

April 18, 2012

Will Cipes Thomas Safran & Associates 11812 San Vicente Boulevard, Suite 600 Los Angeles, CA 90049

Subject: 304 Obispo Avenue, Long Beach

Dear Mr. Cipes:

This letter was prepared in response to a request from Thomas Safran & Associates for a due diligence report on the single-family residence located at 304 Obispo Avenue in the City of Long Beach. In preparing the report the following tasks were performed:

- Researched pertinent registries and databases to determine if the building is currently designated or has been previously evaluated for designation at the local, state, or federal levels;
- Reviewed the building's permit history to determine date of construction, major alterations, and the name(s) of original owners, architects, and builders;
- Conducted online research to determine the building's potential significance;
- Conducted a site inspection to determine the building's physical integrity and/or significant features.

Following is the results of these efforts.

Previous Fvaluations:

The building appears to be a contributor to the Bluff Heights Historic District, a local historic district within the City of Long Beach. Research did not reveal any indication of any other previous evaluations of the property for individual significance at the local, state, or federal levels (Bluff Heights Historic District Ordinance with map of contributing buildings attached for review).

Research Summary:

304 Obispo Avenue was constructed circa 1920, according to the Los Angeles County Assessor. The single-family residence is one story in height and Craftsman in style. It is one of many Craftsman residences in a largely residential neighborhood. No original building permits exist, so the exact date of construction, architect/builder (if any), and



original owner could not be identified. Later building permits include plumbing and heating work (1932 and 1975), construction of a fireplace (1975), and installation of 3 aluminum windows (1977). The owner's name on the 1932 permit is illegible. The owner listed on the permits from the 1970s is Robert F. Wilson (permits attached for review).

A review of historic Sanborn Fire Insurance maps for the City of Long Beach indicates that the property had an auxiliary building located to the main building's southeast. It was demolished sometime after 1950. Another auxiliary building was later constructed at an unknown date to the east of the main building along the alley. Other undocumented changes to the property were evident during the site inspection conducted on April 13, 2012. These include the application of textured stucco to the porch piers and secondary elevations, replacement of additional wood windows with aluminum and vinyl window, and installation of concrete paving in the back yard.

As the only indentified owner of the property, Robert F. Wilson was researched using online sources, such as the *Los Angeles Times*, *California Index*, and Ancestry.com. The research revealed no evidence to suggest that Mr. Wilson was significant under any context. Additionally, the address was researched using similar online sources. This research revealed no evidence to suggest that any significant events took place on the property or that it was individually significant as part of a historic pattern or trend. As such, the property's only known significance is as a contributor to the local Bluff Heights Historic District (Bluff Heights Historic District Ordinance attached for review).

Site Inspection Summary:

The building retains its original form and massing. It retains some of its original materials, but many have been replaced. Non-original materials include: textured stucco on the south, east, and north elevations; aluminum sliding windows; and vinyl double-hung windows. While the building's existing entry doors are wood, which would have been the material of the original doors, the doors themselves are all non-original replacements. Changes to the property as a whole include paving of most of the back yard, demolition of the original auxiliary building, and construction of another auxiliary building. These changes have negatively impacted the building's historic integrity (photos attached for review).

Conclusions:

It does not appear that 304 Obispo Avenue has been determined eligible for individual listing in the local, state, or federal registers by any previous evaluations. Research for this report revealed no significant information about the building or its previous owners. The site inspection demonstrated that the building is a typical example of a small single-family residence from the 1920s, designed in the Craftsman style. It is not a distinctive or unique example of its style, type, or period, and it has experienced several alterations over time. Therefore, due to a lack of historic significance, architectural significance,

¹ Research for this due diligence report was limited to a physical site inspection and online research, which included permit research and newspaper and index searches. If further study of the building is required, additional research, such as city directory searches, should be conducted.



and physical integrity, the building does not appear to be individually eligible for listing in the National or California Registers. The City of Long Beach has broader designation criteria than the National and California Register programs; however, the subject building does not appear eligible for individual listing as a local landmark under any of the City's criteria.²

Regardless of its lack of individual significance and integrity, 304 Obispo Avenue is a contributor to the City of Long Beach's Bluff Heights Historic District. The district, including its contributing buildings and features, is a historic resource subject to CEQA. The proposed project includes two options for 304 Obispo Avenue: demolition or relocation. The district's ordinance does not expressly prohibit demolition of contributing buildings; however, because the building is a contributor to the local district, its demolition has the potential to impact the historic resource.

The key question is whether or not the demolition of the building constitutes a substantial adverse change. A substantial adverse change is one that reduces a historic resource's integrity to the degree that its ability to convey its significance is impaired or lost. Removing a modest, altered building from a large historic district is not likely to be considered a substantial adverse change as the majority of the district would remain intact, but this is ultimately up to the lead agency, and a more detailed study of the district, as well as a full impacts analysis, would be necessary to arrive at an accurate conclusion. Relocating the building could mitigate the potential impact to the resource only if it were relocated to another vacant lot within the boundary of the Bluff Heights District. It is otherwise not a relevant mitigation measure for a district contributor.

Thank you for your consideration of this report. Please feel free to contact me with questions by telephone at (310) 792-2690 or by e-mail at laura@galvinpreservation.com.

Sincerely,

Laura Vanaskie O'Neill

Associate Architectural Historian

Attachments: Bluff Heights Historic District Ordinance, building permit records, site visit photos

² This due diligence report presents preliminary findings only. If further study is required, a more detailed analysis of the building against the national, state, and local criteria should be conducted.

Bluff Heights Historic District Ordinance

ORDINANCE NO. C-7937

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Attorney of Long Beach

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AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF LONG BEACH DESIGNATING THE BLUFF HEIGHTS HISTORIC LANDMARK DISTRICT

The City Council of the City of Long Beach ordains as follows:

Section 1. Designation of an Historic Landmark District. Pursuant to the provisions of Section 2.63.010, et seq., of the Long Beach Municipal Code and with the recommendation of the Planning Commission, the City Council of the City of Long Beach hereby designates the area known as Bluff Heights as an historic landmark district:

BLUFF HEIGHTS HISTORIC LANDMARK DISTRICT

A. Location, Description and Characteristics.

The Bluff Heights Historic Landmark District is a residential area that includes homes generally situated between Broadway, Junipero Avenue, Fourth Street and Redondo Avenue. Said boundaries of the Bluff Heights Historic Landmark District are more particularly set forth in red on the map which is attached hereto and incorporated herein by this reference as Exhibit "A".

The Bluff Heights Historic Landmark District is a residential neighborhood that represents an early housing subdivision dating from 1905. The period of significance is between 1905-1950.

B. Rationale for Historic Landmark District Designation. In accordance with the provisions of Section 2.63.050 of the Long Beach Municipal Code, the City Council finds that the following reasons exist relative to the designation of the Bluff

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Heights area as an Historic Landmark District:

the development, heritage and cultural characteristics of the City, the Southern California region, or the State of California.

The district is a section of the Alamitos Beach Townsite which was originally planned by John W. Bixby in 1886 and annexed to Long Beach in 1905. the character of the district retains the building types and architectural styles that were part of the early history of Long Beach. The land was then sudivided into the Tichenor Tract, Cedar Rapids Tract, Graves Tract, Alamitos Tract, and Ocean Villa Tract. There was a substantial growth of structures in 1914.

2. It portrays the environment in an era of history characterized by a distinctive architectural style.

The predominant architectural style of homes in this area is the Craftsman Bungalow style. More than 50% of the existing contributing homes today are Craftsman Bungalows. The earliest type of architecture in the area is Victorian, exemplifying the first homes built in the neighborhood. There are also a number of Prairie, Mediterranean and Spanish Colonial Revival homes in the district, as well as a few Tudor Revival and Neo-Traditional homes.

3. It is part of or related to a distinctive area and should be developed or preserved according to a specific historical, cultural or architectural motif.

As a portion of the original Alamitos Beach Townsite, the Bluff Heights community dates back to the early years of the twentieth century. It was a part of the original development that was incorporated into the City of Long Beach in 1905. With a large number of the original homes still intact, it retains the scale, character and streetscape ambience of an old Long Beach neighborhood.

C. General Guidelines and Standards for Any Changes.

The Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings, as amended, as well as

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the Procedures for Administering the Certificate of Appropriateness found in Section 2.63.070 of the Long Beach Municipal Code are incorporated herein by this reference. The guidelines are to be used as standards for the Cultural Heritage Commission in making decisions about Certificates of Appropriateness as required by Chapter 2.63 of the Long Beach Municipal Code. The guidelines are an aid to property owners and others formulating plans for new construction, for rehabilitation or alteration of an existing structure, and for site development. The goal of the Certificate of Appropriateness review is to retain and preserve all original architectural materials and design features; to encourage rehabilitation which restores original historic fabric rather than remodels; and to ensure architectural compatibility between new and old. The guidelines pertain to all buildings regardless of occupancy or construction type, sizes and materials, and pertain to construction on the exterior of existing buildings as well as to new, attached or adjacent construction, and shall include the following additional guidelines:

- D. Standards and Guidelines.
- 1. Existing Structures.

Demolitions, alterations, additions and all environmental changes shall be regulated by the provisions of Chapter 2.63 of the Long Beach Municipal Code and in accordance with the Secretary of the Interior's Standards for the Treatment of Historic Properties.

Changes requiring a Certificate of Appropriateness from the Cultural Heritage Commission are as follows:

- (a) Alterations to roof; change in roof materials or shape.
- (b) Additions.
- (c) Window alterations or replacement.
- (d) Changes to porch and door.

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27 28 (g) Alteration or addition of fences or patio walls.

(e) Changes to exterior materials or colors.

(f) Alteration of driveways.

- 2. The following guidelines shall be standards to guide property owners, architects, contractors and the Cultural Heritage Commission in reviewing proposed changes:
- (a) Additions shall not detract from the scale and character of the existing streetscape;
- (b) Alterations of windows and doors are acceptable when the replacement windows and doors are consistent with the original architectural style and proportions of the house;
- (c) Important architectural features that are original construction shall not be removed or obscured. These include: rooflines, entry porches, picture windows on the facade, overall composition and massing. exterior cladding in original finishes; wood or stucco, terra cotta tile roofing or roof caps. For minor alterations in the rear of the house that are not visible from the public right-of-way, more flexible standards are permitted;

3. New Construction.

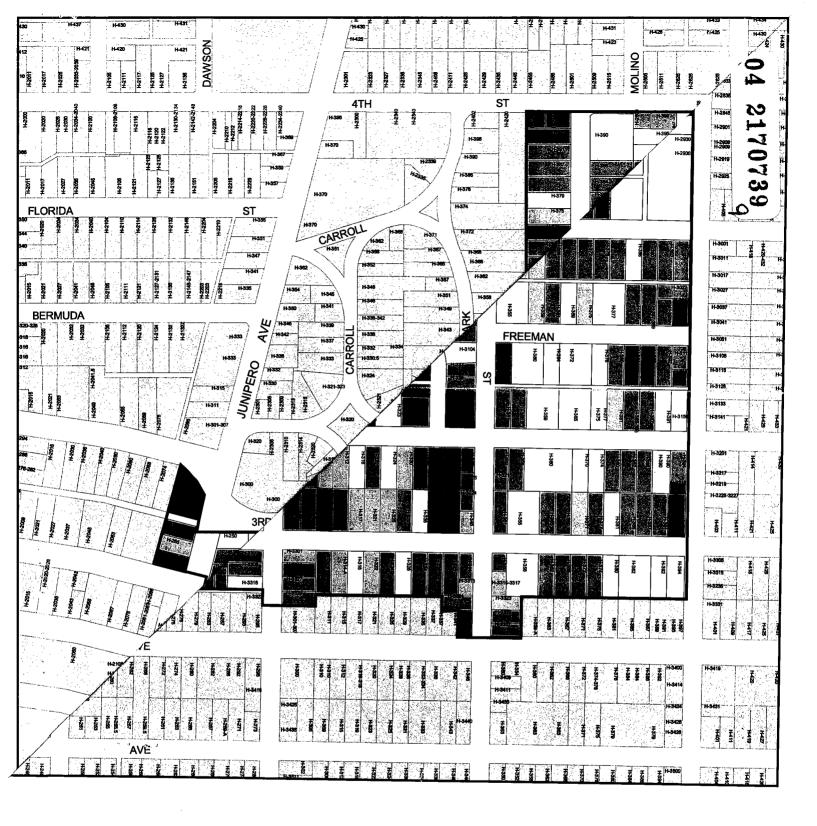
If construction of new homes or garages shall be warranted due to catastrophic loss or severity of deterioration, the design intention shall be to recreate the architectural character of the original home and garage in design, materials, composition, massing, proportion and placement of windows and doors, roofline, and scale. While an exact replication is not required, the overall architectural character of the original structure should be maintained.

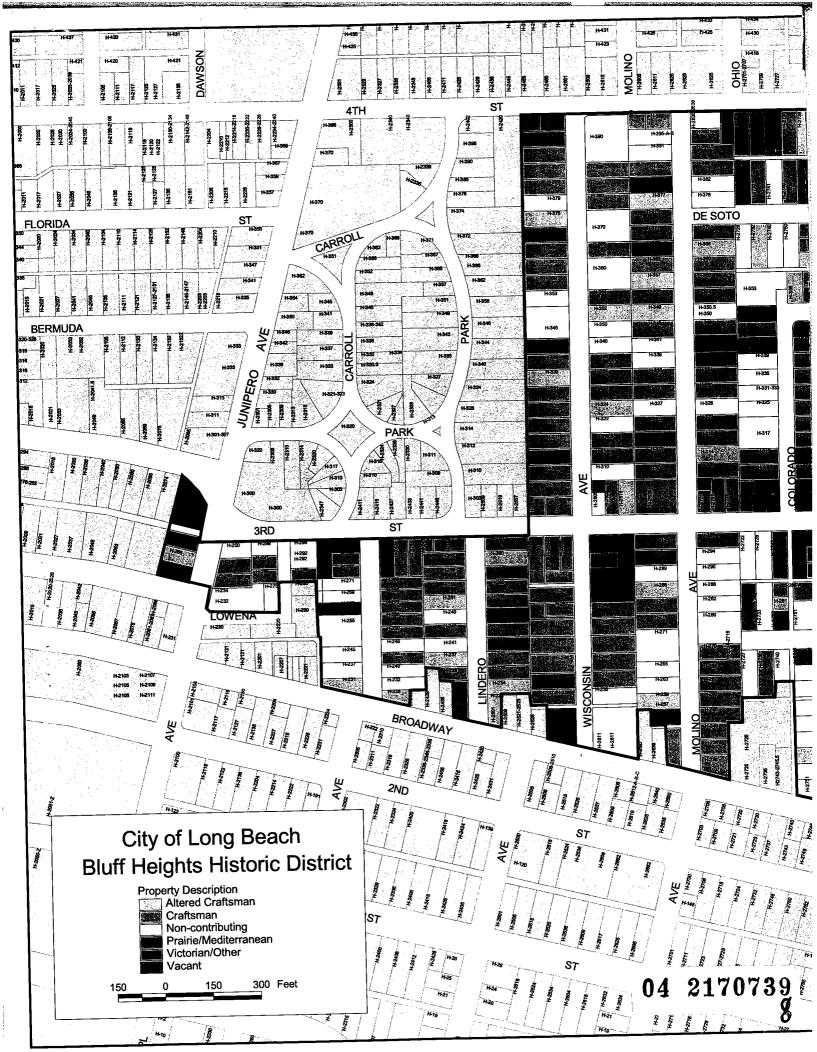
- 4. General Rules.
- (a) Maintenance and repair that do not involve removal or alteration of original materials or architectural features are exempt from

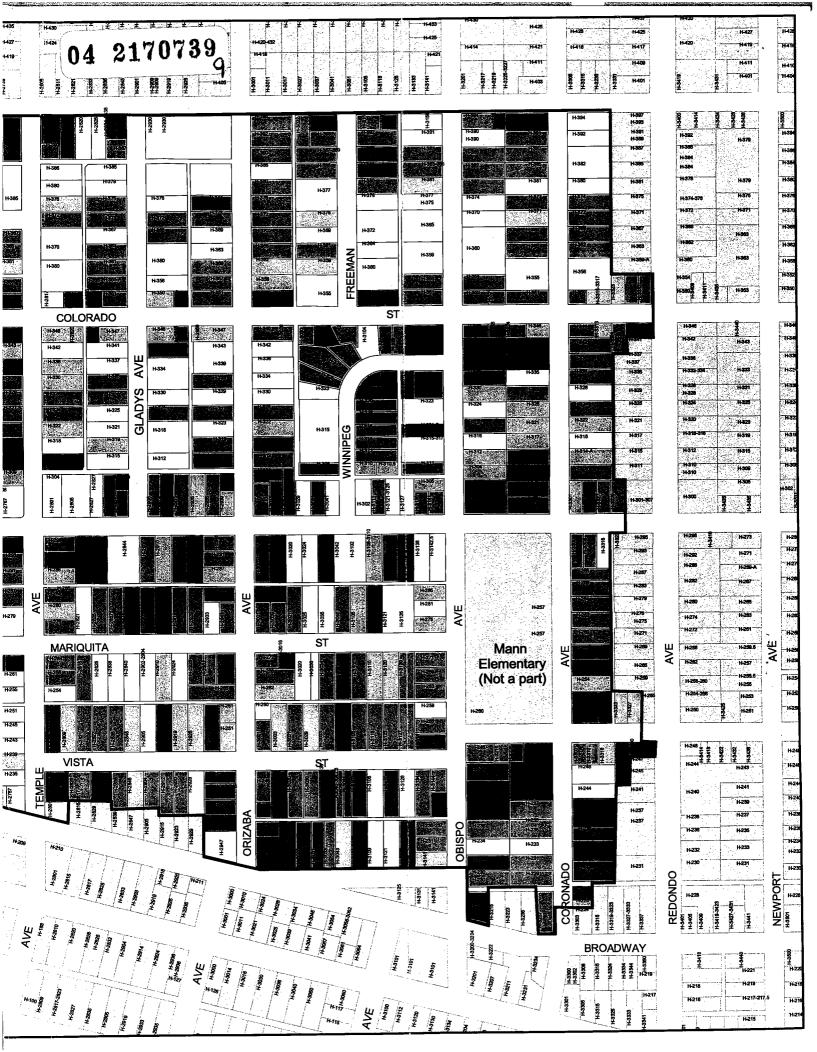
- (b) All applicable building, and safety and health codes shall be observed.
- (c) Properties shall be properly maintained so as to avoid deterioration, visual blight and physical conditions conducive to health and safety code violations.

Sec. 2. The City Clerk shall certify to the passage of this ordinance by the City Council of the City of Long Beach and cause the same to be posted in three conspicuous places in the City of Long Beach, and it shall take effect on the 31st day after it is approved by the Mayor.

I hereby certify that the foregoing	ordinance was adopted by the City Council of
the City of Long Beach at its meeting of	July 13 , 2004, by the following vote:
Ayes: Councilmembers:	Lowenthal, Baker, Colonna, Kell,
	Richardson, Reyes Uranga, Webb,
	Lerch.
Noes: Councilmembers:	None.
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Absent: Councilmembers:	Carroll.
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CERTIFIED AS A TRUE AND CORRECT COPY	• • • • • • • • • • • • • • • • • • •
CITY CLERK OF THE SHY OF LONG BEACH	Jany G. Henry
DATE: JUL 1 6 2004	City Clerk
Approved: 7-15-04 (Date)	faces Meil
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Permit Records for 304 Obispo Avenue

NOTICE

Separate permits equival for the following work: Plasteries, Roofing, Tile, Maroney, Planting, Electrical, Fonces and Segus.

An owner, on his sum single family dwelling, doing the w. with his own hands, may take out a sub-permit for Plastering, Roofing, Tile, Maroney and Fe only. All other type permits are required to be taken out by Long Beach licensed contractors.

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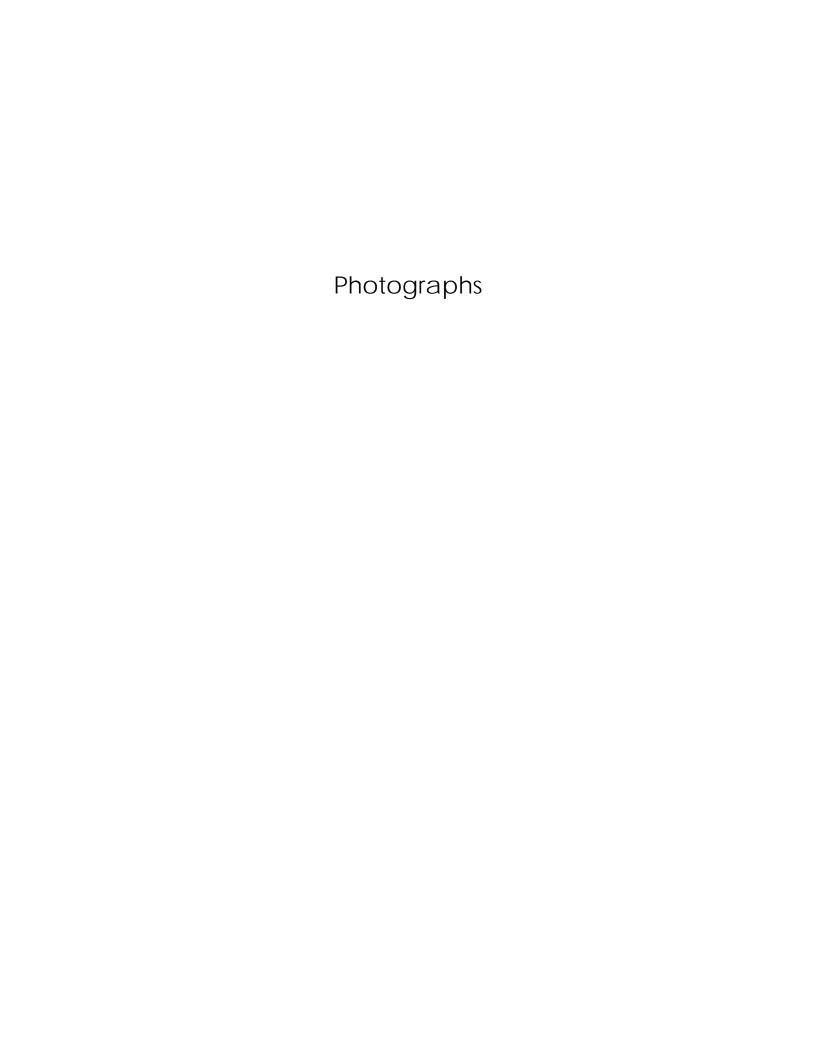
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West Elevation Looking East







North and West Elevations Looking Southeast



South and West Elevations Looking Northeast





East Elevation Looking West







Detail of Aluminum Window on South Elevation



Auxiliary Building, West Elevation Looking East