

OFFICE OF THE CITY ATTORNEY  
CHARLES PARKIN, City Attorney  
333 West Ocean Boulevard, 11th Floor  
Long Beach, CA 90802-4664

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ORDINANCE NO. ORD-16-0013

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF LONG BEACH AMENDING THE LONG BEACH MUNICIPAL CODE BY ADDING SECTION 16.52.2220 RELATING TO THE NOMINATION OF THE PROPERTY LOCATED AT 6509 GUNDRY AVENUE AS A HISTORIC LANDMARK; AND ADOPTING IN SECTIONS 2 AND 3 HEREOF UNCODIFIED FINDINGS AND DETERMINATIONS RELATING TO SAID LANDMARK

The City Council of the City of Long Beach ordains as follows:

Section 1. Section 16.52.2220 is added to the Long Beach Municipal Code to read as follows:

16.52.2220 6509 Gundry Avenue.

A. Pursuant to the provisions of Chapter 2.63 of the Long Beach Municipal Code and with the April 11, 2016 recommendation of the Cultural Heritage Commission, the City Council designates the following building as a Long Beach local historic landmark: The former Fire Station No. 12 located at 6509 Gundry Avenue.

B. The complete location, description and reasons for historic landmark designation are more fully contained in uncodified Section 2 of Ordinance No. ORD-16-0013.

Section 2. (Uncodified) Designation as a Historic Landmark.

Pursuant to the provisions of Chapter 2.63 of the Long Beach Municipal Code and upon the recommendation of the Cultural Heritage Commission, the City

1 Council of the City of Long Beach hereby designates the property located at 6509 Gundry  
2 Avenue as a historic landmark based on satisfying significance criteria A and C, as  
3 defined in the City's Cultural Heritage Commission Ordinance (Long Beach Municipal  
4 Code, Section 2.63.050).

5 A. Location, description and reasons for designation.

6 The former Fire Station No. 12 is located at 6509 Gundry Avenue, is  
7 located within a residential neighborhood on the northwest corner of Gundry  
8 Avenue and 65th Street between Brayton Avenue and Falcon Avenue, in the  
9 City of Long Beach, California, and is identified as Los Angeles County  
10 Assessor's Parcel Number (APN) 7114-012-900 and legally described as  
11 Tract No. 7845, Lot 102 and Lot 103. Fire Station No. 12 was previously  
12 utilized by the City's Fire Department until 2013 when it was  
13 decommissioned and a new fire station was constructed blocks away. The  
14 building is now utilized as a field office for the 9th Council District.

15 The former Fire Station No. 12 is designed in the Spanish Colonial  
16 Revival architectural style which is influenced by Spanish, Baroque, Moorish  
17 and other European styles. The one-story building exemplifies the style with  
18 its asymmetrical façade, cross-gabled clay tile-clad roof, rounded rafter tails,  
19 clay tile attic vents, stucco exterior, and deeply recessed window frames.  
20 Despite removal of the original windows, garage door and a few decorative  
21 elements, the building retains its essential form and character from its period  
22 of significance. Fire Station 12 is a modest example of the Spanish Colonial  
23 Revival style, but is a well preserved building that retains the essential form  
24 and character of the Spanish Colonial Revival style. The station is capped  
25 by a medium-pitched cross-gables roof with barrel clay tiles, and has slightly  
26 over overhanging eaves with exposed rafter tails. Round clay tile attic vents  
27 are visible beneath some of the roof gables. The building is clad in  
28 contemporary textured stucco. A chimney flue extends vertically from the

1 south wall with a simple chimney top and the original tower located at the  
2 north corner of the building remaining. The building broadly falls in the  
3 cross-gable subtype which creates the classic asymmetrical front façade  
4 associated with the Spanish Colonial style residential buildings that typically  
5 would feature a large centered focal window. In this case, the large focal  
6 window located under the front-facing gable roof is substituted for the front  
7 garage door with an arch opening. From the 1910s to the late 1920s, the  
8 Fire Department expanded in response to the growth of the city, the rise in  
9 tourism, and development of the oil industry. The discovery of oil in Signal  
10 Hill in 1921 led to significant growth in the north Long Beach area. Fire  
11 Station No. 12 was built to serve the fast-growing north Long Beach area  
12 through City revenues resulting from City oil revenues. Fire Station No. 12  
13 was constructed during the Depression and completed in 1930; however,  
14 funding was so scarce that the building was not officially opened as a fire  
15 station until 1936. In the interim, the building was unoccupied until 1933  
16 when it became occupied by the Works Progress Administration (WPA) and  
17 was used as a sewing center. As part of the WPA programs, Fire Station  
18 No. 12 served the City as a sewing depot, providing jobs to hundreds of  
19 unemployed women. These women turned donated items into quilts or  
20 mended clothing and gifted them to the needy. The structure is also  
21 significant because it is associated with the New Deal in Long Beach and  
22 was one of the last remaining operating pre-1930s stations located within a  
23 residential neighborhood. The station was constructed within a residential  
24 neighborhood because the original placement of fire stations was based  
25 primarily on "localized necessity," instead of a comprehensive plan. Of the  
26 City's 23 fire stations, Fire Station No. 12 is one of the last remaining pre-  
27 1930s fire stations located in a residential neighborhood.

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1                   B.     Rationale for historic landmark designation.

2                   The City Council finds that relative to the designation of the subject  
3 property located at 6509 Gundry Avenue as a historic landmark, the  
4 following criteria are manifested as set forth in the Long Beach Municipal  
5 Code Section 2.63.050 based upon the following:

6                   A.     It is associated with events that have made a significant  
7 contribution to the broad patterns of the City's history.

8                   C.     It embodies the distinctive characteristics of a type,  
9 period or method of construction, or it represents the work of a master, or it  
10 possesses high artistic values.

11                   C.     General guidelines and standards for any changes.

12                   Any maintenance, repair, stabilization, rehabilitation, restoration,  
13 preservation, conservation, or reconstruction work proposed for the building  
14 shall be conducted in a manner consistent with the "Secretary of the  
15 Interior's Standards for the Treatment of Historic Properties with Guidelines  
16 for Preserving, Rehabilitating, Restoring, and Reconstructing Historic  
17 Buildings" (1995), by Weeks and Grimmer, as amended, as well as the  
18 "Procedures for Certificate of Appropriateness" (the "Standards") found in  
19 Section 2.63.080 of the Long Beach Municipal Code. Also, reference  
20 should be made to the recommended mitigation measures contained in the  
21 Historic Resources Assessment for Fire Station No. 12 by Laura G. Carius,  
22 LSA Assoc., dated March 2016.

23                   The Standards are incorporated herein by this reference and shall be  
24 used as the authoritative guidelines for reviewing and approving any  
25 proposed exterior work on the building.

26                   The provisions of this ordinance shall regulate the building's exterior  
27 walls and other external features. There shall be no restrictions on the  
28 building's interior.

1 Original historic fabric on the exterior of the building shall be  
2 executed in a manner that does not materially impair in an adverse manner  
3 those physical characteristics of the structure that account for its  
4 designation as a City landmark. Any such work must be done in keeping  
5 with the building's historic character, period, and architectural style.

6 No exterior changes to the building shall be allowed unless an  
7 approved Certificate of Appropriateness has been applied for by an  
8 applicant and is issued by the City authorizing such environmental change.

9  
10 Section 3. (Uncodified) The City Clerk shall cause this ordinance to be  
11 recorded in accordance with the provisions of 2.63.060(c) of the Long Beach Municipal  
12 Code and Section 5029 of the California Public Resources Code and Section 27288.2 of  
13 the California Government Code.

14  
15 Section 4. The City Clerk shall certify to the passage of this ordinance by  
16 the City Council and cause it to be posted in three (3) conspicuous places in the City of  
17 Long Beach, and it shall take effect on the thirty-first (31st) day after it is approved by the  
18 Mayor.

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I hereby certify that the foregoing ordinance was adopted by the City Council of the City of Long Beach at its meeting of June 21, 2016, by the following vote:

Ayes: Councilmembers: Gonzalez, Price, Supernaw, Mungo,  
Andrews, Austin, Richardson,  
Lowenthal.

Noes: Councilmembers: None.

Absent: Councilmembers: Uranga.

*Maria del L. Llanos*  
City Clerk

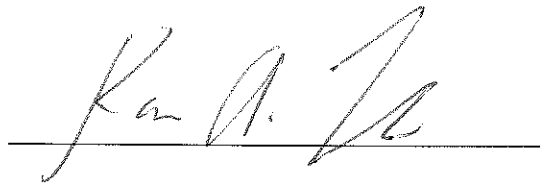
Approved: 7/1/16  
(Date)

*[Signature]*  
Mayor

AFFIDAVIT OF POSTING

STATE OF CALIFORNIA        ) ss  
COUNTY OF LOS ANGELES    )  
CITY OF LONG BEACH         )

Karen Moore being duly sworn says: That I am employed in the Office of the City Clerk of the City of Long Beach; that on the 22nd day of June, 2016, I posted three true and correct copies of Ordinance No. ORD-16-0013 in three conspicuous places in the City of Long Beach, to wit: One of said copies in the entrance lobby of City Hall in front of the Information Desk; one of said copies in the Main Library; and one of said copies on the front counter of the Office of the City Clerk.



A handwritten signature in cursive script, appearing to read "Karen Moore", is written over a horizontal line.

Subscribed and sworn to before me  
this 22nd day of June 2016.



A handwritten signature in cursive script, appearing to read "Maria delia L. Garcia", is written over a horizontal line. Below the signature, the words "CITY CLERK" are printed in a bold, sans-serif font.