



INTERNATIONAL CITY THEATRE

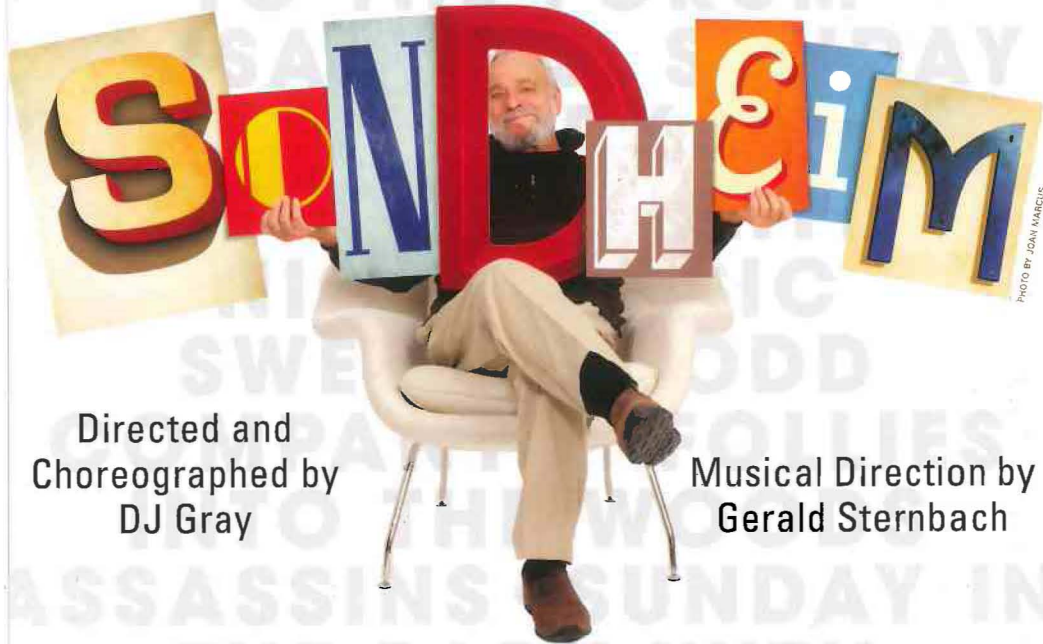
Your Award-Winning Professional Regional Theatre

caryn desai, Artistic Director/Producer

LOS ANGELES PREMIERE

SONDHEIM

on



Directed and
Choreographed by
DJ Gray

Musical Direction by
Gerald Sternbach

Music and Lyrics by Stephen Sondheim
Conceived and Originally Directed by James Lapine

Drama Desk and Drama League Award Winner

*"An enchanting, warm and provocative opportunity to hear not only
Sondheim's songs but, literally, the master's voice." – Variety*

Honorary Producers: Dr. Allen and Charlotte Ginsburg

October 14 – November 8

Call **562-436-4610** or visit us at **www.InternationalCityTheatre.org**

Performances at the Long Beach Performing Arts Center, 330 E Seaside Way

MEDIA PARTNER: Press-Telegram

SONDHEIM

on



October 14 – November 8
Previews \$34, Opening Night \$54,
Thu, Fri \$46, Sat, Sun \$48

SUBSCRIBE NOW
Receive 1/2-Priced Parking If Signed Up by Nov 16!

His story. His inspiration. His genius. *Sondheim on Sondheim* is an intimate portrait of the famed songwriter in his own words ... and music. Through exclusive interview footage, famed composer Stephen Sondheim (creator of Tony Award-winning musicals *Company*, *Sweeney Todd*, *Follies*, *Into the Woods*, *A Funny Thing Happened on the Way to the Forum*, and more) shares his personal life and artistic process. The carefully selected songs blend beautifully with video interviews to shine new light on his childhood, his relationship with mentor Oscar Hammerstein, his personal demons and professional triumphs. Witness the story of one of the greatest American musical theater composers of all time as only the genius himself shares it.

CREATIVE TEAM

Producer: caryn desai
Director/Choreographer: DJ Gray
Musical Director: Gerald Sternbach
Set Designer: Don Llewelyn
Lighting Designer: Tom Ruzika
Costume Designer: Kim DeShazo
Sound Designer: Dave Mickey
Projections: Kent Hayward
Prop Designer: Patty and Gordon Briles
Hair/Wig Design: Anthony Gagliardi
Casting: Michael Donovan, CSA
Stage Manager: Pat Loeb*

CAST:

Stephanie Fredericks*
Barbara C. Heart*
Shaina Knox
Kevin McMahon*
Jake Novak
Josh Wise

*Member Actors Equity Association



**Post-Show
Talkback w/cast
Sun, Oct 25**



Celebrate our 31st Anniversary Season!
Join us for a season of Theatrical Titans • Subscribe together, spend time together!

Closer Than Ever by Richard Maltby, Jr. & David Shire Feb 10 – Mar 6

An award-winning musical "how-to" manual for life

A Walk in the Woods by Lee Blessing Apr 27 – May 22

Pulitzer Prize-nominated play of nuclear proportions

Vanya and Sonia and Masha and Spike by Christopher Durang Jun 8 – Jul 3

An uproarious Tony-winning Chekovian comedy

Doubt, A Parable by John Patrick Shanley Aug 17 – Sep 11

Pulitzer Prize & Tony Award-winning play about moral indecision

Shipwrecked! An Entertainment—The Amazing Adventures of Louis de Rougemont (as Told by Himself) by Donald Margulies Oct 12 – Nov 6

An uproarious Tony-winning Chekovian comedy

An adventure tale of the high seas from a Pulitzer-winning playwright

PRESENTING PARTNERS: Arts Council for Long Beach • Bauer Foundation • BNSF • City of Long Beach • Employees Community Fund of Boeing CA • Epson America • Josephine Gumbiner Foundation • I.O.P.E. • JetBlue • LA County Arts Commission • LA County Supervisor Don Knabe • Earl B. & Loraine H. Miller Foundation • National Endowment of the Arts • Kenneth T. & Eileen L. Norris Foundation • Park Bixby Tower, Inc. • Ralph M. Parsons Foundation • The Shubert Foundation • Dwight Stuart Youth Fund • Union Pacific • Valero
MEDIA PARTNERS: Press Telegram • Gazette Newspapers • Long Beach Business Journal



International City Theatre
Offices: 110 Pine Ave., Ste. 820
Long Beach, CA 90802-4425

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A Great Evening for Two

Get dinner at the Sky Room or L'Opera and the show for only \$139 per couple.

RESOLUTION NO. C- 27542

A RESOLUTION OF THE CITY COUNCIL OF
THE CITY OF LONG BEACH DESIGNATING THE
LONG BEACH INTERNATIONAL CITY THEATRE
AS THE RESIDENT PROFESSIONAL THEATRE
COMPANY AT THE LONG BEACH PERFORMING
ARTS CENTER

WHEREAS, the International City Theatre is a professional theatre founded
in 1985 and has received over one hundred twenty-five awards for excellence, and

WHEREAS, the International City Theatre has provided the City of Long
Beach with over one hundred productions and is currently in their third full season at the
Center Theater in the Long Beach Performing Arts Center, and

WHEREAS, the International City Theatre has received a proclamation from
the City of Long Beach in 1995 for its "outstanding contributions to the growth and cultural
awareness in the City of Long Beach" and was recognized as the "preeminent innovative
theatre of this City."

NOW THEREFORE, the City Council of the City of Long Beach resolves as
follows:

Section 1. That the City Council of the City of Long Beach hereby designate
the International City Theatre as the Resident Professional Theatre Company at the Long
Beach Performing Arts Center; and

Sec. 2. This resolution shall take effect immediately upon its adoption by the
City Council, and the City Clerk shall certify the vote adopting this resolution.

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Robert E. Shannon
City Attorney of Long Beach
333 West Ocean Boulevard
Long Beach, California 90802-4664
Telephone (562) 570-2200

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I hereby certify that the foregoing resolution was adopted by the City Council
of the City of Long Beach at its meeting of July 6, 1999, by the following
vote:

Ayes: Councilmembers: Oropeza, Baker, Colonna,
Roosevelt, Kell, Topsy-Elvord,
Grabinski, Kellogg, Shultz.

Noes: Councilmembers: None.

Absent: Councilmembers: None.


City Clerk

Robert E. Shannon
City Attorney of Long Beach
333 West Ocean Boulevard
Long Beach, California 90802-4664
Telephone (562) 570-2200

JNM:pw
6/3/99
RESIARTSTHEATER.RES & 00004618



BEVERLY O'NEILL
MAYOR
CITY OF LONG BEACH

August 11, 1998

Dear Business Leader:

It is my pleasure to introduce the International City Theatre (ICT), the resident professional theatre company of Long Beach that has been contributing to the cultural life of our city since 1985. I have closely watched the growth and development of this outstanding, award-winning theater and personally experienced some of the finest American theater on stage at ICT. The reputation and quality of their work is acknowledged by critics from as far as New York, as well as their expanding audiences in Southern California.

The 1997 expansion of ICT into the presently under used Center Theater creates an important downtown redevelopment asset for this city. Proposed programs by ICT can make a meaningful contribution to the cultural, educational, tourist and economic business fabric of this region.

Under the guidance of the founding artistic director, Shashin Desai, ICT's goal of enriching the lives of our citizens and creating new life and vitality in downtown Long Beach is certainly a goal I support.

Please join the enthusiastic support that this excellent company is receiving from our community and businesses.

Sincerely,

Beverly O'Neill
MAYOR

BO'N:nb



CITY OF LONG BEACH

OFFICE OF THE CITY MANAGER

333 WEST OCEAN BOULEVARD • LONG BEACH, CALIFORNIA 90802 • (562) 570-6711 • FAX (562) 570-6583

GERALD R. MILLER
CITY MANAGER

September 19, 2006

Mr. Shashin Desai
Artistic Director/Producer
International City Theater
One World Trade Center, Suite 300
Long Beach, CA 90832

RE: Five-Year Residency Agreement

Dear Shashin:

I am pleased to understand that you have executed a new five-year Residency Agreement (Agreement) for the Center Theater at the Long Beach Performing Art Center. As the City's Resident Professional Theater Company, you fully deserve the respect and esteem which City leaders hold for both you and the International City Theater (ICT).

I also understand that certain new terms and conditions of the Agreement should serve to provide additional City support for ICT. A summary of significant points is attached. I am hopeful that these efforts underscore the City's ongoing interest in participating in the continued success of your productions at the Performing Arts Center. The past twenty years have clearly demonstrated that, through your vision and direction, ICT's productions have achieved an extraordinary caliber, recognized by thousands of patrons throughout the region for quality, artistry and passion. We continue to be delighted and thrilled with the artistic quality of your productions.

I wish you the best of success in your endeavors and look forward to a prosperous season for ICT!

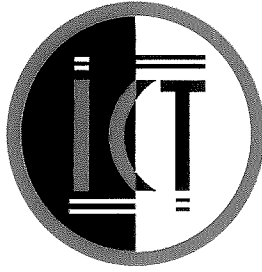
Best regards,

Gerald R. Miller
City Manager
GRM:MPC:lej

Attachment

Summary of Understanding between City of Long Beach and International City Theater

- City will allocate its share of parking and concession revenue back to the ICT as a contribution toward your continued success. This decision is based, in part, on the understanding that certain tickets, which are outside of your control, are often donated and thus undermine your sales efforts. Parking and concession revenue sharing will serve to provide ICT with revenues for these "non-paying" patrons. A separate letter to this effect will be forwarded to SMG for their handling.
- Marketing Dollars: the City has previously provided ICT with intermittent marketing dollars, the last of which occurred in year 2000. As indicated during prior discussions, there is an outstanding issue of appropriateness for allocating money generated from tidelands operations toward advertising for the ICT. The City's current posture is that the ICT supports cultural tourism, bringing tourists to the waterfront and, therefore, can appropriately receive tidelands funds for marketing purposes. This issue is still outstanding, though close to resolution. When appropriate, the City will seek to identify funds that may be allocated for ICT's marketing purposes. The timing and level of funding are not currently known.
- The base rental for the Center Theater has been held at the same level of the prior agreement.
- SMG has now started providing ICT with parking passes allowing for unreserved vehicle parking.
- ICT's basic stage will remain in position between all productions for the season, and any costs to remove and replace the state shall be borne by SMG.
- ICT shall enjoy advertising rights on the outside wall of the Center Theater, limited to productions occurring at the Center Theater.
- Office and Storage Space at the Convention Center: SMG has advised that there is no office or storage space currently available at the Convention Center. City staff will continue to work with SMG to identify or demise office and storage space for ICT's use in the Convention Center. Again, timing is unknown, but efforts will continue until satisfactory space is provided.
- Lobby Improvements: it is understood that you seek an upgrade to the lobby area of the Center Theater and other theater related improvements. I support your efforts to create a positive experience for art patrons, however, this will likely be a significant capital project that will involve a number of City Departments. You may recall in 1999, the City invested nearly \$400,000 in Center Theater upgrades. Funds of this magnitude are not easily nor often available. Nonetheless, your request will be considered during budget cycles as a future capital project. Timing and level of funding are not currently known.
- While the City is still recovering from a significant structure deficit, we continue our efforts to maintain and upgrade all City assets, including the Center Theater. If you are not aware, the Center Theater roof is scheduled for replacement this fiscal year at a cost of approximately \$400,000. I am hopeful that you recognize our efforts and work with us relative to timing of the above events.



INTERNATIONAL CITY THEATRE celebrating its 30th Anniversary this year, 2015!

“Theatre matters. It is where people have gone for centuries to hear the truth.” David Mamet

"I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be human." Thornton Wilder

INTERNATIONAL CITY THEATRE: a 501c3 non-profit professional award-winning theatre founded in 1985. Unanimously voted by City Council as Long Beach's resident professional theatre company in 1999. Federal Tax ID # 33-0306882

Mission:

ICT entertains, educates, inspires and provokes thoughtful dialogue through live theatre.

Annually, ICT provides more than 45,000 residents in the Los Angeles/Orange County region serving a predominately low income underserved community (2nd most diverse and 6th poorest large city in U.S.):

5 Main Stage Productions

Award-winning Theatre: more than 350 professional awards including the Los Angeles Drama Critic's Circle Award for Sustained Excellence

145 productions to date

74 premieres (World, American, West Coast, California)

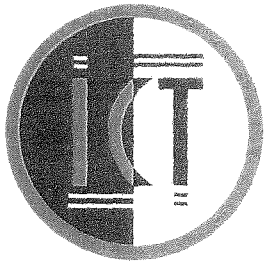
6 Educational Outreach Programs

Serving every demographic from age 4 to 104:

1. **Performing Arts Classroom Teaching Program:** a curriculum-based, in-school program for third graders supporting literacy and language
2. **Students to Stage:** introduces students to age-appropriate professional productions
3. **Free Saturday Family Theatre Series:** introduces young children to family entertainment that educates
4. **Summer Youth Conservatory:** trains children ages 7 through 15 in acting, singing and dancing for five weeks, culminating with a performance in the theatre (no auditions necessary)
5. **Internship Program:** training for serious high school and college students to work with professionals behind the scenes. Some are paid internships.
6. **Senior Outreach Program:** provides tickets and transportation to low income seniors to keep them mentally active and socially engaged.

ICT is a mid-sized organization committed:

- To contributing to the preservation and development of theatre as an art form,
- to participating in creative leadership to solve problems and address issues in our field,
- and to presenting the highest quality productions and education programs possible to reach a very diverse, underserved population.



c a r y n d e s a i
ARTISTIC DIRECTOR/PRODUCER

I N T E R N A T I O N A L C I T Y T H E A T R E
YOUR AWARD-WINNING PROFESSIONAL REGIONAL THEATRE

Council presentation, October 20, 2015

by caryn desai, Artistic Director/Producer of International City Theatre

My sincere appreciation to Mayor Robert Garcia and Councilmembers for allowing me these few minutes to talk to you about the work International City Theatre is doing in our community.

ICT is wrapping up its 30th Anniversary with more than 350 professional awards to date and a stellar national reputation as noted in the NY Times, the LA Times and major papers. Back in 1999 ICT was honored to be named Long Beach's resident professional theatre company at the Performing Arts Center unanimously by City Council. We have always taken that responsibility seriously.

More than half the plays we produce are premieres, whether, comedy, drama or a musical. We are investing in our legacy for the future of this art form. Look at the plays from any period of history and you understand the issues and concerns of society from a personal perspective. What will future generations understand about the world in which we now live without this investment?

ICT works with the community. We form Community Partnerships like we did most recently with our last show FENCES. We have 3 goals: bring our diverse community together, bring students to the theatre and raise money for college scholarships. Theatre supports a more educated and more harmonious society.

We have six education programs to serve every demographic from age 4 to 104. Our internship program is our longest running program. Our interns are paid.

Our third grade program was created by request of the school district. It is curriculum based and includes guiding students in writing and performing a play. This past school year we had our largest impact yet – 480 classroom visits to third grade. Our programs reach every district in the city and are an investment in our youth – our future. If we are not teaching children to think creatively, we won't have future artists but we won't have scientists, researchers, inventors, entrepreneurs. etc.

I know the Mayor's Innovation Team is working to strengthen our economy, attract new jobs, and support businesses.

Our programs and productions create jobs. This past year we put more than 140 actors, directors, designers, crew, graphics designers, publicists, casting director, interns, teachers, and my small administrative staff, to work. That doesn't even include printers, builders, SMG crew and staff, and the many ancillary businesses we support through our work.

And it doesn't include the economic impact on local businesses our patrons support with dinner, parking, etc. or the number of restaurants and other businesses we support and promote through partnerships. ICT is also an important magnet for downtown. People interested in living in an urban environment, need things to do – not just eat – even with great restaurants.

We create ambassadors. With their positive experience at ICT and in Long Beach, artists, workers and patrons commuting from Los Angeles and elsewhere, return to their communities positively impressed. I can't tell you how many LA actors have told me how much they like it here!

But rather than me continue to tell you about our work, I would like to show a short video that lets others tell our story. Thank you.