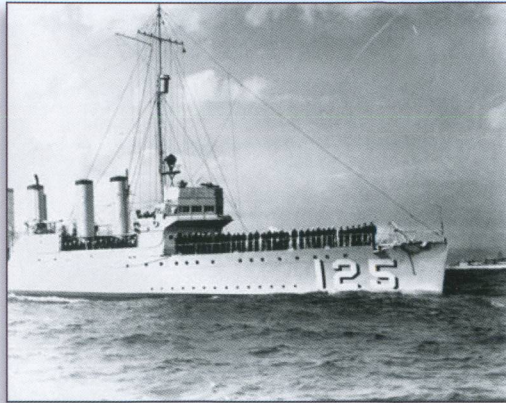


Since 1919, when the first naval vessels dropped anchor in the waters off Long Beach, Navy activities have assumed increasing importance in the growth of this locality, until today Long Beach is recognized as the home port of Uncle Sam's Pacific Fleet. During most of the year, save when the vessels are out at sea for gunnery practice or maneuvers, the giant grey warships are a familiar sight as they ride at anchor not far offshore. It is a sight that never fails to stir the pride and patriotism of all red-blooded Americans. There is power and majesty in this aggregation of sleek, grey ships when seen by day, resting quietly on the blue waters of the sea, sometimes shrouded in silvery fogs or light-colored mists. At night, the ships' outlines are no longer visible, but their lights resemble strands of diamonds suspended in mid-air, while frequently beams from powerful searchlights sweep through the sky.

Compiled by the Municipal Convention and Publicity Bureau (ca. 1936)  
City Manager Files 1998.1935.115



Special thanks to the *Long Beach Navy Memorial Heritage Association* for their generous funding.



This has been a collaborative effort - many thanks to the HSLB staff and volunteers.

Timothy Friden  
*HSLB City Manager Files*  
*Project Director*

# Long Beach

# CITY MANAGER FILES

## 1922-1953



## HISTORICAL SOCIETY OF LONG BEACH



4260 ATLANTIC AVENUE  
LONG BEACH, CA 90807  
562.424.2220 | [WWW.HSLB.ORG](http://www.HSLB.ORG)

HOURS:  
TUESDAY, WEDNESDAY, FRIDAY 1 – 5 PM  
THURSDAY 1 – 7 PM  
SATURDAY 11 AM – 5 PM

# CITY MANAGER FILES

1922-1953



Have you ever wondered what it takes to run a city from day-to-day? Year-to-year? Then welcome to the Historical Society of Long Beach's archive of the City Manager files, 1922-1953. The HSLB received these documents from the City of Long Beach in 1998, and until now only a small fraction of them have been available to the public. Thanks to a generous grant from the Long Beach Navy Memorial Heritage Association, the HSLB has been able to properly preserve and catalog these files in their entirety for current and future generations of researchers. This unique collection of over 5,000 files and over 100,000 pages affords researchers of local history and beyond a rare glimpse into the inner workings of city government for over three tumultuous decades of Long Beach, Southern California, and United States history.

The files in this acquisition document the oil-boom years of the 1920s, the dark days of the Great Depression through the 1940s, when Long Beach became a major epicenter of national defense, from aircraft manufacturing to a bustling Navy Base.

The types of sources found in the collection include official city correspondence, handwritten letters, departmental reports, copies of long defunct local newspapers *The Long Beach Chronicle*, *The Long Beach Reporter* and *East Long Beach Star-Progress*, *The Spokesmen*, *The Bel-Na-Mos*, *Long Beach Sun* among others, legal documents, city resolutions, state and federal legislation, maps, blueprints, photographs, postcards and much more. Many of these items can't be found in any other collection.

Some of what researchers can discover include:

- *how Long Beach acquired much of the land within its present borders*
- *the infrastructure challenges Long Beach faced as it expanded*
- *the oil boom of the 1920s*
- *local and federal responses to the 1933 earthquake*
- *political turmoil in the 1930s*
- *concerns of average citizens voiced in numerous handwritten letters to city officials*
- *the economic challenges of the Great Depression*
- *the growth of defense industries and the Navy*
- *how Long Beach played an integral role in not only local affairs, but state, national and beyond*



This collection is housed in the HSLB's basement vault and is cataloged in Past Perfect database. A convenient finding aid lists each file folder by title and its home location. Using the database or finding aid, a research assistant can retrieve the appropriate box for viewing.



## Long Beach History

From prehistoric hunters to Iowa retirees to the world's largest expatriate Cambodian community, Long Beach has always beckoned newcomers.

Modern day Long Beach was once home to the Tongva, until a 1784 Spanish grant made it pasturage to raise cattle. Then in the 1860's after severe droughts killed herds, the Flint and Bixby families and I.W. Hellman purchased the land for farming.

William Willmore laid out the "American Colony" in what is now downtown in hopes the Transcontinental Railroad and Southern Pacific route to Los Angeles would entice land buyers.

In the 1880's the Pacific Electric red cars were among many amenities that made Long Beach popular. The 1910 census found it "the fastest growing city in the nation".

Tourism, farming, motion pictures, and aviation were just a few enterprises that located here. A man-made port dredged from the shallow harbor and "mud flats" brought shipbuilding, commercial fishing, and industry.

In 1940, the U.S. Navy made Long Beach its home. There were few Americans at that time that did not have loved ones that sailed from our port or worked in our shipyards, oil fields, and aerospace factories. Many also took advantage of the housing boom in Long Beach during and after WWII.

Urban decline, typical of the '50s and '60s was exacerbated by oil drilling induced subsidence that caused parts of the port and downtown to sink. The city stopped the problem with water injection, positioned the port for global trade, and transformed the beach with tourism and redevelopment.

Long Beach is now a complex urban center of nearly half a million people that has retained its neighborhood character while continuing to beckon newcomers to "the most diverse city in the nation." Long Beach is the second largest city in Los Angeles County with more than 100 years of history.

Historical Society of Long Beach

Where history lives!



Look inside...

Our city's past and future are the story of residents – ordinary people who have done and still do the most extraordinary things.

To learn more

Call 562.424.2220

Visit 4260 Atlantic Avenue

[www.historicalsocietylb.org](http://www.historicalsocietylb.org)

Join our email list by emailing

[history@historicalsocietylb.org](mailto:history@historicalsocietylb.org)



to learn more about our work to preserve, develop, and promote the history of OUR great city.

[www.historicalsocietylb.org](http://www.historicalsocietylb.org)  
[history@historicalsocietylb.org](mailto:history@historicalsocietylb.org)

4260 Atlantic Avenue  
Long Beach, CA 90807

562.424.2220 Phone



# About the Historical Society of Long Beach

Since 1962, the Historical Society of Long Beach (HSLB) has collected, preserved, and presented the material history of the city. Today, we celebrate a new museum. The facility houses historical collections, offices, a research center and two large galleries.

## What we do

The Historical Society of Long Beach preserves the past for the future, connecting people to history and to the place they live. We help develop an inclusive community narrative that gives residents a greater understanding of their role in the story of their neighborhood, the city, and the larger world. Through our programs, exhibitions, collections, and lectures we engage the community in thinking about what makes Long Beach unique.

## Programs

**Annual Historical Cemetery Tour:** Started in 1996, the Cemetery Tour is our signature event. With costumed actors telling the stories of those buried in the city's two oldest cemeteries,

history literally comes to life. Held on the Saturday before Halloween, the Cemetery Tour is a great way to have fun and learn a little about the city and its colorful past.

**Youth Oral History Education:** Students are given a lesson in oral history collection and asked to select an older person to interview about his or her life's experiences. Students prepare essays about their storytellers. The best essays are selected for a public presentation by the student and his or her storyteller. This program is deeply moving to all who attend.

**Exhibits & Presentations:** Over the years, many exhibits and presentations have been created and delivered by the HSLB. A few of the most popular were *Icons of the Pike*, *The Navy in Long Beach*, *A Century of Collaboration*, and *Long Beach Heroines*.

**Publications:** The HSLB has published a number of books about the city's history including *The Pike on the Silver Strand*, *A Step Back in Time*, *Mary Dell Bulter: Making a Difference Long Beach*, *Olivia Herrera: Making a Difference Long Beach* and *Shades of the Past*. They are available for purchase at [www.historicalsocietylb.org](http://www.historicalsocietylb.org).

## Collections and Research Center

We acquire and preserve precious documents, artifacts, photographs, maps and other materials as well as serve as a repository for the benefit of new generations of Long Beach residents.

The entire collection is available to the public. Our archive contains items for every kind of researcher from the serious historian or policy researcher to residents interested in the history of their neighborhood.

Research inquiries received via phone, fax, mail or email are fee based, to compensate for staff time. We welcome you to visit the research center and use the service for free. (Members receive some research time free of charge.)



*The 1947 opening of the Crest Theater on Atlantic Avenue, photograph by Hubert McClain*

## Support the Society

We are able to provide these programs with the generous contributions of community members, businesses and corporate partners that are dedicated to preserving and sharing the city's rich history and culture.

If you believe Long Beach's past has a place in our city's future, please consider making a gift to the Historical Society of Long Beach. Gifts go directly to our many programs, collections, and events. Join us today by completing the accompanying envelope or contact us to learn more about:

- Annual Membership
- Monthly Sustainer Fund
- Planned Estate Gift
- Purchase Reproductions of Historical Photographs and Books
- Collection Donations of Historical Items
- Volunteering

**562.424.2220**

[history@historicalsocietylb.org](mailto:history@historicalsocietylb.org)

[www.historicalsocietylb.org](http://www.historicalsocietylb.org)



*Circa 1920, wing walkers over Long Beach, photograph by Charles Daugherty*

### Honorary Chairs

Mayor Bob Foster  
King Alexander, Ph.D., President, CSULB  
Tom Hennessy, Press-Telegram  
Chris Steinhauser, LBUSD Superintendent

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Mary E. Barton, Ph.D., Book Week Vice Chair

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Pia Alexander, Community Volunteer  
Rich Archbold, Community Liaison Director/ Editor Emeritus, Press-Telegram  
Susan Bell, Community Volunteer  
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### "Long Days Working Hard"

Watch this documentary about the west coast's World War II experience highlighting Long Beach. Offered at various libraries, it features first-person storytelling and is a richly detailed account of that era.

**Thursday, March 24** 5:45 p.m. – 6:45 p.m.  
Dana Neighborhood Library, 3680 Atlantic Ave.

**Saturday, March 26** 2:00 p.m. – 3:00 p.m.  
Los Altos Neighborhood Library, 5614 E. Britton Dr.

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Mark Twain Neighborhood Library, 1401 E. Anaheim St.

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El Dorado Neighborhood Library, 2900 Studebaker Rd.

**Tuesday, April 5** 6:00 p.m. – 7:00 p.m.  
Main Library, 101 Pacific Ave.

**Saturday, April 9** 1:00 p.m. – 2:00 p.m.  
Bay Shore Neighborhood Library, 195 Bay Shore Ave.

Information: Programs Librarian, (562) 570-7500, www.lbpl.org



### Promoting Literacy, One Reader at a Time

A Nonprofit 501c-3 Organization, Tax ID: 33-0698704

For more information contact the Library Foundation

101 Pacific Avenue Long Beach, CA 90822

Tel: (562) 628-2441 Email: lbpl.foundation@charter.net

www.lbplfoundation.org

Brochure Design: lomonacodesign.com | IMTMA.net  
Printing: www.marsprinting.com

### Additional Resources:

#### Listen to StoryCorps Stories

www.storycorps.org

There are hundreds to select. On the website, choose *Listen to Stories*, click the "play" button next to each image or browse by category. You can also learn how to record your own story.

#### Long Beach Virtual Oral/Aural History Archive

http://salticid.nmc.csulb.edu/cgi-bin/WebObjects/OralAural2.woa

Listen to a collection of Long Beach oral history interviews reflecting the people and history of the city. Includes immigrant histories from Chinese, Japanese, and Cambodian residents, women's history, Mexican American and American Indian studies and labor history.

**Rancho Los Cerritos Historic Site** 4600 Virginia Road  
**Rancho Los Alamitos** 6400 Bixby Hill Road  
Open Wednesday thru Sunday 1:00 p.m. – 5:00 p.m.

The ranchos preserve the region's history from before statehood in their restored adobe residences and gardens. Visitors can experience early California ranch life, take self-guided tours, and use the ranchos' California history research materials, archives, and various collections. Information: Ellen Calomiris, (562) 570-1755, www.rancholoscerritos.org/contactus.html  
Pamela Seager, (562) 431-3541, Pamela@ranchosalamos.com

#### Veterans Legacy Project

A course offered to all veterans interested in documenting and preserving their service experience by preparing a written memoir or oral interview as a DVD. Read such memoirs on the Thinking On Things Institute website.  
Information: Elijah Levy, Ph.D. (562) 230-3334  
crazyhorse825@yahoo.com, http://www.thinkingonthings.com

#### A Novel Approach to Memoir Writing

Osher Lifelong Learning Institute at CSULB  
Learn to write your memoirs for your family. Beginning senior writers will learn the technique of using dialogue, dialect, and syntax, and how to write from the heart. Must be age 50 or older. Registration required. \$40 annual membership. \$10 for eight-week session. Next session begins March 19.  
Information: Office Manager, (562) 985-7685, olli@csulb.edu, http://www.csulb.edu/colleges/chhs/centers/olli

#### The Cambodian Community History and Archive Project (CamCHAP)

A collaboration between Cal State University, Dominguez Hills; Cal State University, Long Beach; and the Historical Society of Long Beach, where the collection is housed. The co-founders, Dr. Susan Needham, CSUDH, and Dr. Karen Quintiliani, CSULB, in conjunction with Julie Bartolotto, Executive Director at HSLB, formed CamCHAP to ensure Cambodian history in Long Beach is preserved and accessible to the community. CamCHAP has over 2000 photographs, and nearly 1700 English and Khmer newspapers, documents, unpublished manuscripts and reports from researchers, community members, and Cambodian-led and Cambodian-serving organizations. The Archive will be available to the public sometime in late 2011. Information: Historical Society of Long Beach, 4260 Atlantic Ave., (562) 424-2220.

Tenth Annual

Long Beach Reads

# One Book

LONG BEACH PUBLIC LIBRARY FOUNDATION

## Listening Is an Act of Love

A CELEBRATION OF AMERICAN LIFE  
FROM THE  
STORYCORPS PROJECT



EDITED AND WITH AN INTRODUCTION BY  
DAVE ISAY

For an updated list of events, visit  
www.lbplfoundation.org/programs\_lbrob.html

March 24th-April 10th  
2011

## A Special Thank You to Our Generous 2010 Donors

For Helping the Long Beach Public Library Foundation  
Continue to Provide Book Week To Our Community!

### \$500

Barbara Egyud • Mary Ellen Kilsby

### \$250

Allan and Dorothy Abrahamse • Archstone Foundation • Richard and Christine Basch • Don and Kathleen DeSilva • Katherine Karp In Honor of Todd Jackson Racy Kaufman • Long Beach Police Officers Association • Fred Magenheimer Sam Ervin and Margaret Magnus • David and Suzanne Noworthy Thomas and Patricia Reep • Charles and Sherry Saacke Michael and Lynn Stearns In Honor of Linda Frankel • Janice Wills

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Earl and Mary May Marks  
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Glenn Moeller  
Margaret Nees  
In Memory of Dr. Oliver R. Nees, Jr.  
Anne Newman  
William O'Neill and  
Beverly Lewis O'Neill  
Byron and Nancy Pinckert  
Susan Price  
Margaret Reep  
Susan Rose  
Jack Blecher and Renee Simon  
Jean Bixby Smith  
Ernest and Doris Soriano  
Thelma Teitel  
Sean Reilly and Jeffrey Toelsin  
Patricia Vander Lans  
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Undine Harris Wildman  
Glenda Williams  
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### \$50 (cont.)

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Ronald and Sheila Litzinger  
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Edgar and Huguette Moran  
In Memory of Their Parents  
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Rich Archbold, Community Liaison Director/ Editor Emeritus,  
Press-Telegram  
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Barbara Duffy, Teacher Librarian, Jordan High School  
Barbara Egyud, Grants Development, LBPLF  
Nancy Foster, First Lady of Long Beach  
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Nicole Porter, Inventory Supervisor, Borders  
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Lindsay Shields, Principal, The LJ Group  
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Margaret Smith, Board of Directors, LBPLF  
Mary Taylor, Community Volunteer  
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Rose Mary Thompson, Bookstore Co-Chair, St. Luke's  
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## Promoting Literacy, One Reader at a Time

A Nonprofit 501c-3 Organization, Tax ID: 33-0698704

For more information contact the Library Foundation

101 Pacific Avenue Long Beach, CA 90822

Tel: (562) 628-2441 Email: [lbpl.foundation@charter.net](mailto:lbpl.foundation@charter.net)

[www.lbplfoundation.org](http://www.lbplfoundation.org)

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## Long Beach Reads

# One Book

LONG BEACH PUBLIC LIBRARY FOUNDATION

## Celebrating 10 Years of "Book Week" Calendar of Events

March 24 – April 10

## Listening is an Act of Love

A CELEBRATION OF AMERICAN LIFE  
FROM THE STORYCORPS PROJECT

Edited by: DAVE ISAY

All events are free and open to the public except where noted.

**Tuesday, March 29** 7:00 p.m.

### Remarkable Long Beach Stories – With Larry Mantle Keystone Program

Center Theatre at Long Beach Performing Arts Center  
300 E. Ocean Blvd.

Fee: \$21.99 Tickets are limited.  
Purchase tickets: Call 1 (800) 838-3006 or purchase online at  
[www.brownpapertickets.com/event/156830](http://www.brownpapertickets.com/event/156830)

Come be a part of this memorable evening, with Larry Mantle, host of KPCC "Air Talk," and the Press-Telegram's Rich Archbold, as they discuss successful interviewing styles and help share memorable stories from special Long Beach residents Phansy Peang and Gene Lentzner. The Long Beach Polytechnic High School Chamber Orchestra conducted by Andy Osman will perform music selected to reflect on the Book Week theme of personal stories.

Information: (562) 628-2441, [lbpl.foundation@charter.net](mailto:lbpl.foundation@charter.net).

**Tuesday, March 15** 6:15 p.m. – 7:30 p.m.

### Prelude to Taizé: Journeys of Faith and Life

St. Luke's Episcopal Church, Guild Room  
525 E. 7th Street

In a bilingual (Spanish/English) program, members of the St. Luke's congregation will reveal their journeys of faith and life in a meditative setting in the style of StoryCorps. Information: Rose Mary Thompson, (562) 436-4047, [saintlukeslb@gmail.com](mailto:saintlukeslb@gmail.com), [www.stlukeslb.org](http://www.stlukeslb.org).

**Saturday, March 26,** 7:00 p.m.

Barnes & Noble  
6326 E. Pacific Coast Hwy

Please join us in the Children's Department for a fun Pajama Storytime! Wear your Pajamas while you listen to bedtime stories. Information: (562) 431-2253

**Saturday, March 26** 1:00 p.m. – 4:00 p.m.

### Genealogy/Family History Classes

Burnett Neighborhood Library  
560 E. Hill Street  
Fee: \$10.00

During the class, participants will learn how to: write a family essay (1–3 pages); fill out a pedigree/ancestor chart and a family group sheet; and how to preserve those special family stories. Class instructor is Aaron L. Day, Local Genealogist/Family Historian/Author. Information: NAACP representative, Aaron L. Day, P.O. Box 5903, Long Beach 90805, (562) 335-8595, [adaydec@aol.com](mailto:adaydec@aol.com).

**Saturday, March 26** 1:00 p.m. – 2:30 p.m.

### How StoryCorps Changed Our Lives: Annual Book Club Extravaganza

Mark Twain Neighborhood Library  
1401 E. Anaheim Street

Book Addicts Anonymous, a local book club, will interview some of those whose recorded stories are in StoryCorps's national archives. What prompted them to make their story part of history? How did it work? What effect did it have on their lives? The public is welcome. Refreshments will be served. RSVP to Book Addicts Anonymous, (562) 433-0074, <http://web.mac.com/crowbell/BookAddicts/Home/Home.html>.

**Monday, March 28** 4:00 p.m. – 6:00 p.m.

### Intergenerational Listening is an Act of Love

El Dorado Park Senior Community Center  
2800 Studebaker Road

Youth and seniors, working with park staff at the city's neighborhood parks, have videotaped and recorded many seniors' stories. The public is invited to listen to these intergenerational stories, hear student reflections, meet the seniors interviewed, and unveil the video montage of the collected stories. Information: (562) 570-3225.

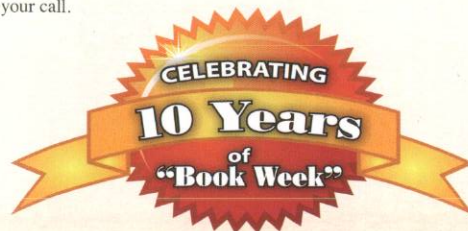
**Tuesday, March 29 and  
Wednesday, March 30**

**By appointment only** 1:30 p.m. – 8:00 p.m.

### Time To Tell YOUR Story

Renaissance High School for the Arts Campus  
235 E. 8th Street

Cameras and microphones will capture YOUR story and how you tell it. Information: Richard Hilgenberg, *ed.news* Studio, (562) 997-8000, ext. 7201. If no answer, leave name, phone number, preferred time and *ed.news* Studio will return your call.



**Wednesday, March 30** 2:30 p.m. – 4:30 p.m.

Preserving the Memories of Holocaust Survivors:  
Creating the USC Shoah Foundation Institute Archive  
Alpert Jewish Community Center, Lipeles Auditorium  
3801 E. Willow Street

From 1994 to 1999, the USC Shoah Foundation Institute collected nearly 52,000 videotaped interviews with Holocaust survivors and witnesses in 56 countries and in 32 languages. This panel will discuss the interview and archiving process, how the Institute's archive of testimony and educational resources can be accessed and used, and suggestions about how to conduct oral history interviews. Panelists will include a representative from the USC Shoah Foundation Institute; Don Schwartz, Professor Emeritus of History, CSULB, who conducted some of the southern California interviews; and Professor Jeffrey Blutinger, Co-Director of Jewish Studies, CSULB. Light refreshments. Information: AJCC Main Desk, (562) 426-7601, parking lot entrance on Grand Ave., RSVP to Jeffrey Blutinger, (562) 985-2196, [jblutinger@csulb.edu](mailto:jblutinger@csulb.edu).

**Wednesday, March 30** 6:00 p.m. – 7:30 p.m.

### Remembering Kristallnacht

Barnes & Noble  
6326 E. Pacific Coast Hwy

Sponsored by the NAACP, special guest Henry Meyer will share his experience of Kristallnacht in 1938 Germany, of surviving in a Nazi instituted ghetto, and his internment in Shanghai, China, by the Japanese Army during World War II. Information: Naomi Rainey or Aaron L. Day, (562) 856-7586 [mnaacp@gmail.com](mailto:mnaacp@gmail.com), [www.lbcanaacp.org](http://www.lbcanaacp.org).

**Friday, April 1** 6:30 p.m. – 9:00 p.m.

### The Cambodian Community History and Archive Project (CamCHAP): Listening and Experiencing Cambodian Culture in Long Beach

Historical Society of Long Beach (HSLB)  
4260 Atlantic Avenue

Anthropologists and authors of the book, *Cambodians in Long Beach*, Karen Quintiliani (CSULB) and Susan Needham (CSUDH) will discuss the creation of CamCHAP at HSLB; Cambodian community members will exhibit cultural traditions, art and teach attendees popular Cambodian dance. Information: Leticia Montoya, (562) 424-2220, [leticiam@hslb.org](mailto:leticiam@hslb.org), [www.hslb.org](http://www.hslb.org).

**Saturday, April 2** 10:00 a.m. – Noon

### Memory's Touch — Breathing Art Workshop

Dana Neighborhood Library  
3680 Atlantic Avenue

Artist and educator Sue Ann Robinson will conduct an art workshop for caregivers and family members with loved ones who have dementia. This workshop is supported in part by a grant from the Arts Council for Long Beach and the City of Long Beach. Information: Evelyn Matzat, (562) 570-1042, [evelyn.matzat@lbpl.org](mailto:evelyn.matzat@lbpl.org).

**Saturday, April 2** 11:00 a.m. – 4:00 p.m.

### Black Authors Festival Day in Long Beach

Main Library  
101 Pacific Avenue

Meet more than 20 local authors, in celebration of National Library Month, at the 3<sup>rd</sup> annual Black Authors Festival with book signings and storytelling. Partners include the NAACP Long Beach Branch, Friends of the LB Public Library, 100 Black Men of Long Beach, Inc., and LB Public Library Foundation. Mayor Foster has designated the first Saturday in April as Black Authors Festival Day in Long Beach. Information: Aaron L. Day, P.O. Box 5903, Long Beach 90805, (562) 335-8595, [adaydec@aol.com](mailto:adaydec@aol.com).

**Sunday, April 3** Noon – 5:00 p.m.

### All-Day Dramatic Readings

Gatsby Books  
5535 E. Spring Street

*Listening Is an Act of Love* is brought to life in this five-hour series of dramatic readings featuring trained actors and community volunteers. Each hour follows one theme from the book with readings aloud in an intimate setting. Join us for an hour or all day. Information: Gatsby Books, (562) 208-9783 [gatsbybooks@hotmail.com](mailto:gatsbybooks@hotmail.com), [www.gatsbybooks.com](http://www.gatsbybooks.com).

**Sunday, April 3** 7:00 p.m. – 9:00 p.m.

### Long Beach's Greatest Storytellers

Long Beach Playhouse  
5021 E. Anaheim Street

Everyone you meet has a story that could stop your heart, bring you to tears, or have you rolling with laughter. The Long Beach Playhouse invites you to listen to the stories of your neighbors in the "562," or submit your name to be drawn and share your story with the audience. Nine people from the audience will be chosen to tell a true, first person story in 5 minutes. The audience will be the judge of quality, presentation, and compliance with format and time guidelines. A cash prize of \$100 will go to the best story told that evening. Admission will be \$5. Food and drink will be available for purchase. Information: Lauren Morris, (562) 494-1014, [lauren@lbplayhouse.org](mailto:lauren@lbplayhouse.org), [www.lbplayhouse.org](http://www.lbplayhouse.org).

**Saturday, April 9** 11 a.m. – Noon

### Neighborhood Stories from El Dorado Park South

El Dorado Neighborhood Library  
2900 Studebaker Road

The El Dorado Park South Neighborhood Association has collected interviews, neighborhood newsletter articles, newspaper clippings, and other historical information about the history of this 1954 East Long Beach tract including videotaped memories of original owners. This program will show what can be done to preserve neighborhood history, and how it can enrich current residents' sense of community. It will feature long-time residents of the neighborhood. Information: Dee Abrahamse, (562) 430-3981, [dee@abrahamse.org](mailto:dee@abrahamse.org).

**Saturday, April 9, 2011** 1:00p.m. – 3:00 p.m.

### Oral History "How To" Workshop

Historical Society of Long Beach  
4260 Atlantic Avenue  
Fee: \$20.00

Workshop will be given by Karen S. Harper and Dr. Kaye Briegel. Training includes practice with Long Beach elder, Richard Gallup, whose memories include moving to Belmont Shore in 1926 and eye-to-eye contact with Japanese fighter pilots at Schofield Barracks during the Japanese attack on Pearl Harbor. Reservations: (562) 424-2220 or (562) 439-9856.

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### Memory's Touch — Breathing Art Workshop

Bret Harte Neighborhood Library  
1595 W. Willow Street

Artist and educator Sue Ann Robinson will conduct an art workshop for caregivers and family members with loved ones who have dementia. This workshop is supported in part by a grant from the Arts Council for Long Beach and the City of Long Beach. Information: Karol Seehaus, (562) 570-1044, [karol.seehaus@lbpl.org](mailto:karol.seehaus@lbpl.org).

7:00 p.m.

Wednesday, March 30

2:30 p.m. – 4:30 p.m.

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## Ongoing Programs

**Friday, March 25 – Thursday, March 31 All day**  
**Shop at Barnes & Noble, Help the Library**  
Barnes & Noble  
6326 E. Pacific Coast Highway

From March 25 - 31, when you shop at any Barnes and Noble or online, just say or type in "Bookfair I.D. #10417293" at checkout and a portion of the sales will be donated to help support the literacy programs of the Long Beach Public Library Foundation. Information: (562) 431-2253.

**April 1 – April 30**  
**National Library Month**  
Long Beach Public Library  
Various Neighborhood Libraries

The Long Beach Public Library will celebrate Long Beach Reads One Book and National Library Month with book clubs and other programs in the various neighborhood libraries. Information: Check with your local branch or visit www.lbpl.org for a complete listing.

## The Art of Listening

The power of our listening can affect how people tell us their stories. Learn how to listen effectively to others. Offered at various neighborhood libraries by Kay Lindahl, Certified Listening Professional and author of *The Sacred Art of Listening*. Information: Programs Librarian, (562) 570-7500, www.lbpl.org

**Saturday, March 26 11:00 a.m. – 12:00 p.m.**  
North Neighborhood Library, 5571 Orange Ave.  
**Saturday, March 26 3:00 p.m. – 4:00 p.m.**  
El Dorado Neighborhood Library, 2900 Studebaker Rd.  
**Thursday, April 7, 5:45 p.m. – 6:45 p.m.**  
Brewitt Neighborhood Library, 4036 E. Anaheim St.  
**Saturday, April 9 11:00 a.m. – 12:00 p.m.**  
Bay Shore Neighborhood Library, 195 Bay Shore Ave.  
**Saturday, April 9 2:00 p.m. – 3:00 p.m.**  
Los Altos Neighborhood Library, 5614 E. Britton Dr.

## Celebrating 10 Years of LONG BEACH READS ONE BOOK

2011 - *Listening is an Act of Love*, Dave Isay  
2010 - *The Soloist*, Steve Lopez  
2009 - *Three Cups of Tea*, Greg Mortenson  
2008 - *Grayson*, Lynne Cox  
2007 - *The Greatest Generation*, Tom Brokaw  
2006 - *My California*, Donna Ware  
2005 - *Fahrenheit 451*, Ray Bradbury  
2004 - *Freedom Writers Diary*, Erin Gruwell  
2003 - *To Kill a Mockingbird*, Harper Lee  
2002 - *Tuesdays with Morrie*, Mitch Albom

*Listening is an Act of Love*



# NAVY

*to the rescue*

When a 6.3 earthquake hit in March, 1933, sailors and officers stationed off the coast rushed ashore to help rescue the injured and care for the displaced.

*Special Thanks*  
*City Manager*  
CINC Fleet 9-3  
HL-6 3-23

UNITED STATES FLEET  
U. S. S. PENNSYLVANIA, Flagship  
San Pedro, California,  
April 8, 1933.

68/7a(c)

RECEIVED  
APR 10 1933  
CITY MANAGER'S OFFICE

Colonel F. C. Dobbin, City Manager  
City of Long Beach,  
California.

My dear Colonel Dobbin:

Please accept my sincere thanks and that of the fleet and men under my command for your letter of April 5, 1933, in which your appreciation of the assistance rendered by the fleet subsequent to the earthquake is so kindly expressed.

I wish also to thank you for writing such a fine letter to the Secretary of the Navy.

Such letters are greatly appreciated, and it makes us very happy to know that such assistance as we were able to render is considered deserving of praise by the citizens of the stricken area.

May I express to you my great admiration for the splendid way in which the Police of Long Beach conducted themselves and carried on under great stress during the trying hours directly following the earthquake. I was, as you know, at Police Headquarters shortly after the earthquake; there I found no confusion whatever. Your police had matters well in hand and but for lack of numbers could of themselves have handled the situation admirably.

They quietly and expeditiously directed our men as to your needs and placed them to best advantage. Long Beach should be very proud of its own Police Force. We of the Navy appreciate service with such efficient men.

I am having your letter published to the fleet.

With renewed thanks, I am  
Very sincerely yours,  
*R. H. Leigh*  
R. H. Leigh,  
Admiral, U. S. Navy,  
Commander-in-Chief, United States Fleet.



# DRINK

comes to Long Beach

Long Beach was dry from its beginning. The end of national Prohibition in 1933 brought big changes to the city.

**The Blackstone Apartment Hotel**  
*near Ocean Boulevard*  
 Long Beach California

March 11, 1933.

Assistant with Hotel Service  
 Adjunct to Business, Theater and Ocean  
 Garage in Connection

For City Manager Long Beach.  
 From: R. L. Boies.  
 Subject: Investigation Blackstone.

Have all the information necessary to make arrests for selling liquor in the Blackstone Hotel, also can get man who delivers to hotel. Have contracted to buy 2 cases Tuesday, which is to be delivered at 2100 6th street, at 12:30 P. M.

I think it advisable to make all arrests about the same time, as one arrest will make the others in the business of liquor traffic lay low. It will be possible to make a 1 day a rest for 24 hours between one and two o'clock. Will need about 10 officers to make these arrests.

Very Respectfully,  
 Your obedient servant,  
*R. L. Boies*



*The Wave Cafe  
 Long Beach Calif.  
 Calbert is the 'Doc' Whiskey*

**The Blackstone Apartment Hotel**  
*near Ocean Boulevard*  
 Long Beach California

March 12, 1933.

Assistant with Hotel Service  
 Adjunct to Business, Theater and Ocean  
 Garage in Connection

To City Manager of Long Beach.  
 From: R. L. Boies.  
 Subject: Results of Investigation.

Head Bell boy from Blackstone Hotel is held under \$1000.00 bail for sale and possession of liquor.

Beebe, driver for the heffer ring is under bail of \$1500.00 for sale, transportation and possession of two cases of liquor.

Brown is under \$1000.00 bail for same counts, he is driver for the Hubbard ring.

Expenses

Carried over from last report	344.80
Liquor	2.00
Money to be returned to Sgt. Lantz	20.00
Phone calls from hotel	1.70
Moving from hotel	1.50
Less advance amount due	398.70
	308.50

Very Respectfully,  
 your obedient servant,  
*R. L. Boies*

*Balance due Boies  
 after the 1st of April 1933*

327.  
 25.  
 27.

**DON'T DRIVE YOUR CAR IF INTOXICATED**

In interest of safety for others, as well as yourself, if at any time you have unwittingly over-intoxicated in the use of liquor—

**DON'T DRIVE YOUR CAR**

**THE RIGHT OF FREEDOM PASSES WHEN INTOXICATION APPEARS**

Section 112 in California Law provides for a fine of \$5,000 AND THREE YEARS IN JAIL for drunk driving.

**THE CITY REPORTS OF YOU ADVANCE FREEDOM IN INTOXICATION**

COMMISSIONER WARDON A. ANDERSON

LONG BEACH  
 CALIFORNIA



**LIQUOR — OR — AUTOMOBILES ?**

**DRIVE CAREFULLY**

DRIVE SURELY AT ALL TIMES

— TWO WAYS —

SAFER — GREATER — LONGER

Live and let live — but watch !!!

— DEAD THIS —

— TRAFFIC AND LIFE —

THE CITY REPORTS ON YOU

— MODERATION —

**SEEK A SAFE EDUCATION**

Medical science has gone on record stating that an automobile driver who has ever drinking Old Blendell on a stick of beer increases fatal traffic accidents fifty per cent.

Dr. Samuel Hays, who is an authority on conditions leading to traffic accidents, predicted that legislation of liquor in the United States would increase the traffic accident toll.

His studies were based upon social statistics in the many streets and countries of the world.

1932 — 1934 COMPARED

Automobile accidents in the United States during 1932, resulting in deaths, were 29,744

During the first full year of repeal, in 1934, there were 30,500 people killed by automobile accidents.

Present state indicates that this rate of increasing destruction is on the increase in 1935.

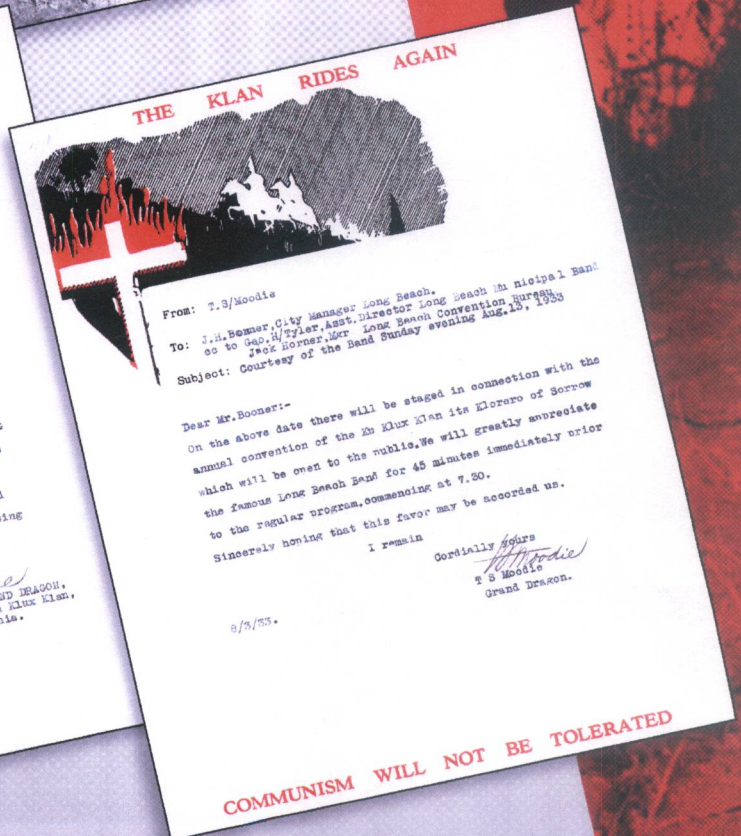
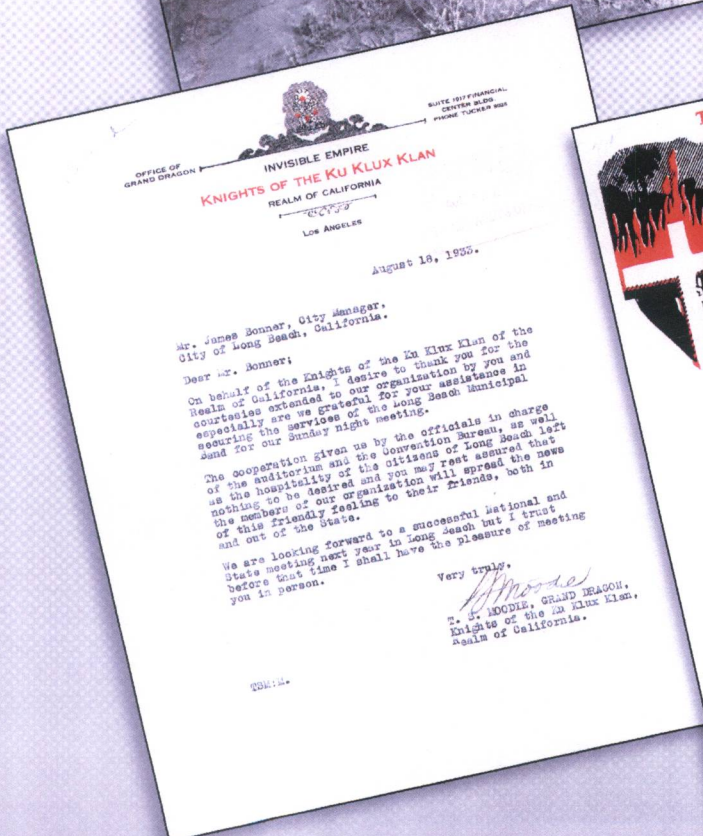
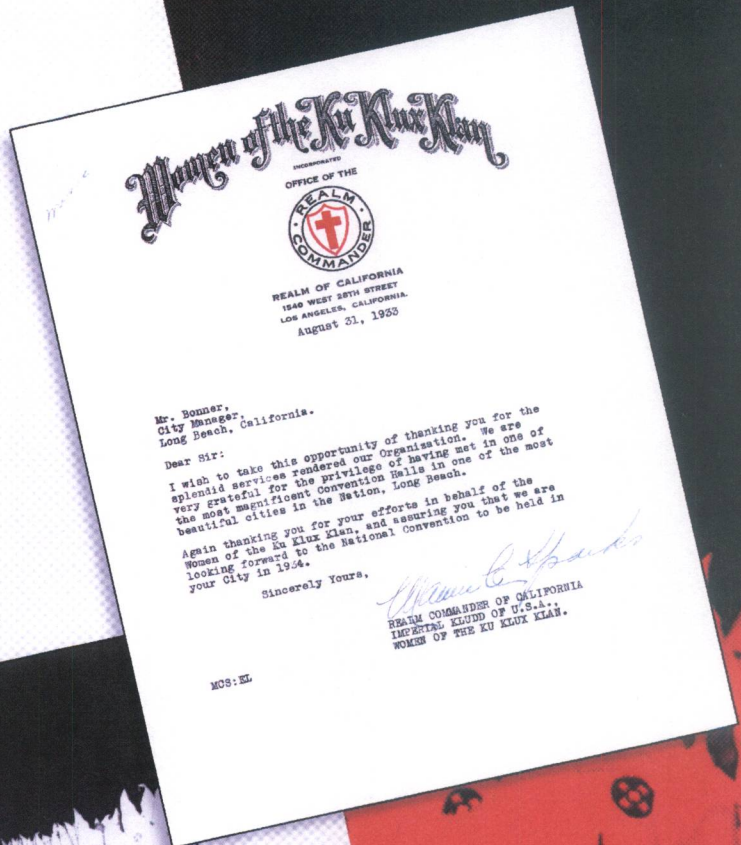
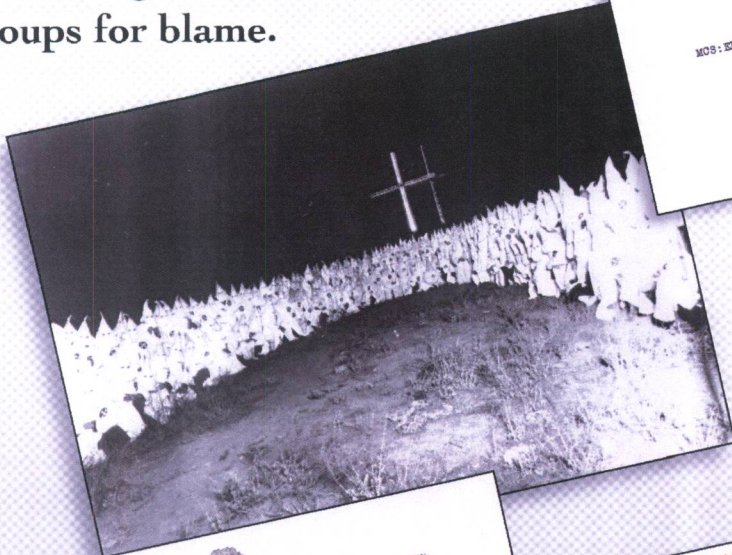
DRIVE CAREFULLY — LOOK OUT !!!

MADE YOUR COURTESY SAFE FOR DEMOCRACY

# KKK

## in Long Beach

During the Depression, when many people were worried about their livelihood, some turned to the Ku Klux Klan which targeted minority groups for blame.



COMMUNISM WILL NOT BE TOLERATED

