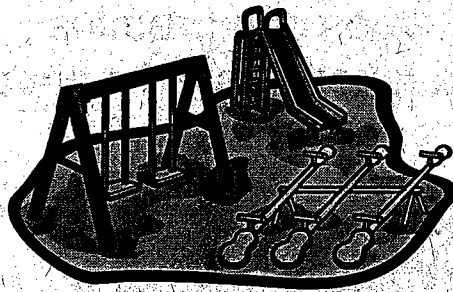


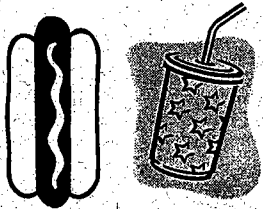
BETTER BALANCE for LONG BEACH

Sunday , April 17, 2005
14TH STREET PARK
(CORNERS OF CEDAR AVE & 14th Street)
12:00 TO 2:00 PM

ALL RESIDENT CHILDREN AND THEIR PARENTS
ARE WELCOME TO PARTICIPATE
IN THE MONTHLY
PICNIC WITH PRIZES
(For children up to 12 years old)



FOOD



GAMES/PRIZES



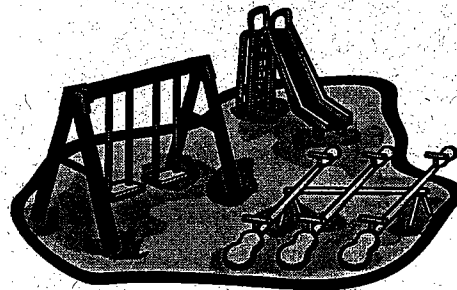
SPONSORED BY WASHINGTON SCHOOL NEIGHBORHOOD ASSOCIATION /
BETTER BALANCE FOR LONG BEACH
FOR INFORMATION CALL LINDA PALACIOS (562)218-1381 OR
ANNIE GREENFELD-WISNER (562)225-9462

BETTER BALANCE for LONG BEACH

Domingo 17 de Abril de 2005
Parque de la Calle 14
(Esquina de la Avenida Cedar y la Calle 14th S)
12:00 PM - 2:00 PM

Todos los niños y padres que viven en el vecindario
están invitados a participar.

Juegos con premios
(Para niños hasta 12 años)



Comida



Juegos y Premios



Patrocinado por WASHINGTON SCHOOL NEIGHBORHOOD ASSOCIATION /
BETTER BALANCE FOR LONG BEACH

Para mas información llame a LINDA PALACIOS (562)218-1381 o
ANNIE GREENFELD-WISNER (562)225-9462

Sights, Sounds & Traditions



Around the World

STARBUCKS

CHILDREN'S ART CELEBRATION

JULY 17-OCTOBER 16, 2004

PROJECT GUIDE

Your guide to **FREE** children's workshops and art projects
celebrating culture and diversity.

Sponsored by



Press-Telegram

 **Long Beach
Museum of Art**

Create!

All students grades K–8 are invited to attend any of the **FREE** artmaking workshops, which will draw from the imaginative inspirations of the coffee-growing regions of the world. Students may also create their artwork on their own at school or home.

Celebrate!

Students can then submit their work, and join in the **FREE** exhibition celebration on Saturday, October 16, 2004 at the Long Beach Museum of Art. All submitted artwork will be exhibited.

Exhibit!

Selected artworks will be exhibited at Long Beach-area Starbucks Coffee locations for one year, with those artists receiving a full scholarship to the Museum's week-long summer art camp or a free Museum Family Membership.

Put your inspiration to work!

Lesson plans are designed to help you make connections with these important cultures. If you attend the workshops, all the art materials will be provided for you. For more information, contact the Education Department at the Long Beach Museum of Art, visit www.lbma.org or call 562-439-2119.



Indonesian Shadow Puppets

July 17 ~ Bret Harte Library, 1595 W. Willow St., Long Beach ~ 2-4 pm

August 14 ~ Bay Shore Library, 195 Bay Shore, Long Beach ~ 2-4 pm

Background:

Wayang the Indonesian word for "shadow", is a theatrical performance or play. Instead of using actors, shadows are projected up on to backlit screens using two-dimensional puppets made out of parchment. These puppet shows are used for all kinds of Indonesian celebrations and public holidays. The puppeteer is known as the Dalang. The puppets have unrealistically long arms and legs and their eyes are cut out to show expression.

Materials:

Drawing paper
Pencils
Markers
Tag board
Scissors with good points
Assorted objects for decoration
White glue
16 gauge wire
Masking tape
Balsa wood sticks
Brads

Instructions:

The first step is to decide what kind of puppet you would like to make and what story you would like to tell. Draw your figure on the drawing paper so you can transfer it onto the tag board.

Next, cut out your puppet using sharp scissors. Take your time; the audience will notice the edges more than any other part of your puppet so make sure they're smooth.

The body of the puppet is controlled with soft wires. Using masking tape, attach the wires directly to your puppet.

Then, use the brads to attach the other end of the wires to the control stick. Now you'll be able to move your puppet freely.

Decorate the outside of the puppet, so when you are not using it for a show, it can be a piece of art on its own!



Kenyan Batik

July 24 Burnett Library, 560 E. Hill St., Long Beach 2-4 pm

August 21 George Nye Library, 6600 Del Amo Blvd., Lakewood 2-4 pm

October 2 Boys and Girls Club, 700 E. Del Amo Blvd., Lakewood 2-4 pm

Background:

Batik, a traditional Kenyan craft, is usually created with hot wax and dyes but we'll be using kid-friendly materials to emulate this process. Using the symbols and designs found on page 7, plan out your batik on drawing paper.

Materials:

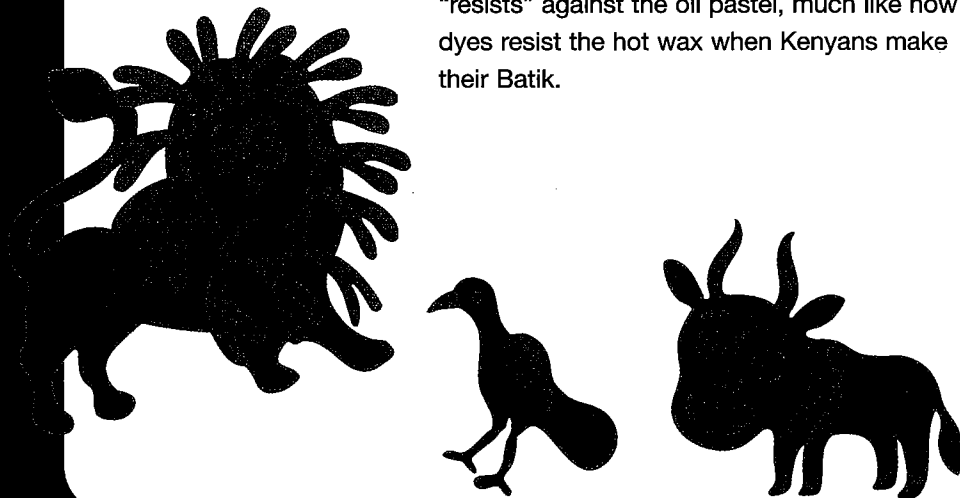
Drawing paper
Pencil
White chalk
Construction paper (dark colors work well)
Paint brush
Black tempera paint
Oil pastels

Instructions:

First, use chalk to draw a Kenyan animal or imaginary creature on the construction paper. Be sure to vary the widths of the lines, using some thicker lines for emphasis.

Then, using pressure, apply the oil pastel. This will allow the selected areas to resist the paint. Make sure not to paint over your chalk lines. Before applying the black tempera, use your brush to wipe off the chalk lines.

Next, dip your brush into the paint and cover the entire painting. Now watch how the color "resists" against the oil pastel, much like how dyes resist the hot wax when Kenyans make their Batik.



Adinkra Inspired Cloths

July 31 Los Alamitos/Rossmoor Library, 12700 Montecito Rd.,
Seal Beach 2-4 pm
August 28 Lakewood Sheriff's Station, 5130 N. Clark Ave.,
Lakewood 2-4 pm

Background:

The Adinkra cloth is an important art object. It is one that constitutes a code that tells of their knowledge, fundamental belief, and aspects of their history.

The cloths contain symbols that are stamped on the fabric with dye from a badie tree. The stamps have meanings, giving the garment not only a beautiful design, but also a message. These are usually worn for special occasions.

Materials:

Muslin 12" x 12" square
Fabric paint or
printmaking ink
Brushes
Corks
Foam board
Pencils
Newsprint

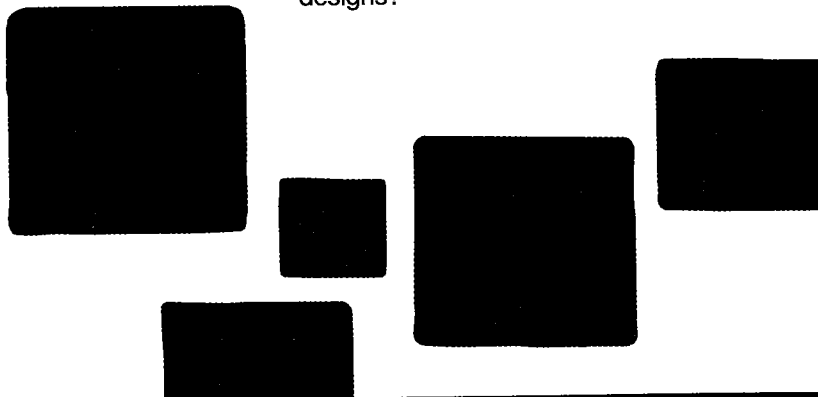
Instructions:

Use the foam board to build your stamp. First, draw your designs on the foam board, making sure to press hard with your pencil in order to leave an indentation.

Once your designs are complete, attach a cork to the back of your stamp to keep your hands from touching the ink.

Now dip your stamps in the ink and place it on the cloth.

What kind of story can you tell with your designs?



Mexican Metal Embossing

August 7 Brewitt Library, 4036 E. Anaheim St., Long Beach 2-4 pm
September 4 North Branch Library, 5571 Orange Ave.,
Long Beach 2-4 pm

Background:

Metal embossing or tooling, is an art craft practiced throughout Mexico. Tin plate art was developed in Mexico around 1620 when Spain restricted the availability of silver. Tin was an inexpensive substitute for silver and was used to create a craft unique to its soft structure that can be cut like paper. Today, Mexican artists often hand-color tin plate with bright dyes or inks.

Materials:

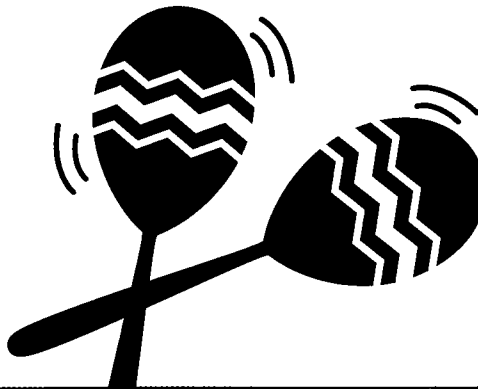
Foam sheet
Pencil
12" X 12" square of heavy
aluminum foil
Craft sticks
Drawing paper
Orange sticks
Black India ink

Instructions:

First, draw an animal image on your drawing paper - whatever comes to mind.

Now, transfer your drawing onto the heavy aluminum by retracing the lines on your drawing paper. Make sure to place the foam sheet under the aluminum foil so you have a soft surface for embossing.

Then, using your orange stick, carve the design into the metal sheet. If you want, use some black ink to add contrast or make the deeper spaces appear darker.



Animals of the Rainforest Watercolor

September 11 Los Altos Library, 5614 Britton Ave.,
Long Beach 2-4 pm

Background:

Before starting on this project, do some research on the animals of Costa Rica's rainforest.

Birds are important to the rainforests because of their ability to drop seeds, which grow into new plants. Some of the extraordinary birds you would see in a rainforest are: a quetzal, toucan, hoatzin, Philippine eagles or golden cock-of-the-rock.

The rainforest is also home to monkeys and apes that feed on the fruit and leaves that grow there. Monkeys spend most of their time leaping around the tops of the trees in the forest. They either have long arms that help them to maneuver through the trees or they swing by their long tails.

Many animals wake up to full activity in the night and can be seen and heard throughout the rainforest. Bats generally fly far around at night searching for food.

What other animals can be found in the rainforest?

Materials:

Watercolors
Watercolor paper
Pencil
Watered-down coffee

Instructions:

Let's do a free-style imaginative watercolor of the rainforest and its animals. Using a large sheet of watercolor paper, sketch your ideas. A sketch is a very loose drawing, with not too much detail. You will add the detail with the watercolor. We will also use watered-down coffee as a "brown" color for our paintings.



Bean Mosaics

September 18 **Bret Harte Library, 1595 W. Willow St.,**
Long Beach **2-4 pm**

September 25 **Starbucks Store, 16470 Pacific Coast Hwy.,**
Sunset Beach **2-4 pm**

Background:

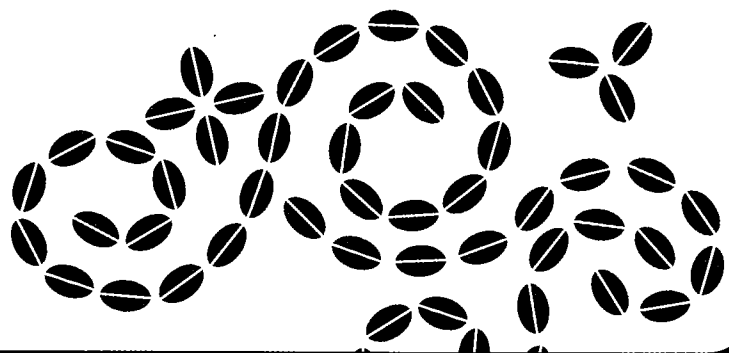
Mosaics are made of tiny colored pieces of stone, pottery, glass or other materials, arranged together and set in plaster or cement to make patterns and images. Mosaics have a long history. They were first made in ancient times in Babylon, Egypt, Greece and Rome.

Materials:

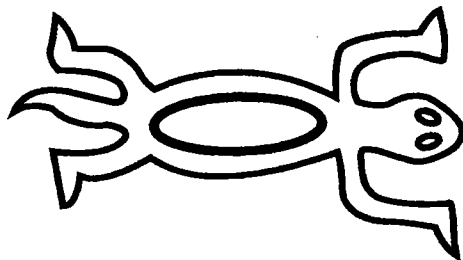
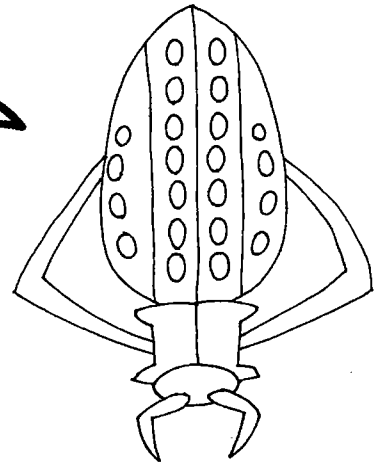
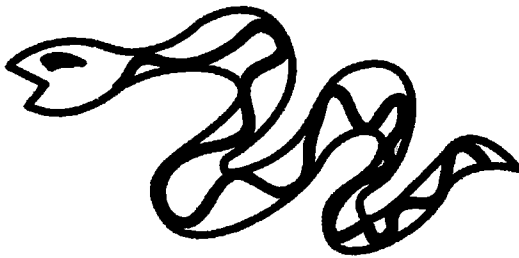
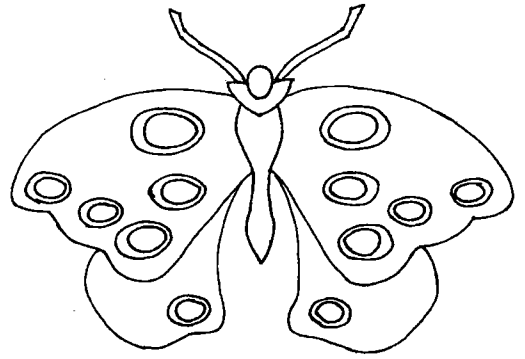
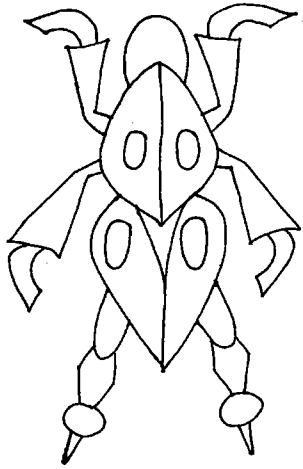
Corrugated cardboard
Pencil
White glue
Paintbrush
Assortment of coffee and
other dried beans
Tweezers (optional)

Instructions:

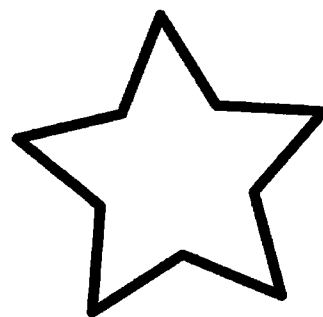
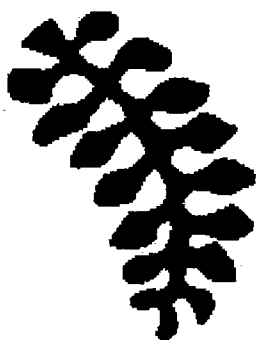
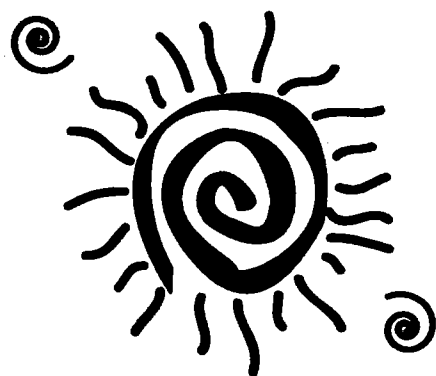
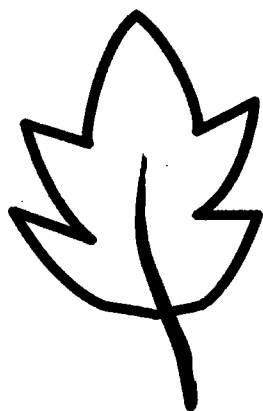
Use any of the images found in this guide, or come up with your own! To begin, sketch a simple stick figure, a geometric shape or a more detailed scene design onto the cardboard. Use the paintbrush to cover a small portion of the design with a thick coat of white glue. Now arrange beans on top of the glued area, following the drawn figures and shapes. (A pair of tweezers comes in handy for positioning smaller beans.) Continue until the entire design is filled in. Allow the glue to dry completely before setting the mosaic upright.



Multicultural Symbols



Multicultural Symbols



LOVE

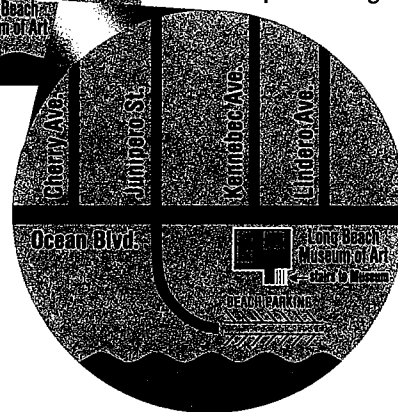
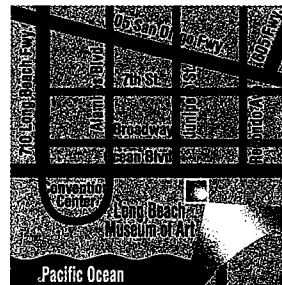


Directions to the Long Beach Museum of Art

From the North: Take 405 South to 710 South. Stay in the left lanes, following the signs for the Aquarium of the Pacific. The 710 will end and become Shoreline Dr., no stops or turns are necessary. Continue East on Shoreline Dr., going past the Aquarium and the Convention Center. At the traffic light at Ocean Blvd., turn right. Go East on Ocean Blvd. approx 2-3 miles. Once you pass Junipero, the Museum Parking Lot is on your immediate right. The Museum is approximately 100 yards further East on Ocean Blvd.

From the South: 405 N. to the 7th St. exit. Drive West on 7th St. to Junipero St., approximately 6 miles. Turn left on Junipero. Drive 6 blocks to Ocean Blvd., turn left on Ocean Blvd. Museum parking lot will be on the immediate right.

From Orange County via Pacific Coast Hwy: Take PCH north to 2nd St., turn left on 2nd St. Drive West through Naples Island and Belmont Shore. Take a left on the Livingston/Ocean intersection. Continue on Ocean Blvd. The Museum parking lot is just past the Museum on the left.



For more information about the workshops, contact the Long Beach Museum of Art, (562) 439-2119. For more information about the entire program, visit www.lbma.org or www.presstelegram.com

 **Long Beach
Museum of Art**
2300 E. Ocean Blvd.
562.439.2119
www.lbma.org



STARBUCKS CHILDREN'S ART CELEBRATION

The artwork in this Starbucks location represents an ongoing collaboration between Starbucks Coffee, the Press-Telegram and the Long Beach Museum of Art. Funded by Starbucks, students grades K-8 were invited to attend any of 12 artmaking workshops throughout the community, which drew from the imaginative inspirations of the coffee-growing regions of the world. All art supplies and artist instruction was provided free of charge. Children were also encouraged to make your art in school or at home, as several did.

Students submitted their work and took part in the exhibition celebration on Saturday, October 16, 2004 at the Long Beach Museum of Art. All submitted artwork was exhibited on that day, and each child received a certificate of recognition. Sixty pieces were chosen for special recognition. This children received a full scholarship to the Museum's week long summer art camp or a Museum family membership, and their work will be exhibited at Starbucks Coffee locations in the community for the next year.

