, its exterior wall materials consisted of tapestry brick and marble, but they have since been covered with lightly textured stucco. It appears that the stucco was added in 1953 under the direction of architect James R. Friend. Other alterations to the building over time have included the replacement of the entry steps and railings on the south and west elevations, the addition of a second story exit stair on the north elevation, a sanctuary remodel, pipe organ replacement, and the removal and replacement of some partition walls (permit history and *Los Angeles Times* articles attached for your review).

W. Horace Austin was a prolific and highly regarded architect within the City of Long Beach and throughout southern California. He designed numerous large public and private projects in Long Beach, including the Civic Auditorium (constructed 1930-1932, demolished 1970s), City Hall (constructed 1921, remodeled 1934, demolished 1970s), the Long Beach Airport (1941), the Press-Telegram Building (1924), and the Pacific Tower/City National Bank Building (1923). He also designed many noteworthy projects outside of Long Beach, including the Bowers Museum in Santa Ana (1931-1936), Santa Ana City Hall (1935), Seal Beach City Hall (1929), and the San Pedro Post Office (1934-1936). He is regarded as the first significant architect to locate his office in Long Beach. His large and impressive body of work within the city led him to be regarded as the “dean of Long Beach architecture.”

There is no evidence to suggest that the congregation of the church or any of its leaders were significant under any context. There is also no evidence to suggest that any significant events took place on the property or that it was significant as part of a historic pattern or trend.

Site Inspection Summary:

The building retains its original form and massing. It appears to retain many of its original windows as well. However, the majority of its doors are non-original, and its exterior walls have been covered with lightly textured stucco. These changes have significantly impacted the building’s historic integrity. There is evidence of the original brick beneath the stucco around the entrances on the west elevation. The interior of the building has been greatly altered, largely due to the removal and replacement of original finishes. Partition walls have also been reconfigured. The building’s overall condition is good. However, the windows are generally in poor condition, especially those on the south elevation (select photos attached for your review).

Conclusions:

The Immanuel Community Church is a contributor to the City of Long Beach’s Bluff Heights Historic District. Because the building is a contributor to the local district, the City

will be mostly concerned with changes to the exterior of the building. It is unlikely that the building's contributor status would trigger concern over interior changes.

It does not appear that the building has been determined eligible for individual listing in the local, state, or federal registers by any previous evaluations. The building was designed by prominent Long Beach architect W. Horace Austin. Austin designed many noteworthy buildings in Long Beach and throughout southern California. A review of his body of work suggests that the subject church is not one of his best or most significant projects. The replacement of original exterior doors and the application of non-original stucco over the original tapestry brick and marble have significantly altered the building's historic character and physical integrity. Therefore, due to the lack of historic significance and physical integrity, the building does not appear to be eligible for listing in the National or California Registers.

The City of Long Beach has broader designation criteria and integrity requirements than the National and California Registers. Consequently, it is possible that the building might be eligible for local designation under local criterion F as the work of W. Horace Austin. Criterion F states that a building is eligible if "it is the work of a person or persons whose work has significantly influenced the development of the City or the southern California region." Even if the building were determined to be eligible as a local landmark, it is likely that the City would still primarily be concerned with changes to the exterior, because the interior has already been so greatly modified.

Thank you for your consideration of this report. Please don't hesitate to contact us with questions by telephone at (310) 792-2690 or by e-mail at laura@galvinpreservation.com.

Sincerely,



Laura Vanaskie O'Neill
Associate Architectural Historian

Attachments: Bluff Heights Historic District Ordinance, building permit records, newspaper articles, site visit photos

Bluff Heights Historic District Ordinance



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AN ORDINANCE OF THE CITY COUNCIL OF THE
CITY OF LONG BEACH DESIGNATING THE BLUFF
HEIGHTS HISTORIC LANDMARK DISTRICT

The City Council of the City of Long Beach ordains as follows:

Section 1. Designation of an Historic Landmark District. Pursuant to the provisions of Section 2.63.010, et seq., of the Long Beach Municipal Code and with the recommendation of the Planning Commission, the City Council of the City of Long Beach hereby designates the area known as Bluff Heights as an historic landmark district:

BLUFF HEIGHTS HISTORIC LANDMARK DISTRICT

A. Location, Description and Characteristics.

The Bluff Heights Historic Landmark District is a residential area that includes homes generally situated between Broadway, Junipero Avenue, Fourth Street and Redondo Avenue. Said boundaries of the Bluff Heights Historic Landmark District are more particularly set forth in red on the map which is attached hereto and incorporated herein by this reference as Exhibit "A".

The Bluff Heights Historic Landmark District is a residential neighborhood that represents an early housing subdivision dating from 1905. The period of significance is between 1905-1950.

B. Rationale for Historic Landmark District Designation. In accordance with the provisions of Section 2.63.050 of the Long Beach Municipal Code, the City Council finds that the following reasons exist relative to the designation of the Bluff

Robert E. Shannon
City Attorney of Long Beach
333 West Ocean Boulevard
Long Beach, California 90802-4664
Telephone (562) 570-2200

1 Heights area as an Historic Landmark District:

2 1. It possesses a significant character, interest and value attributable to
3 the development, heritage and cultural characteristics of the City, the Southern
4 California region, or the State of California.

5 The district is a section of the Alamitos Beach Townsite which was
6 originally planned by John W. Bixby in 1886 and annexed to Long Beach in 1905. the
7 character of the district retains the building types and architectural styles that were part
8 of the early history of Long Beach. The land was then subdivided into the Tichenor Tract,
9 Cedar Rapids Tract, Graves Tract, Alamitos Tract, and Ocean Villa Tract. There was a
10 substantial growth of structures in 1914.

11 2. It portrays the environment in an era of history characterized by a
12 distinctive architectural style.

13 The predominant architectural style of homes in this area is the Craftsman
14 Bungalow style. More than 50% of the existing contributing homes today are Craftsman
15 Bungalows. The earliest type of architecture in the area is Victorian, exemplifying the
16 first homes built in the neighborhood. There are also a number of Prairie,
17 Mediterranean and Spanish Colonial Revival homes in the district, as well as a few
18 Tudor Revival and Neo-Traditional homes.

19 3. It is part of or related to a distinctive area and should be developed or
20 preserved according to a specific historical, cultural or architectural motif.

21 As a portion of the original Alamitos Beach Townsite, the Bluff Heights
22 community dates back to the early years of the twentieth century. It was a part of the
23 original development that was incorporated into the City of Long Beach in 1905. With a
24 large number of the original homes still intact, it retains the scale, character and
25 streetscape ambience of an old Long Beach neighborhood.

26 C. General Guidelines and Standards for Any Changes.

27 The *Secretary of the Interior's Standards for Rehabilitation and*
28 *Guidelines for Rehabilitating Historic Buildings*, as amended, as well as

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1 the *Procedures for Administering the Certificate of Appropriateness* found
 2 in Section 2.63.070 of the Long Beach Municipal Code are incorporated
 3 herein by this reference. The guidelines are to be used as standards for
 4 the Cultural Heritage Commission in making decisions about Certificates
 5 of Appropriateness as required by Chapter 2.63 of the Long Beach
 6 Municipal Code. The guidelines are an aid to property owners and others
 7 formulating plans for new construction, for rehabilitation or alteration of an
 8 existing structure, and for site development. The goal of the Certificate of
 9 Appropriateness review is to retain and preserve all original architectural
 10 materials and design features; to encourage rehabilitation which restores
 11 original historic fabric rather than remodels; and to ensure architectural
 12 compatibility between new and old. The guidelines pertain to all buildings
 13 regardless of occupancy or construction type, sizes and materials, and
 14 pertain to construction on the exterior of existing buildings as well as to
 15 new, attached or adjacent construction, and shall include the following
 16 additional guidelines:

17 D. Standards and Guidelines.

18 1. Existing Structures.

19 Demolitions, alterations, additions and all environmental changes
 20 shall be regulated by the provisions of Chapter 2.63 of the Long Beach
 21 Municipal Code and in accordance with the *Secretary of the Interior's*
 22 *Standards for the Treatment of Historic Properties.*

23 Changes requiring a Certificate of Appropriateness from the
 24 Cultural Heritage Commission are as follows:

- 25 (a) Alterations to roof; change in roof materials or shape.
- 26 (b) Additions.
- 27 (c) Window alterations or replacement.
- 28 (d) Changes to porch and door.

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(e) Changes to exterior materials or colors.

(f) Alteration of driveways.

(g) Alteration or addition of fences or patio walls.

2. The following guidelines shall be standards to guide property owners, architects, contractors and the Cultural Heritage Commission in reviewing proposed changes:

(a) Additions shall not detract from the scale and character of the existing streetscape;

(b) Alterations of windows and doors are acceptable when the replacement windows and doors are consistent with the original architectural style and proportions of the house;

(c) Important architectural features that are original construction shall not be removed or obscured. These include: rooflines, entry porches, picture windows on the facade, overall composition and massing, exterior cladding in original finishes; wood or stucco, terra cotta tile roofing or roof caps. For minor alterations in the rear of the house that are not visible from the public right-of-way, more flexible standards are permitted;

3. New Construction.

If construction of new homes or garages shall be warranted due to catastrophic loss or severity of deterioration, the design intention shall be to recreate the architectural character of the original home and garage in design, materials, composition, massing, proportion and placement of windows and doors, roofline, and scale. While an exact replication is not required, the overall architectural character of the original structure should be maintained.

4. General Rules.

(a) Maintenance and repair that do not involve removal or alteration of original materials or architectural features are exempt from

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1 review under this ordinance and do not require a Certificate of
2 Appropriateness.

3 (b) All applicable building, and safety and health codes shall be
4 observed.

5 (c) Properties shall be properly maintained so as to avoid
6 deterioration, visual blight and physical conditions conducive to health and
7 safety code violations.

8
9 Sec. 2. The City Clerk shall certify to the passage of this ordinance by the
10 City Council of the City of Long Beach and cause the same to be posted in three
11 conspicuous places in the City of Long Beach, and it shall take effect on the 31st day
12 after it is approved by the Mayor.

13 I hereby certify that the foregoing ordinance was adopted by the City Council of
14 the City of Long Beach at its meeting of July 13, 2004, by the following vote:

15 Ayes: Councilmembers: Lowenthal, Baker, Colonna, Kell,
16 Richardson, Reyes Uranga, Webb,
17 Lerch.

18 Noes: Councilmembers: None.

19
20 Absent: Councilmembers: Carroll.

21
22 CERTIFIED AS A TRUE AND CORRECT COPY

23 Larry G. Henner
CITY CLERK OF THE CITY OF LONG BEACH
24 DATE: JUL 16 2004

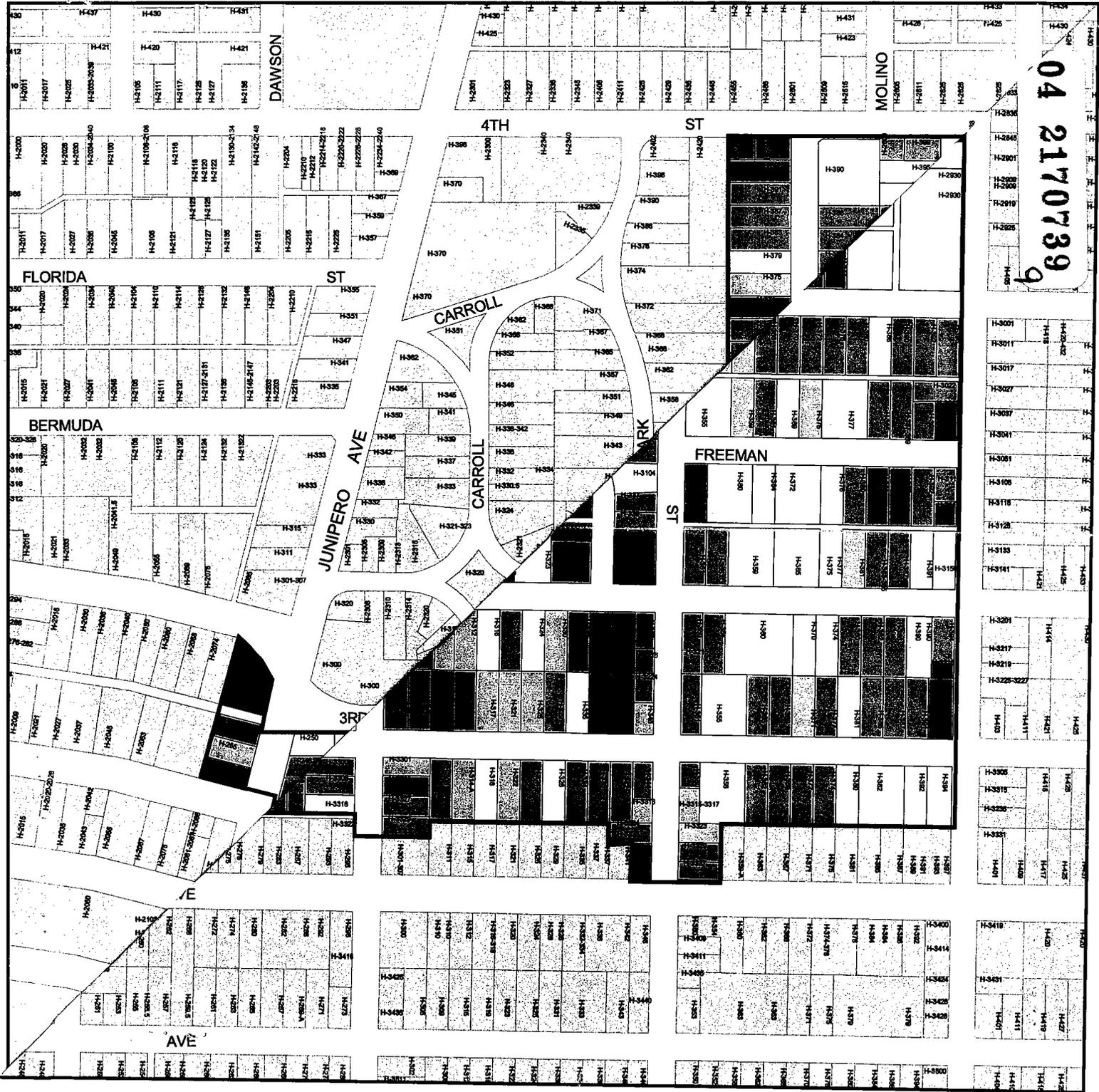
Larry G. Henner
City Clerk

25
26 Approved: 7-15-04
(Date)

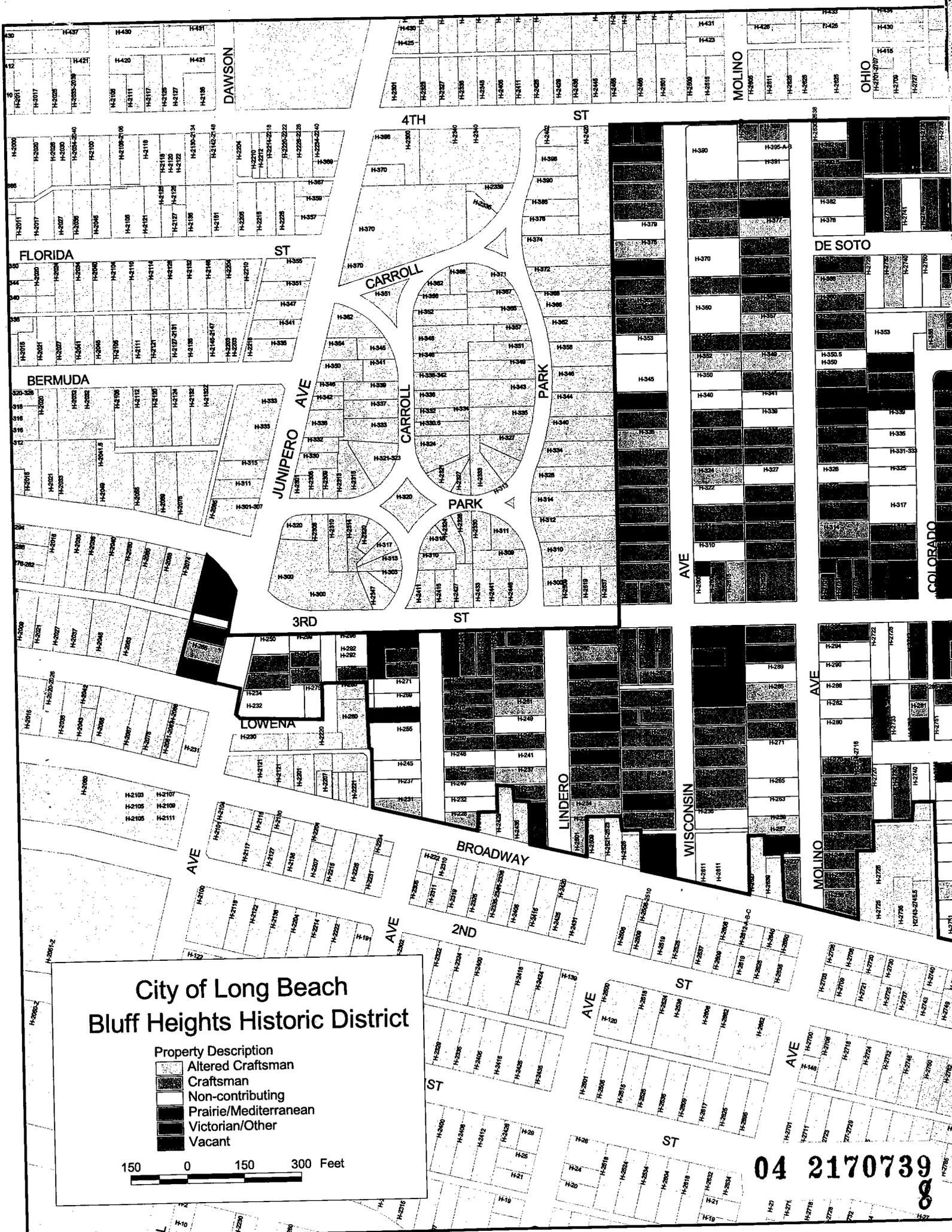
Bruce Neil
Mayor

Robert E. Shannon
City Attorney of Long Beach
333 West Ocean Boulevard
Long Beach, California 90802-4664
Telephone (562) 570-2200

04 2170739

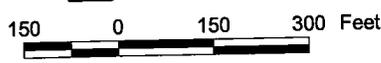


H-300	H-301	H-302	H-303	H-304	H-305	H-306	H-307	H-308	H-309	H-310	H-311	H-312	H-313	H-314	H-315	H-316	H-317	H-318	H-319	H-320	H-321	H-322	H-323	H-324	H-325	H-326	H-327	H-328	H-329	H-330	H-331	H-332	H-333	H-334	H-335	H-336	H-337	H-338	H-339	H-340	H-341	H-342	H-343	H-344	H-345	H-346	H-347	H-348	H-349	H-350	H-351	H-352	H-353	H-354	H-355	H-356	H-357	H-358	H-359	H-360	H-361	H-362	H-363	H-364	H-365	H-366	H-367	H-368	H-369	H-370	H-371	H-372	H-373	H-374	H-375	H-376	H-377	H-378	H-379	H-380	H-381	H-382	H-383	H-384	H-385	H-386	H-387	H-388	H-389	H-390	H-391	H-392	H-393	H-394	H-395	H-396	H-397	H-398	H-399	H-400	H-401	H-402	H-403	H-404	H-405	H-406	H-407	H-408	H-409	H-410	H-411	H-412	H-413	H-414	H-415	H-416	H-417	H-418	H-419	H-420	H-421	H-422	H-423	H-424	H-425	H-426	H-427	H-428	H-429	H-430	H-431	H-432	H-433	H-434	H-435	H-436	H-437	H-438	H-439	H-440	H-441	H-442	H-443	H-444	H-445	H-446	H-447	H-448	H-449	H-450	H-451	H-452	H-453	H-454	H-455	H-456	H-457	H-458	H-459	H-460	H-461	H-462	H-463	H-464	H-465	H-466	H-467	H-468	H-469	H-470	H-471	H-472	H-473	H-474	H-475	H-476	H-477	H-478	H-479	H-480	H-481	H-482	H-483	H-484	H-485	H-486	H-487	H-488	H-489	H-490	H-491	H-492	H-493	H-494	H-495	H-496	H-497	H-498	H-499	H-500
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City of Long Beach Bluff Heights Historic District

- Property Description
-  Altered Craftsman
 -  Craftsman
 -  Non-contributing
 -  Prairie/Mediterranean
 -  Victorian/Other
 -  Vacant

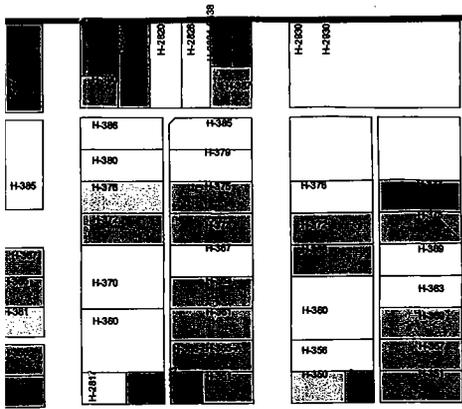


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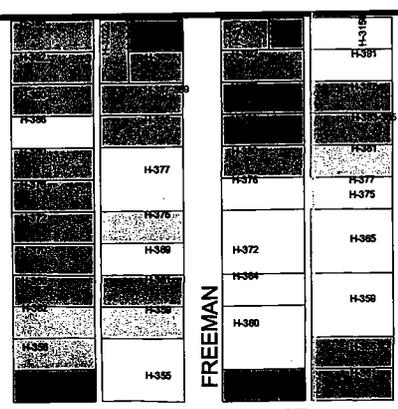
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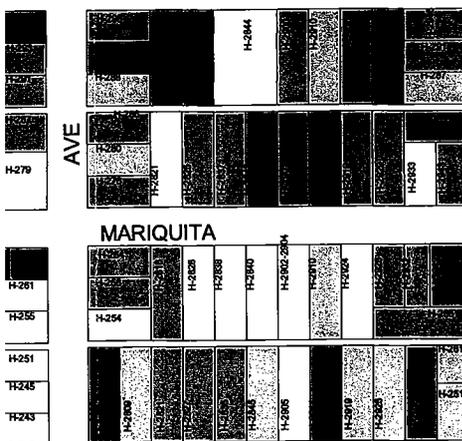
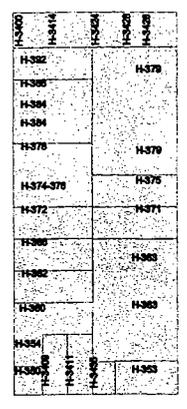
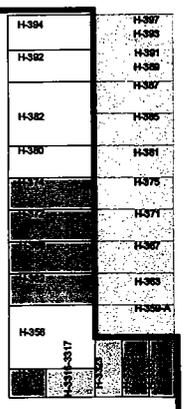
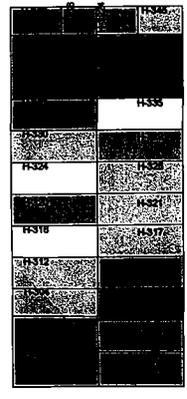
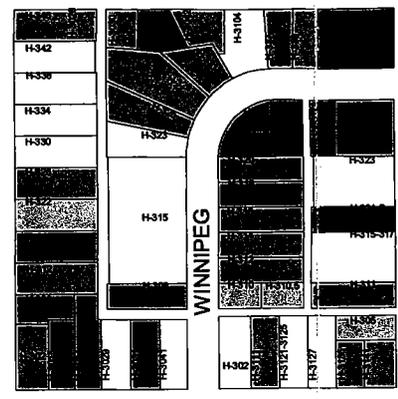
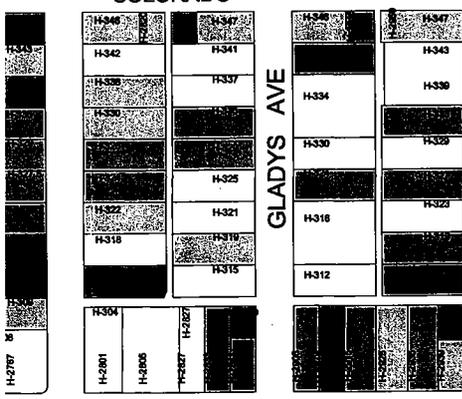
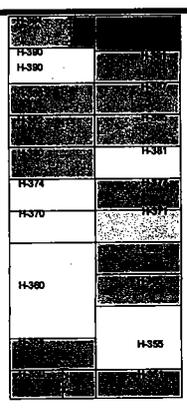
COLORADO

GLADYS AVE



FREEMAN ST

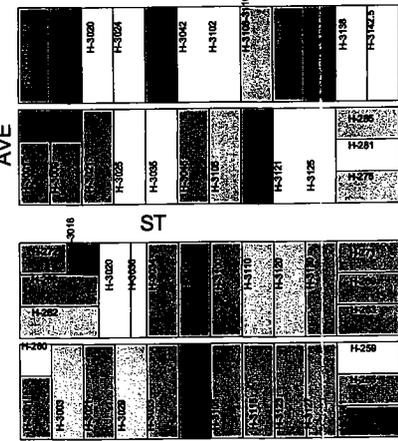
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TEMPLE AVE

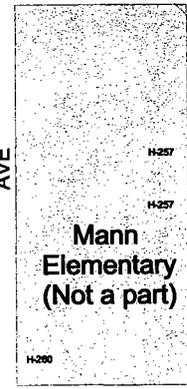
MARIQUITA ST

VISTA ST

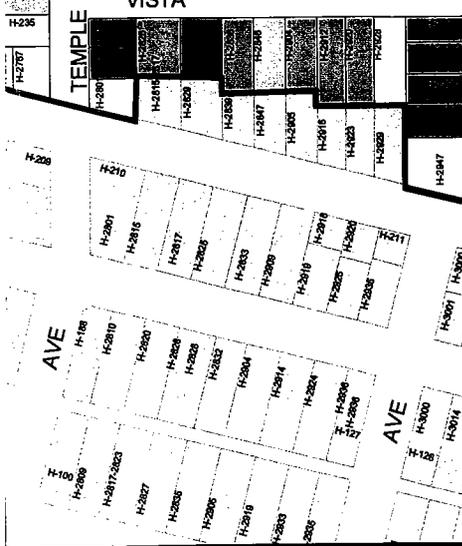
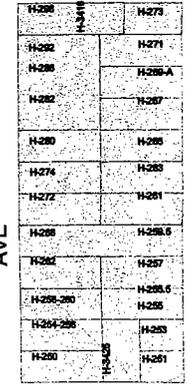
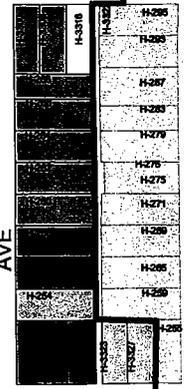


ORIZABA ST

CORONADO AVE



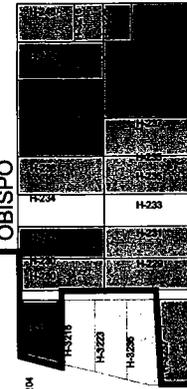
Mann Elementary (Not a part)



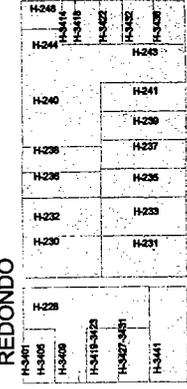
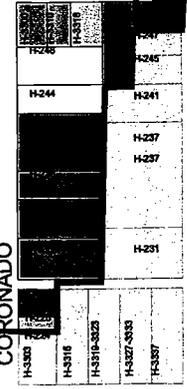
TEMPLE AVE

ORIZABA ST

CORONADO AVE



OBISPO ST



BROADWAY

REDONDO

NEWPORT

Permit Records for the Building's Known Addresses

3215 E. 3rd Street

And

300 Obispo Avenue

APPLICATION FOR BUILDING PERMIT
DEPARTMENT OF BUILDING AND SAFETY
CITY OF LONG BEACH 2, CALIFORNIA
#1-53425
APPLICANT FILL IN AREA BELOW

Job Address

3215 E. 3rd

Lot No.

Bldg. Permit No.

Block No.

Tract

Owner's Name

Phone No.

Immanuel Baptist Church 438-2931
Contractor's Address

3215 E. 3rd, Long Beach

Contractor

CLARKE PLUMBING & HEATING Co., INC

Contractor's Address

810 W. Esther

Architect/Engineer

City Lic. No.

67-06454

State Lic. No.

147482

State Lic. No.

Present Bldg. Use

Proposed Bldg. Use

Church

Church

Description of Work

Install 2 260,000 BTU Gas fired roof mount
forced air units. Each unit to have 4-
30X10 supply reg. one to have a 24X24 RA
Other unit to be 100% fresh air.

Bldg. Height Ft.

No. Stories

Total Area Sq. Ft.

30ft

2

5600

Material Exterior Walls

Material Roof

stucco

tile and roofing paper

Foundation

No. Particles

\$ 84750.00

Will this be a residential?

Yes

No

I have carefully examined and read the above application and know the work to
be done and that, in doing this work, all provisions of Long Beach Ord-
inances and State Laws will be complied with, whether herein specified or not. Also
in accordance with the Municipal Code, I hereby apply for a Certificate of Occupancy
to be issued after all floor inspections have been called for by me and have been
made by the Dept. of Building & Safety.

Signature of Applicant

Date

I certify that in the performance of the work for which this permit is issued I shall
not employ any person in any manner so as to become subject to the Workmen's
Compensation Laws of the State of California.

Signature

Date

Job Address

3215 E 3rd

Foot
Covt.

I

Owner

Phone No.

IMMANUEL BAPT. CHURCH

Owner Address

HOME

V. Justice

Contractor

Phone No.

CLARKE

Height

Job Description

IN. B.L. (2) 260,000 BTU

Area

ROOF AND

Retrie.

Roof

Present Bldg. Use

Proposed Bldg. Use

Zone

Date Recd.

Plan Ct. No.

D. 4

11/7/60

None

F.D.

W.C. Fee

Checking Fee Est. No.

-

-

2937PF

Group

Taxes

Checking Fee

B

-

\$ 9-

Sqr. Feet

Taxes

Permit Fee

-

-

\$ 18-

Validation Space

NOV 14-66 CENSUS TRACT NO. 2938 B ***** 18.00

Reg. Inspection Required

 Yes No

Frame

Tie

Floor

Steel

Plaster

Floor

Roof

Heating

Floor

Roof

Massing

Floor

Roofing

Slope

Floor

Framing

Curt. of

Occupancy

Lift

Floor

Ck.

Brown

Plan

Ck.

Cast

Foot

Tie

Plan

Ck.

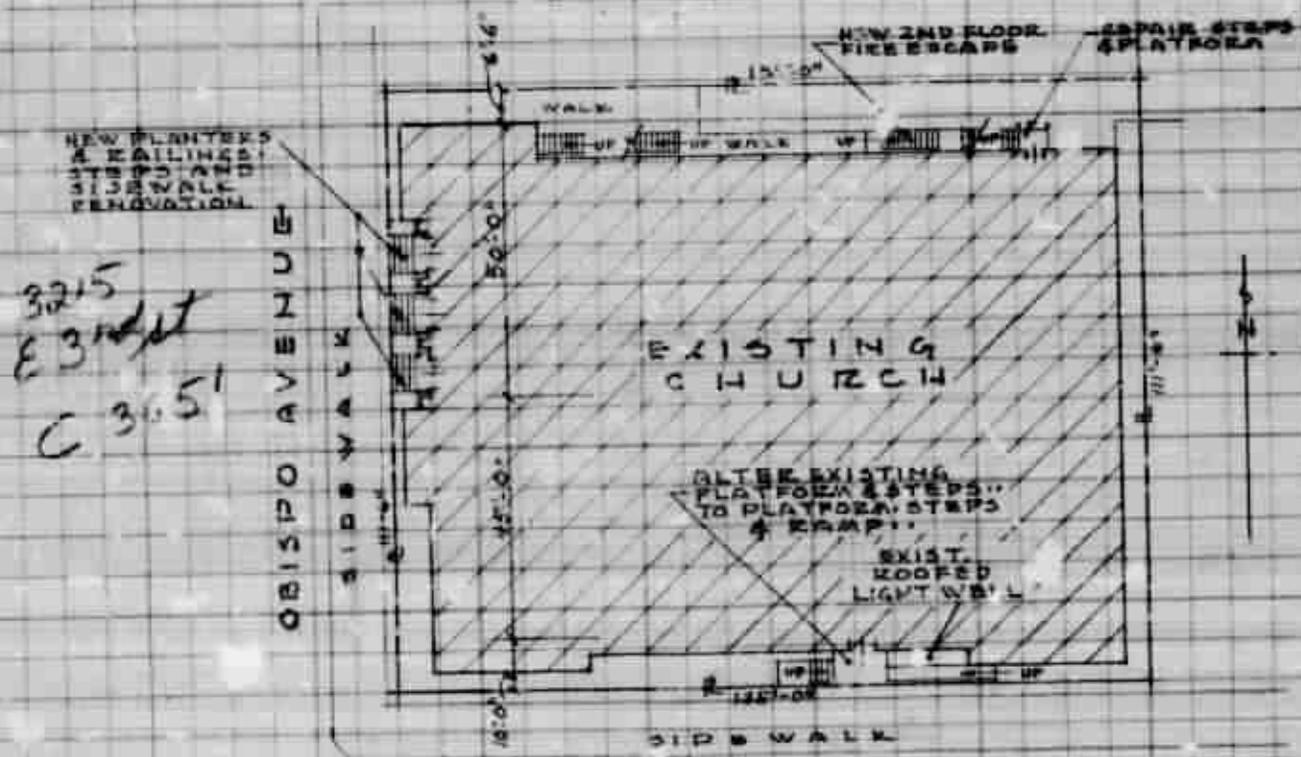
Roof

By

Remarks

4/27/67
J. J. [Signature]

11/11/60
J. J. [Signature]



USE SOFT PENCIL AND DRAW HEAVY LINES. **3RD STREET** Have correct legal description and street address of property.

North arrow should be correct. placed. Note Adjoining Streets or Alleys. $1" = 20'$ Small Square = ~~250~~ 7.5 Sq. Ft.

Date Rec'd 8-2-68 Check One: New Alteration Addition Repair Demolition

Location of Job: CORNER OF OBISPO AVE. & 3RD ST

Owner's Name: IMMANUEL BAPTIST CHURCH Address: 3215 EAST 3RD STREET L. B.

Lot: W. 1/2 OF LOT 20 & 21 Tract: PENSMORE Use of Building: CHURCH

(Metes, D. & Bounds described on separate sheet)

Contractor's Name: _____ Address: _____

Valuation of Proposed Work: \$ 10,000.00 Applicant: IMMANUEL BAPTIST CHURCH - BY FRANCES CUMBERBANT ARCHITECT Phone: 524-3459

3215
E 3rd St
C 30.5'



APPLICATION FOR MECHANICAL PERMIT
DEPARTMENT OF PLANNING AND BUILDING
CITY OF LONG BEACH, CALIFORNIA

APPROVED BY THE INSPECTION DIVISION

APPLICANT: SEE ALL INFORMATION WITHIN PERMIT

3215 E. 5th St
Immanuel BAPTIST CHURCH 4382931
Cal State H₂O + A C 6336412
10778 271072 C-21+11

I hereby certify that the information on this application is true and correct and all Long Beach Building Code laws and the applicable code for zoning have been observed.
C. SACMAN V. PRES
D. Schwan 2-19-80

I certify that in the performance of this work for which this permit was issued I shall not employ any person in any manner as set forth in Article 10 of the BOARD OF SUPERVISORS LAWS AT THE DATE OF COMPLETION.

2-19-8 71-80 no *JS*

THIS PERMIT IS A PERMIT WHICH PROPERLY SALESITE. THIS OFFICE
CP 4779
16⁰⁰ FEB 20 13 803967-*****16.00
THIS PERMIT VOID IF NOT REPEATED WITHIN ANY 100 DAY PERIOD

Permit Fee	10 -
Inspection Fee	16 -
Other Fees	
Total	26 -

Permit Issued Approved: *Mayer*
Date: *5/21/80*

		FILE NO.
ST. NO.	300 Obispo Ave.	DATE
LOT NO.		9/20/33
BLOCK		PERMIT NO.
ACF		X 18.0
OWNER	Immanuel Epist. Church	
ADDRESS	300 Obispo Ave.	
CONTRACTOR		
ADRES		
USE OF BUILDING	Church alter.	
TYPE OF CONSTRUCTION		
DESCRIPTION OF BUILDING		
WIDTH	LENGTH	HEIGHT
STORIES	ROOMS	FAMILIES
TOTAL COST	\$10,000.	\$20.
INSPECTION CARD		
DATE	INSPECTOR	REPORT
		EXCAV. INSP.
10-29-33	W. H. ...	FRAMING INSP. O.K.
12-22-33	W. H. ...	PLASTERING INSP. O.K.
3-24-34	W. H. ...	ROOFING INSP.
		FINAL INSP.

NOTICE

Separate permits required for the following work: Plastering, Roofing, Tile, Masonry, Plumbing, Electrical, Fences and Signs. An owner, on his own single family dwelling, doing the work with his own hands, may take out a sub permit for Plastering, Roofing, Tile, Masonry and Fences only. All other type permits are required to be taken out by Long Beach licensed contractors.

**DEPARTMENT OF BUILDING & SAFETY
CITY OF LONG BEACH, CALIF**

PLAN CHECK NO. 3460

Contractor's Number	<u>136461</u>
Checking Fee	\$ <u>6.00</u>
Permit Fee	\$ <u>12.00</u>
Permit Number	<u>0-3672</u>
Date Received	<u>7-29-53</u>
Date Issued	<u>8-5-53</u>

- Types of Construction**
- Type 1—Fire Resistive
 - Type 2—Heavy Timber
 - Type 3—Ordinary Masonry
 - Type 4—Metal Frame
 - Type 5—Wood Frame

Application for Building Permit

FOR TYPE NO. 3 BUILDING

CHECK ONE

{	New Bldg. or Structure	<input type="checkbox"/>	Alteration	<input checked="" type="checkbox"/>
	Addition	<input type="checkbox"/>	Repair	<input type="checkbox"/>
	Demolition	<input type="checkbox"/>		

To the Department of Building and Safety of the City of Long Beach:

Application is hereby made to the Department of Building and Safety of the City of Long Beach, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is or may hereafter be prohibited by ordinance of the City of Long Beach.

Third: That the granting of the permit does not affect or prejudice any claim of title, or right of possession in, the property described in such permit.

(Use Ink or Indelible Pencil)
DESCRIPTION OF PROPERTY

Lot No. 21-24

Block # 5 Tract Wansmore

Owner's Name: Miss Sarah Baptist Church Mailing Address 300 Clispo St.

Contractor's Firm Name: owner

Contractor's Address: _____ City License No. _____

Present or Proposed Use of Building or Structure: church No. of Families _____ No. of Rooms _____

LOCATION OF JOB

No. 300 Clispo Street

VALUATION OF PROPOSED WORK

"Value" of a Building Shall Be the Estimated Cost to Rebuild the Building in Kind. } \$ 4,000.00

Architect/Engineer: James R. Friend, Architect State Certificate No. C-77

State on following lines exactly what alterations, additions, etc., will be made to this building - alterations
removal of canopy over of walls behind chancel
installation of new organ erection of new plaster curtain
walls and patching of plaster - changing flooring in these areas
 Any other buildings on lot? No How used _____ from proposed new building

Size of proposed building or addition: _____ x _____ feet. Area _____ Area of First Floor _____

Height to highest point: _____ feet. Number of stories in height _____

Material of exterior walls: _____ Material of roof: _____

I have carefully examined and read the above application and know the same is true and correct, and that, in doing this work, all provisions of Long Beach Ordinances and State Laws will be complied with, whether herein specified or not. Also in accordance with the Building Code, I hereby apply for a Certificate of Occupancy to be issued after all final inspections have been called for by me and have been made by the Department of Building and Safety.

All applications must be filled out by the Applicant.
 PLANS AND SPECIFICATIONS and other data must also be filed.
 (Sign here) J. M. Friend
 (Owner or Authorized Agent)
 (NOTE—Turn over and fill out blank on other side.)

FOR DEPARTMENTAL USE ONLY

ZONE	F. D. No.	GROUP	SET-BACKS	TAKEN BY	CHECKED BY	ISSUED BY
<u>R-4</u>	<u>—</u>	<u>B</u>	<u>none</u> <u>took</u>	<u>took</u>	<u>[Signature]</u>	<u>[Signature]</u>

Filed 9-10-53

Newspaper Articles

Pangburn, Arthur

Los Angeles Times (1923-Current File); Jun 10, 1923;

ProQuest Historical Newspapers: Los Angeles Times (1881-1988)

pg. V3

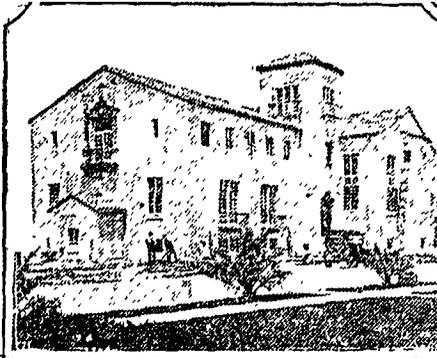
FINE CHURCHES BEING ERECTED

Three New Churches Will Cost Quarter of a Million

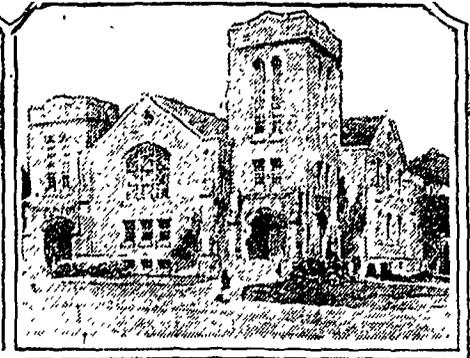
*Baptists and Methodists at
Long Beach Build*

*Three New Church Homes to
Cost Quarter Million*

*Immanuel Baptist Will be
Occupied July First*



Belmont Heights M.E. Church



East Long Beach M.E. Church

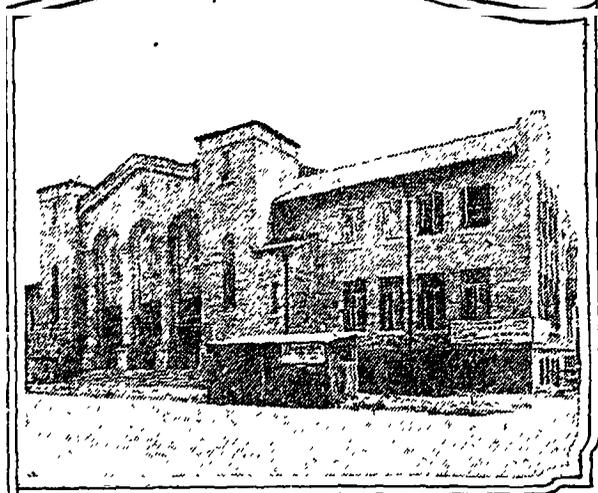
BY ARTHUR PANGBURN
"Times" Staff Correspondent

LONG BEACH, June 9.—An unusual, but certain indication of the rapid growth of Long Beach is found in church development. No less than three imposing new churches are now under construction in a city noted for its beautiful church homes. All three are in one residential section.

They are the Immanuel Baptist Church at Elliot street and Obispo Avenue; the East Long Beach Methodist Episcopal Church at Eleventh street and Fremont avenue, and the Belmont Heights Methodist Episcopal Church at 317 Termino avenue. More than \$235,000 will be expended in making them outstanding examples of

modern church architecture.

By far the most costly and imposing of the three will be the Immanuel Baptist Church, now nearing completion at a cost of \$130,000. It occupies a site 95x150 feet and faces west on Obispo avenue. Tapestry brick and marble mark its outer construction and a feature hitherto not found in local churches will be the arrangement of the various Sunday-school rooms. Each room will be located opposite its respective department in the church proper. Plans call for its completion not



Immanuel Baptist Church

Long Beach Congregations to Have Handsome Edifices

The Immanuel Baptist Church, the Belmont Heights Methodist Church and East Long Beach Methodist Church have buildings under construction which will be completed during the summer and early fall. The Belmont Heights church, costing \$55,000, is rapidly nearing completion. It is shown in the upper left corner. The East Long Beach Church, costing \$50,000, is shown in the upper right-hand corner. At the bottom is the Immanuel Baptist Church, costing \$130,000. It will be occupied in July.

later than July 1 and an elaborate dedicatory program is being arranged by its pastor, the Rev. W. H. Galbraith, and a committee of church members. Services are being held in the basement of the church each Sunday, pending its completion.

The auditorium of the new structure will seat 1000 persons and the arrangement and decorations will be in keeping with the general design of the church. A mammoth pipe organ is to be installed at a later date, it is announced. The architect is W. Horace Austin.

Mr. Austin also drew the plans for the East Long Beach M. E. church, which is being erected at a cost of \$50,000. This structure will be two stories in height and will contain a total of twenty-three rooms, including the auditorium. Work on this church has just begun and it is expected that the new edifice will be ready for occupancy in about eight months. Other units are to be added in accordance with growth of the church membership.

Provision is being made for the

Sunday school rooms, banquet hall and kitchens in the basement. Red tapestry brick will be the material for the outside. Interior decoration plans are now being worked out. The pastor of the church is Rev. E. C. Delaplain.

Of an entirely different appearance, in modernized Spanish, the Belmont Heights M. E. church, now almost ready for occupancy, is being constructed on a site 102x114 feet on Termino Avenue. Like the East Long Beach church, this structure is also being constructed on the unit plan, provisions having been made in the general plans for the addition of other units as the growth of the church demands.

The building is of stucco and there is a suggestion of the Spanish mission in its appearance. More than \$55,000 is being expended for the main church unit. A similar or greater amount will be spent later for the additional units, it is said. Plans were drawn by John and Donald Parkinson, and construction work is under the supervision of C. T. McGrew & Sons.



DAY IS DONE—Lowering the Tricolor from mast of French Navy's new vessel, Glycine, at sunset are, from left, Seaman Claude Guitton, CPO Daniel Coatmuir, Seaman Marcel Lefloch and Jean Legall. The craft's crew is training under U.S. Navy. Times photo

Baptist Church Reviews Growth During 41 Years

LONG BEACH — A growing Immanuel Baptist Church congregation is looking into the future with confidence as it embarks on the 42nd year of its existence.

The church, at Obispo Ave. and 3rd St., has expanded in facilities and enrollment since its organization June 26, 1913, with 64 members, according to the Rev. R. Merrill Jensen, pastor the last four years.

The original church was damaged in the 1933 earthquake and reconstruction was necessary. The mortgage was paid off in 1945.

The sanctuary has been remodeled and a fine, new pipe organ installed as the church's latest improvements.

Two Torrance School Units Being Built

TORRANCE — To cope with the 12,994 students to be enrolled in local schools in September, the unified district is adding a four-room unit, to be completed soon, and another elementary structure, the Hillside School, to be ready in about six months, Dr. J. H. Hull, School Superintendent, announced.

Of the total enrollment, 9744 students will attend 13 elementary schools; 2050, high school; 1200, adult evening classes.

The largest single class registration will be 1508 in kindergarten. Walteria School has the biggest elementary population, with approximately 1069 pupils expected to enroll here.

Riding Trails Group Elects

PARAMOUNT — E. E. Olenkamp, 16459 Virginia Ave., was elected president of Equestrian Trails, Inc., at a meeting of the organization in Pasadena.

Neil Hill, Compton, has assumed the duties of organizational chairman, vacated by Olenkamp, and Margaret Porter, Compton, has been appointed temporary secretary.

Wilson Grad Honored at UC

LONG BEACH—William W. Bell, 21, has been awarded the Zenneth Priestley Medal by UC. The award is made annually to the senior who shows outstanding student leadership in the opinion of a committee of faculty members, alumni and students.

Bell, Wilson High graduate and son of Capt. and Mrs. Russell D. Bell, 306 Euclid Ave., was prominent in campus affairs and varsity yell leader during his final year at Wilson.

Tropics Goal of Banker on Vacation Trip

LONG BEACH—Ronald T. Nelmes, who, during his 30-year banking career, rose from the job of messenger-bookkeeper to supervisor, is going to take a long vacation.

He's planning to do some extensive traveling this summer just to get a glimpse of places he's been curious to see. He'll visit Havana, Cuba and Trinidad and Caracas.

Although Nelmes started his banking career in 1924 at a Harbor branch, he actually has been at the work 25 years. From 1941 to 1946 he was in the Army. Entering as a private, he was discharged as a first lieutenant.

Downey KC to Dance

DOWNEY — Members of Knute Rockne Council, Knights of Columbus, will hold their first anniversary ball Saturday at Clock Country Club, Whittier.

WORK BEGINS ON NEW BAPTIST CHURCH UNIT

LONG BEACH—A new \$250,000 religious facility of the Lakewood University Baptist Church is rising at 3434 Chatwin Ave.

The plant will consist of a 800-seat capacity church, 125-seat chapel, and a Sunday school unit that will hold 1000, according to the Rev. William C. Cole, pastor.

Volunteer Labor

Volunteer labor helped build the present chapel-education

unit with the First Baptist Church of Long Beach aiding in its establishment.

Principals in ground-breaking ceremonies for the edifice were Dr. Frank Manson Kepner, executive secretary of the Southern California Baptist Convention; George Roberts, building chairman; Mrs. Mildred Stump, president of the Women's Mission; J. C. Webster, president of the Men's Council, and Jack Andres, president of the Senior Baptist Youth Fellowship.

L.B. MAN GETS AWARD FOR SAVING LIFE

LONG BEACH — First life-saving merit award made here by the Red Cross in 29 years is in the possession of P. Lawrence Van Anel, 6785 Gaviota Ave.

A citation, personally signed by President Eisenhower, credits Van Anel, Navy shipyard employee, with saving the life of Mahlon G. Marcellus, 60, Gardena.

Van Anel, by using artificial respiration he learned in Red Cross classes, revived Marcellus, a fellow employee, who had suffered a severe electric shock. A charge of electricity had jumped from a power line to a metal bucket Marcellus was holding, according to Red Cross officials.

Woman Given College Post

LONG BEACH — A native Long Beach woman, Miss Alberta F. Brown now is dear of admissions at Pembroke College, Providence, R.I., according to word received by her parents, Dr. and Mrs. J. Scott Brown, 2920 E 3rd St.

Miss Brown, who started at Pembroke in 1951, received her B.A. degree from Northwestern University, her M.A. at Mills College, and a Ph.D. at Brown University. She has held important administrative positions at Lake Erie College and Hood College.

Psychologists Organize L.B. Association

LONG BEACH — Names of qualified psychologists may be secured by the public from a newly organized group, the Long Beach Psychological Association, officers reveal.

Thomas Macfarlane, assistant professor of psychology at Long Beach State, is chairman. Membership is limited to persons belonging to the American Psychological Association.

Rotarians at Downey Have Installation Rite

DOWNEY — Kim Stevenson took office as Rotary Club president and Cal Berry was awarded the Rotarian of the Year plaque at the annual installation dinner at the Women's Clubhouse.

Photographs



West Elevation Looking East



South Elevation Looking Northeast



North Elevation Looking Southeast



East Elevation Looking Northwest



Detail of Entry Arch on West Elevation



Detail of Tower at Northwest Corner



Original Brick Beneath Stucco on West Elevation



Original Brick Beneath Stucco on West Elevation



Detail of Window Damage on South Elevation



Altar and Pipe Organ Viewed from Balcony



Interior of Church Viewed from Altar



Church Balcony Viewed from Floor Level



Church Balcony Viewed from South End



Typical Offices/Classrooms



Typical Offices/Classrooms



Example of Altered Corridor