

HISTORIC RESOURCES INVENTORY

HABS _____	HAER _____	NR _____	SHL _____	Loc _____
UTM: A _____	B _____	C _____	D _____	

**Exhibit C**

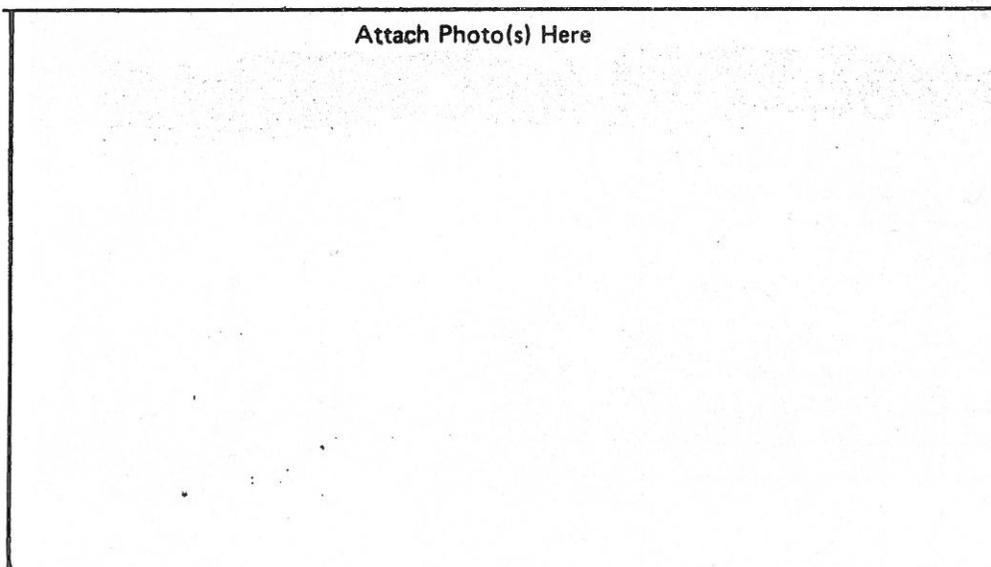
IDENTIFICATION

- Common name: Long Beach Airport
- Historic name: Daugherty Field
- Street or rural address: 4100 E. Donald Douglas Drive  
City Long Beach Zip 90808 County Los Angeles
- Parcel number: \_\_\_\_\_
- Present Owner: The city of Long Beach Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public  Private \_\_\_\_\_
- Present Use: Airport Original use: Airport

DESCRIPTION

- Architectural style: Hybrid international
- Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The building is a poured - in - place reinforced concrete building designed as a segment of an arc, the radius of which is 285 feet. It is a three story building with a control tower. The exterior is brushed concrete, and the windows are mostly original awning type. The west elevation has a concrete relief spandrel. The most salient feature of the first floor is the concourse, which extends the length of the building. The original waiting room faces the air field. On the second floor are offices, three-terraced restaurant and bar, kitchen and open decks for viewing the air field. Some of the original detailing still remain inside. The two stairs to the second floor have wrought iron guard- and hand rails. Some of the door pulls, plates and hardware remain. The building has retained its structural and architectural integrity, and is in good condition.



- Construction date:  
Estimated \_\_\_\_\_ Factual 1941
- Architect Kenneth S. Wing & W. Horace Austin
- Builder \_\_\_\_\_
- Approx. property size (in feet)  
Frontage 1100 Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
- Date(s) of enclosed photograph(s)  
Feb. 1985

13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Automatic entry doors 1974, passenger waiting facility 1983
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up \_\_\_  
 Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
 Public Works project \_\_\_ Other: airport expansion
17. Is the structure: On its original site?  Yes Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Mosaics

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

It is the third airport in Long Beach, and represents the pioneering aviation work of Earl Daugherty who influenced the city to dedicate the initial 80 acres for an airport in the 1920's. The building was designed by Kenneth S. Wing and W. Horace Austin whose works have had a significant impact in the development of the city. The building was at the time an entirely original concept for an airport.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
 -Interview with Kenneth S. Wing  
 -Original drawings for the building  
 -California Arts and Architecture '42  
 -Long Beach Historical Society  
 -Long Beach City Library files  
 -Press-Telegram Airport '83 Special

22. Date form prepared Feb. 1985  
 By (name) \_\_\_\_\_  
 Organization Cultural Heritage Committee  
 Address: 333 W. Ocean Blvd.  
 City Long Beach Zip 90802  
 Phone: 590-6607

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Automatic entry doors 1974, passenger waiting facility 1983
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up \_\_\_  
 Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
 Public Works project \_\_\_ Other: airport expansion
17. Is the structure: On its original site? Yes Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Mosaics

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 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

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22. Date form prepared Feb. 1985  
 By (name) \_\_\_\_\_  
 Organization Cultural Heritage Committee  
 Address: 333 W. Ocean Blvd.  
 City Long Beach Zip 90802  
 Phone: 590-6607

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____	NR _____	SHL _____	Loc _____
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IDENTIFICATION

- 1. Common name: Long Beach Municipal Airport Floor Mosaics
- 2. Historic name: Long Beach Municipal Airport Floor Mosaics
- 3. Street or rural address: Long Beach Airport Administration Building  
City Long Beach Zip 90808 County Los Angeles
- 4. Parcel number: \_\_\_\_\_
- 5. Present Owner: City of Long Beach Address: 333 W. Ocean Boulevard  
City Long Beach Zip 90802 Ownership is: Public  Private \_\_\_\_\_
- 6. Present Use: Art in Public Building Original use: Art in Public Building

DESCRIPTION

- 7a. Architectural style: \_\_\_\_\_
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 

Communications is the general theme for decorations on the first floor. A large map of the western hemisphere showing air routes occupies the central portion of the concourse floor. Large geometric areas of unbroken color form the main body of the floor, highlighted by design units evolved from the idea of communication - ships, all aviation, and telephone. Birds, fish, and a sailboat constitutes three sub-theme motifs. In a more lyrical vein. The first floor murals are abstractions of an idea rather than representations. Each of the four vignettes deals with a particular means of communication: By land, by water, by air, and by sound.

Each portrays a characteristic instrument - transit, sextant, anemometer, radio tube- and one or more map projections typically employed in charting the land, the oceans, and the airways.

Both mosaic floors and murals on the second floor use the sky and the constellations of the northern hemisphere as the decorative motif. Murals and color treatment were designed to solve a problem of intense light created by the expanse of western exposure windows in the dining room.

The building is of reinforced concrete and provides about 37,000 square feet of floor space.

- 8. Construction date: Estimated \_\_\_\_\_ Factual \_\_\_\_\_
- 9. Architect Grace Clements
- 10. Builder \_\_\_\_\_
- 11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
- 12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: First Floor mosaic covered by carpeting
15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings \_\_\_ Densely built-up \_\_\_  
 Residential \_\_\_ Industrial X Commercial X Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
 Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? Yes Moved? \_\_\_ Unknown? \_\_\_
18. Related features: None known

**SIGNIFICANCE**

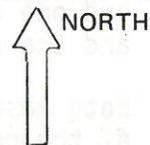
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 In the Long Beach Municipal Airport, Grace Clements has succeeded in presenting her own solution of the long evaded problems of art in modern public buildings. Her clear-cut conceptions have resulted in an intelligent adaption of the use of ceramic tile mosaic in order to emphasize architectural relationships. Recognizing the archaic character of mosaic and stressing the possibilities inherent in inlaid colored linoleums or terrazzo, great freedom has been used in the handling of this medium. The floors, of which only the main concourse of the administration building is shown, demonstrate the success with which an artist may use the principal of abstract design in this field. Miss Clements has approached with great skill the work of color consultant and mural designer. She has successfully avoided the fixed border and the harsh confines of arbitrary and often awkward shapes. A lively interplay of subjective and objective thought is introduced by subtle and carefully planned juxtaposition of color and form. Murals, so often rejected by the functional architect as static impositions without relationship to their environment or use, attain a new stature and importance when approached with intelligence and imagination.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture II Arts & Leisure I  
 Economic/Industrial III Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates). Physical description and significance from an article on Murals and Mosaics by Grace Clements in California Arts and Architecture #59, December 1942, p. 32-33

22. Date form prepared September 29, 1982  
 By (name) Harold Simkins  
 Organization City Planning  
 Address: 333 W. Ocean Boulevard  
 City Long Beach Zip 90802  
 Phone: (213) 590-6607

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



### HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____	NR _____	SHL _____	Loc _____
UTM: A _____	B _____			C _____	
C _____		D _____		_____	

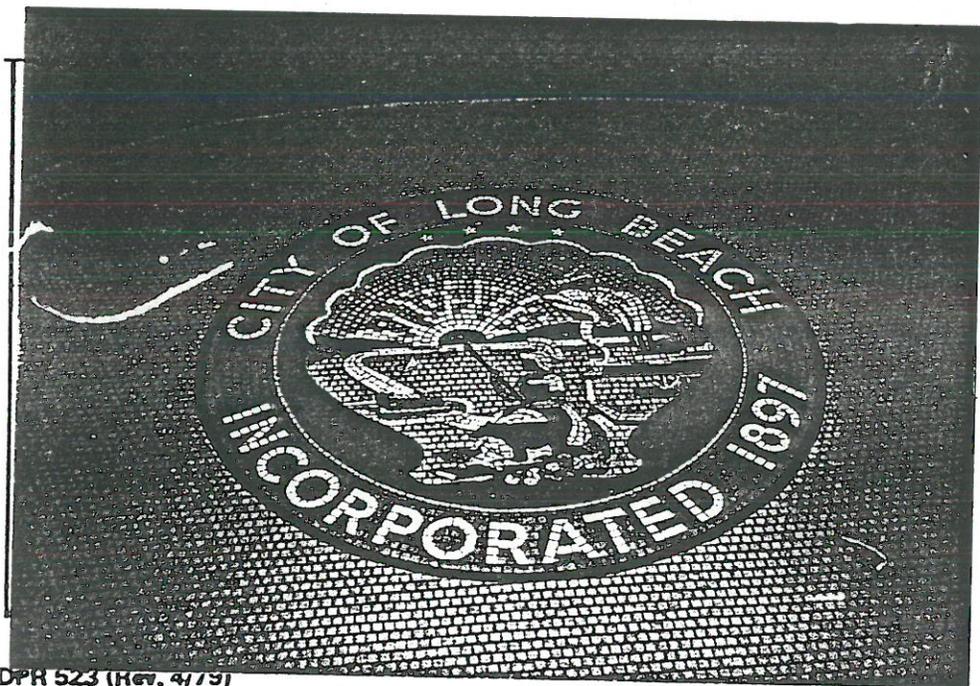
#### IDENTIFICATION

1. Common name: Ceramic Tile Mosaics at Long Beach Airport
2. Historic name: \_\_\_\_\_
3. Street or rural address: 4100 E. Donald Douglas Drive  
City Long Beach Zip 90808 County Los Angeles
4. Parcel number: \_\_\_\_\_
5. Present Owner: The City of Long Beach Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public  Private \_\_\_\_\_
6. Present Use: Flooring Original use: Flooring

#### DESCRIPTION

- 7a. Architectural style: \_\_\_\_\_
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The mosaics cover 4300 sq. ft. of the main concourse on the first floor, the intermediate stair landings and the corridor on the second floor. The decorative design on the general subject of aviation and sea transportation, including seagulls and fish, was created to reflect Long Beach's importance as a sea and air terminal. A large map of the world showing air routes occupies the central portion of the concourse floor. All but two mosaics on the first floor are covered by carpets and maybe even linoleum. The mosaics on the second floor and the stair landings are visible, and use the sky and the constellation of the northern hemisphere as the design motifs. The mosaics were designed to solve a problem of intense light created by the western exposure of the building.



8. Construction date: Estimated \_\_\_\_\_ Factual 1941
9. Designer Grace Clements
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Feb. 1985



13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: inside air terminal
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: airport expansion
17. Is the structure: On its original site? yes Moved? \_\_\_ Unknown? \_\_\_
18. Related features: airport terminal

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The ceramis tile mosaics are a creation of the art project of the WPA. The designs represent typical principles of abstract design in the early 1940's, and posses a significant value as a local example of an era in our national history.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government 2 Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

- Interview with Kenneth S. Wing
- L.B. City Library files
- Long Beach Historical Society
- Calif. Arts and Architecture 1942
- Press- Telegram articles in 1950's

22. Date form prepared February 1985  
By (name) John K. Perttula  
Organization Cultural Heritage Committee  
Address: 333 W. Ocean Blvd.  
City Long Beach Zip 90802  
Phone: 590-6607

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

